



USIS

KOREA

**USIS FILM
CATALOG**

OCT. 1967

INTRODUCTION

The USIS 1967 Film Catalog was made to serve the entire country of Korea. Nearly all of the films listed are available at USIS film libraries in Seoul, Pusan, Taegu and Kwangju offices.

USIS film loan services are free of charge and groups or organizations are welcome to become regular borrowers of USIS films at one of the Film Libraries listed below:

- USIS Seoul Cultural Center - Ulchi-ro 1 Ka (Samil Bldg.) Seoul
(16mm only)
- USIS Film Section - Bldg. #1309, Namyung-dong, Yong-
san-ku, Seoul (35mm only)
- USIS Pusan Cultural Center - #25, 2-Ka, Daechang Dong, Pusan
(16mm and 35mm)
- USIS Taegu Cultural Center - #45, 2-Ka, Samduk Dong, Taegu
(16mm and 35mm)
- USIS Kwangju Cultural Center - #80, Hwang Keum Dong, Kwangju
(16mm and 35mm)

The catalog is divided into two parts. In the first part you will find the grouping of all films by subjects. Here you can find what films we have on "Fisheries" for example, or on "American Culture," etc. The second groups lists all films alphabetically by the first main word in the title with a short description of each.

Who May Use This Service

1. Films:

All films listed in this catalog are available to any organization or group wishing to borrow them, provided the film is in stock at the time of request.

2. Projectors:

Projectors and other equipment are loaned for group showings, not for individuals. Evidence of ability to operate and maintain the equipment is required before such loans can be made.

3. Request Showings:

Groups requesting a showing for a particular time and place should advise the nearest USIS office at least two weeks in advance. The request is then adjusted to our schedule of showings and if available, a mobile unit or projection team is sent with equipment to perform the requested showing.

The Service is Free

All films and projection equipment are provided free of charge by USIS. Consequently all non-theatrical showings of these films must be given without charge to the viewer. The only exception to this rule is when 35mm USIS films are shown in a theater at which commercial features are also present. No other exceptions to this rule can be allowed.

Abbreviations

In the catalog each film is listed and described with some of the following abbreviated symbols:

2R	- two reels	A	- One reel
B/W	- Black and White	B	- Two reels
C	- Color	C	- Three reels
K/16	- available in Korean, 16mm	D	- More than four reels
E/16	- available in English, 16mm		
K/35	- available for theatrical showings in Korean, 35mm		
E/35	- available for theatrical showings in English, 35mm		
46 min	- length of showing time		
TV	- cleared TV rights		

Pointers on Film Care

The following pointers on film care will help prolong the life of films and will make it possible to give better service to all borrowers:

1. Clean projector film gate and all moving parts with which the film comes in contact before threading projector. Most film damage occurs because of scratching during projection.
2. Do not use sound films on a silent projector.
3. Stay beside the projector at all times when film is being projected.
4. If film breaks occur, return the film with an explanatory note indicating the section in which damage occurs. Under no circumstances should the film be patched with pins, tape, or other materials. If proper splicing equipment is available and the damage is restricted to a few frames, the borrower may make the splices immediately.
5. Keep films away from excessive heat or moisture.
6. Do not splice films together to provide continuous shows. If this service is desired, request it at the time the film is booked.

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2R C 16 Min K/16 E/16

Dr. Atom conducts a tour of "Element Town" to explain the atomic structure of 92 basic elements. How energy within an atom is released through nuclear fission and how this energy may be controlled to supply power for peaceful purposes.

A-139 ABOVE THE EARTH AND TO THE MOON
1R B/W 10 Min E/16 TV

Highlights Grissom/Young Orbital Flight and Ranger IX moon shot.

D-16 ACHIEVEMENT IN STEEL
4R C 40 Min K/16 E/16 TV

Traces the growth of one of America's steel companies under the free enterprise system, with stress on competition, development and production to meet market demands.

B-52 AGRICULTURE, INDUSTRY & POWER
2R B/W 21 Min K/16 K/35 E/16 TV

This film covers research in uses of radioactive materials in agriculture, industrial production and power development, including sequences on the Experimental Breeder Reactor in Idaho.

C-97 AGRICULTURE, USA
3R C 30 Min E/16 TV

The story of agricultural production on individual farms to the fantastic present day achievement of mass production.

C-55 ALASKA, THE 49TH STATE
3R C 30 Min K/16 TV

Shows scenic beauties of Alaska, its cities and towns, its industry and resources, and how its people live.

B-92 ALASKA, NEWEST OF THE UNITED STATES
2R B/W 20 Min K/16 K/35 E/16 TV

President Eisenhower signs bill granting statehood to the Territory of Alaska. The film presents general information and background material on Alaska and its potentials.

D-25 ALL ABOUT NEW YORK
4R C 35 Min K/16 K/35 E/16 TV

Presentation of the State of New York--its people, its agriculture and industries, cultural aspects and scenic beauty.

- A-61 ALTHEA GIBSON--TENNIS CHAMPION
 1R B/W 10 Min K/16 K/35 E/16 TV
 Highlights of the career of Althea Gibson, leading U.S. woman tennis player, 1957 victor at Wimbledon, member of the Wightman Cup winning team and winner of the U.S. Women's Singles Championship at Forest Hills, 1957.
- A-149 AMBASSADOR BROWN SPEAKS ON U.S. POLICY IN VIETNAM
 1R B/W 10 Min K/16 K/35 TV
 This film shows American Ambassador Winthrop G. Brown giving a speech on Vietnam and U.S. Policy in Vietnam to members of the Evergreen Society in Seoul on May 12, 1966.
- B-172 AMERICA IN SPACE
 2R C 14 Min E/16 TV
 Review of America's first five years in space, including a summary of each space project--Mercury, Gemini and Apollo.
- C-95 AMERICAN FIELD SERVICE STORY
 3R C 30 Min E/16 TV
 International scholarship program of the AFS. Depicts experiences of a Sardinian boy in the United States and those of an American girl in Sardinia.
- C-1 AMERICAN HISTORY SERIES NO. 1 (New World)
 3R B/W 29 Min K/16 E/16
 The Indian life of Eastern North America; the Indian civilizations encountered by the Spanish; Spanish colonization, English freebooters on the Spanish Main, and the life of early settlers in New England and in the South. Hard work and the resources of the new land turn settlements into prosperous colonies expanding westward.
- C-2 AMERICAN HISTORY SERIES NO. II (To Freedom)
 3R B/W 30 Min K/16 E/16
 An episode of the French and Indian war is shown against the political background of this struggle. The colonies grow restless under restrictions and taxation imposed by the British Crown. Armed clashes are followed by the Declaration of Independence by the thirteen colonies. Washington's army is seen in principal campaigns between the Americans and the British.
- C-3 AMERICAN HISTORY SERIES NO. III (A Nation Sets Its Course)
 3R B/W 29 Min K/16 E/16
 Under President Thomas Jefferson's administration, the Louisiana Purchase is negotiated and the Lewis and Clark expedition explores the vast new western territory. New national highways, the building of the Erie Canal, the railroad and the steamboat accelerate the pace of Westward settlement, and expansion of internal trade. The growth of industry in Northern states is

seen. Election of Jackson, hero of the West, as the President demonstrates the political power of this newest section of the country. Life on the frontier and in the newly settled Western states teaches men faith in the fundamental principles of democracy.

C-21 AMERICAN HISTORY SERIES NO. IV (Coast to Coast)
 3R B/W 30 Min K/16 E/16

Animation shows progressive increase and distribution of population (1815 - 1860), vastness of frontier regions. Need for faster transportation brings development of steamboat, canals, railroads to connect East with expanding West. Gold rush provides impetus for increasing coast to coast migration. By 1860, U. S. has 33 states and population of over 30 million: industrial development of South. Westward migration continues against shade of North-South conflict threatening national unity.

C-69 AMERICAN HISTORY SERIES NO. V (House Divided)
 3R B/W 30 Min K/16 E/16

Describes the Civil War period. It shows the basic issues leading to Lincoln's election as President, secession of the Southern States, and Civil War. Deep scars are left by four years of bitter and devastating war, as Lincoln sets the tone for reconstruction in his Second Inaugural, and shortly thereafter falls victim to an assassin's bullet. The picture ends with soldiers returning home and the people beginning the long task of rebuilding a strong united country.

C-81 AMERICAN HISTORY SERIES NO. VI (A Nation Rises)
 3R B/W 30 Min E/16

Film describes the rapid growth of the country and the gigantic expansion of industry in the last half of the 19th Century and the early 20th Century. It consists of contemporary paintings, engravings, original photographs and dramatic footage supplied by the American Motion Picture Industry.

B-215 AMERICAN JOURNEY
 2R C 18:19 Min K/16 K/35 E/16 TV

This film describes the state visit of Philippine President Ferdinand Marcos and Mrs. Marcos to the U. S. in September, 1966. President Marcos' great charm and eloquence are everywhere evident in this film, as he is warmly received by President Johnson, visits his old friend, General Eisenhower, addresses a joint session of Congress, attends opening night of the new Metropolitan Opera House and speaks at the United Nations. In closing, the film recapitulates the high points of the tour in President Marcos' own words.

D-41 AMERICAN VISION, THE
 4R C 38 Min K/16 E/16 TV

This film describes, in chronological order, paintings by American artists of the late 19th to early 20th century as shown in the National Gallery of Art in Washington, D.C. These paintings reflect our national traits and show interests of the time: people, landscapes and scenes from everyday life.

B-99 ANTARCTICA
 2R B/W 20 Min K/16 K/35 E/16 TV

Records the historic Antarctic expeditions and explorations made by various nations including achievements of the International Geophysical Year. Early film footage, drawings and engravings from newspapers used to depict the role of the United States and other nations in these endeavors.

C-52 ANYUNG-RI STORY
 3R B/W 30 Min K/16 K/35 TV

Tells the story of the development of a "pilot-project" Rural Co-Op in Anyung-Ri near Suwon. Shows how the farmers with their own means, under OEC assistance and through co-operative efforts can improve their lot.

B-190 ARCHITECTURE, USA
 2R C 12 Min 16mm & 35mm without narration, TV

The film shows samples of architecture in America. Both the traditional and modern structures reflect the American culture and way of life.

B-162 "ARIEL" - FIRST INTERNATIONAL SATELLITE
 2R C 13 Min E/16 TV

Ariel is an ionospheric research satellite for obtaining quantitative data needed for a better understanding of the ionosphere. The film shows the principal features of the ionosphere and the types of experiments being conducted by Ariel. It features the cooperation between the United States and the United Kingdom, the designing and building of the satellite by the United Kingdom and the building of the space craft and launching of the satellite by the United States at Cape Kennedy, and stresses the need for inter-cooperation in space research.

B-163 ART OF CHINESE PAINTING
 2R C 20 Min E/16 TV

A portrayal of the Taiwan artist, Huang Chun-pi as he paints in the traditional manner of Chinese artists.

C-84 ART HERITAGE
 3R C 30 Min E/16 TV

Presentation of works of art in the Metropolitan Museum of Art, NYC. Collection symbolizing man's creative life through the ages is an inheritance

providing knowledge of past cultures and showing their influence on man's development.

B-104 ART OF THE MAYA
 2R C 20 Min K/16 K/35 E/16 TV

Shows the value of international cooperation in bringing together for public exhibition the highly prized art objects of the ancient Mayan civilization collected by archaeologists from Latin America and the U.S.

C-65 ART IN THE WESTERN WORLD
 3R C 30 Min K/16

A descriptive presentation of art treasures from the National Gallery of Art representing each major epoch from the Byzantine to the present. It tells the story of the development of Western art.

B-212 ART SCENE U.S.A.
 2R C 17 Min E/16 TV

A look at the painting, sculpture and dancing being done in the United States today, by many of its best-known artists -- Andrew Wyeth, Andy Warhol, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Robert Motherwell, Alexander Calder, Jackson Pollock, Ben Shahn, Jack Levine, Larry Rivers, Edward Kienholz, Marisol, the Martha Graham Dancers, the Once Group (a happening), Erick Hawkins, Merce Cunningham, the Alwin Nikolais dance company.

A-148 ARTIST KIMS' VISIT TO THE U.S.
 1R C 10 Min K/16 K/35 E/16 TV

This film tells a personal impression of America as experienced by two noted Korean water-color artists who recorded their feelings through photography.

C-24 ARTUR RUBINSTEIN No. 101
 3R B/W 25 Min K/16 E/16

Autobiography. Plays one of his favorites "The Waltz in C Sharp" by Chopin. Explains a triptych which was painted by his friend Kanarek. He also plays the music he remembers most vividly from Carnegie Hall, "Polonaise in A Flat" by Chopin; ends up by playing for his children "Pop Goes the Weasel."

C-25 ARTUR RUBINSTEIN No. 102
 3R B/W 25 Min K/16 E/16

In tribute to Frederic Chopin we take you to the home of Artur Rubinstein, one of the most distinguished interpreters of Chopin's music. Artur Rubinstein plays Mazurka, Scherzo in C Minor, Nocturne in F., and Polonaise in A Flat.

B-70 ASIAN ARTISTS IN CRYSTAL
2R B/W 20 Min E/16 TV

Filmed at Washington National Art Gallery, New York Metropolitan Museum of Art showings of Steuben Glass Company 1956 Exhibit. Includes 36 pieces of American crystal designed and engraved from original drawings by leading contemporary artists of 16 Asian and Middle East nations. Describes folklore, religious traditions, local customs depicted in engraving; demonstrates unique new form of international cooperation, universality of art, culture.

A-127

ASK ME

1R B/W 7 Min K/16 K/35 E/16 TV

An animated film concerning the values of good leadership in a good government.

C-54 ASSIGNMENT: MANKIND
3R C-28 Min E/16 TV

Story of complex and challenging job of getting out an international daily newspaper, the ideal that inspires the Monitor, the people who are responsible for its operation. In addition to activities of each branch of operation in Boston, the film presents a round-the-world survey of Monitor correspondents at work.

B-181 ATOMIC POWER PRODUCTION
2R C 14 Min E/16

Explains how the growing demand for future electrical power, produced today primarily by hydro-electric means, will be met by nuclear energy.

B-142 ATOMIC VENTURE
2R C 20 Min E/16 TV

Description of construction, design, installation and operation of the atomic power plant at Dresden, Illinois, built by General Electric for Commonwealth Edison Company to supply atomic generated electricity to Northern Illinois and the Chicago area.

B-157 ATOMIC WEATHERMAN
2R C 18 Min E/16 TV

Story of the world's first radioisotope-powered weather station at a remote site in the Canadian Arctic. Seoul only.

C-93 ATOMS FOR SPACE
3R C 28 Min E/16 TV

Development and use of compact nuclear power sources for space under the AEC's Systems for Nuclear Auxiliary Power Program (SNAP) - two basic concepts are shown.

C-140 BARREL NUMBER ONE
 2R B/W 20 Min E/16 TV

The complete story of the search, discovery, refining, research and manufacture of oil and its by-products for consumer goods.

B-222 BEHIND THE SPACEMAN
 2R C 15 Min K/16 K/35 E/16 TV

Behind the Spaceman is a "space" film, not about launchings, flights and recoveries, but about the ordinary men who make possible these extraordinary achievements -- the tens of thousands of average American working men and women, laborers, welders, truck drivers, garment cutters, doctors, scientists, astronauts, engineers whose combined efforts have made possible the American space program which will culminate, in Project Apollo, in the landing of an astronaut on the surface of the moon.

B-53 BENJAMIN FRANKLIN
 1R B/W 11 Min K/16 K/35 E/16 TV

Events in the life of the great American statesman, writer, scientist and diplomat.

B-116 BEYOND SILENCE
 2R B/W 17 Min E/16 TV

Story of Gallaudet College, university for the deaf, and the work of the Gallaudet Graduate School -- world famous research center for the deaf.

B-195 BEYOND THIS WINTER'S WHEAT
 2R B/W 15 Min E/16 TV

Describes the personal experiences of a northwestern wheat farmer's son who matriculates at an area university as an agricultural student.

C-60 BEYOND THE VALLEY
 3R C 30 Min E/16 TV

Describes the industrial development of Puerto Rico through private foreign investment and governmental cooperation.

C-88 BLUEPRINT FOR DISCOVERY
 3R C 30 Min E/16 TV

Record of an experiment conducted under the guidance of the National Science Foundation and the National Academy of Sciences to determine the feasibility of drilling into the earth's crust from an ocean platform to obtain samples of sedimentary layers beneath the floor of the ocean.

B-66 BORAX
 2R B/W 14 Min K/16 K/35 E/16 TV

Atomic research experiments. Describes preliminary experimental work and

the construction and operation of a boiling water power reactor. Practical results are shown through the lighting of the City of Arco, Idaho, by nuclear power from this experimental plant known as BORAX.

B-178 BORN A MAN
 2R B/W 20 Min E/16 TV

Illustrates the facilities available in the United States for the rehabilitation of a man who becomes totally and permanently blind at a crucial stage in his life.

D-28 BOSTON SYMPHONY ORCHESTRA
 4R B/W 40 Min E/16 TV

Produced by USIS Tokyo, 1960, in collaboration with the Japan Broadcasting Corporation.

D-13 BOXES OF DEATH
 9R B/W 80 Min K/16 K/35

USIS Korea local production. Anti-Communist melodrama showing the nefarious workings and infiltration methods of a Communist gang in and around a small Korean community. We watch the Communists unfolding their scheme, how they fail owing to the resourcefulness and bravery of a young Korean patriot.

A-117 BRIDGES OF THE BARRIOS
 1R B/W 10 Min E/16 TV

Documentation of military civic action program of the Ecuadorean Army in Guayaquil, Ecuador.

~~C-123~~ BRIDGE OF FRIENDSHIP AND FAITH
~~3R C 30 Min E/16 K/16 K/35 TV~~

President Park Chung-hee's visit to the U.S. in May 1965. Includes White House visits, speech at the National Press Club and visits to New York, UN, West Point, Pittsburgh and Cape Kennedy.

B-188 BRIDGE TO TOMORROW
 2R B/W 18 Min K/16 K/35 E/16 TV

The intergration of the humanities into the courses of science and technology at Massachusetts Institute of Technology in order to graduate a well rounded scientist.

C-145 BROOKHAVEN SPECTRUM
 3R C 25 Min E/16 TV

Brookhaven Spectrum surveys some of the varied aspects of nuclear research and engineering now under way at Brookhaven, one of the national laboratories of the Atomic Energy Commission. Scientists and technicians are seen

conducting experiments in biology, chemistry, medicine, physics and reactor technology. The use and operation of such large and complex facilities as reactors and accelerators are demonstrated in studying the fundamental structure of matter and the forces within the atomic nucleus. Yet in spite of the impressive size and complexity of their tools, the film concentrates upon the men and women themselves who are the most vital component of any scientific investigation.

B-130 BUILDING FOR LABOR
 2R B/W 20 Min E/16 TV

Presentation of Headquarters building of the International Hod Carriers, Building and Common Laborers Union. Film shows relationship of laborer to various crafts, trades, construction jobs, etc.

B-204 BUILDING FOR TOMORROW
 2R C 21 Min E/16 TV

This film shows the growth, modernization and improvement in tools, techniques and management of the construction industry. By contrasting ancient and modern architecture through sequences of animated characters, the use of the general contractor in building is demonstrated.

C-68 BUILDING A NEW WORLD
 3R B/W 30 Min E/16 TV

Shows the development of American architecture from the time of the first settlers to the present day. The historical background of the nation is revealed through the evolution of its architecture.

C-132 CALIFORNIA
 3R C 31 Min K/16 E/16 TV

This film describes the State of California--its natural beauty, productive capacity, amusements, cultural attractions and educational facilities. Following some historical references to the original settlement and early development of the area, the effects of the "Gold Rush of 1848" on the growth and development of the land and its people are depicted. Also shown are the recreational facilities located along California's 1200 miles of coastline; the modern, complex, highly industrialized cities; the rich, mechanized farms; the booming Aero-space industries.

C-101 CAMPUS CROSSROADS
 3R B/W 29 Min E/16 TV

An orientation session on the campus of Yale University of foreign students from 23 countries, including: Liberia, Egypt, Japan, South Korea, Yugoslavia, Ceylon, Guatemala, Brazil, Pakistan, Turkey, Iran, India, Colombia, South Africa, Nigeria, Thailand and Mexico.

B-150 CAMPUS INTERNATIONAL
 2R C 20 Min E/16 TV

The foreign student program at the University of Arizona. Students depicted in the film represent: Iran, Sudan, Denmark, Cuba and Korea.

B-209 CELEBRATIONS
 2R C 18 Min K/16 K/35 E/16 E/35 TV

The film depicts various ways in which Americans of many different backgrounds and national origins, while assimilated into a culture that is distinctly American, still retain, particularly in festivals and celebrations, many of the rich traditions of their forbears.

C-82 CENTERS OF LEARNING
 3R C 29 Min E/16 TV

Presents six educational centers which are representative of the various types of universities in the United States; inherent is the freedom of the individual to choose his college and his career, and of the university to exist and teach without restriction.

A-74 CHARLEY RUSSELL'S FRIENDS
 1R C 10 Min K/16 K/35 TV

Through the internationally famous American cowboy artist's paintings of the West as he knew it and loved it, are revealed the man and the artist, and the people who were his friends. Included is a sequence on the dedication, attended by Montana's two Senators, of a statue of Russell which has been placed in the Capitol's Statuary Hall in Washington, D.C.

A-49 CHICKEN LITTLE
 1R C 9 Min K/16

This delightful cartoon story in color, produced by the famous Walt Disney, is a tragic tale about a barnyard community. Its stars are the gullible Chicken Little and the wicked, wily fox who finally succeeds in slaughtering the fowl folk by a psychological approach which has for its weapons lies, rumors and flattery.

A-95 CHINESE ART TREASURES
 1R C 10 Min E/16 TV

Exhibition of Chinese Art Treasures from the Court of Collection now housed in Taiwan. Five successive exhibitions to be held in the United States prior to its return to Taiwan.

A-6 CLEANLINESS BRINGS HEALTH
 1R C 10 Min K/16 E/16

Personal cleanliness, clean food and safe disposal of excreta are first steps in protection against communicable disease microbes in the home. A

comparison is made between the way two families live--the 'clean family' and the 'careless family.'

B-1 CLEVELAND CITY
2R B/W 17 Min K/16 K/35

A review of the industries and economic life of the city of Cleveland in the State of Ohio; the industrial importance and prominence of Cleveland.

C-112 CLOUDS OF VENUS
3R C 30 Min E/16 TV

The story of the launching and performance of MARINER II on the experimental exploration of the planet Venus.

C-79 COAL
3R B/W 30 Min K/16 K/35 E/16 TV

It tells in factual and dramatic form the story of anthracite coal and what it can do for the nation. It points out how the United States has provided aid to this vital industry and emphasizes the need for a greater utilization of coal, the supply of which is estimated in the billions of tons.

C-66 COAST GUARD CUTTERS AROUND THE CONTINENT
3R C 30 Min K/16 TV

Three U. S. Coast Guard cutters make an historic trip establishing first west-to-east surface passage of the Arctic reaches of the North American continent.

A-55 CHRISTMAS IN MANY LANDS
1R B/W 9 Min K/16 K/35 E/16 TV

Scenes of Christmas celebrations in various parts of the world all with the same theme of "Peace on Earth and Goodwill toward Men."

A-120 COMMITMENT TO FREEDOM
1R B/W 9 Min E/16 TV

President Kennedy's July 2nd, 1963 address, Naples, Italy.

B-2 COMMUNITY CHEST
2R B/W 21 Min K/16 K/35 E/16

A sociology student reports how individual welfare agencies in Yonkers, New York, organized under the community chest, work to solve rehabilitation, welfare, and relief needs.

D-38 CONVENTION - 1964
4R B/W 40 Min E/16 TV

This documentary shows a vital aspect of democracy in action as the American people participate in the selection of a Republican and Democratic

candidate for President through their party delegates.

C-92 COPPER STORY, THE
3R C 30 Min E/16 TV

The mining, smelting and refining of copper and the manufacture of finished products.

C-62 COUNTERPART FUND
3R B/W 30 Min K/16 K/35 E/16 TV

The film is intended to create understanding, where but little now exists, among the farm population, of the use of counterpart funds as an instrument to improve the Korean economy and the living standard of the whole nation. The picture attempts to make it clear to the farmer's and other interested parties that counterpart money stays in Korea, where it is being used to improve conditions in the country.

B-129 COUNTY AGENT
2R B/W 20 Min K/16 K/35 E/16 TV

The film carries a simple message: Why fertilization is important and how the stem-borer, if left unchecked, can ruin rice fields. In the process the film also pictures the various governmental offices, research programs, etc., at the national and city level which are partially financed with USOM aid.

B-216 COWBOY
2R B/W 17 Min E/16

Cowboy examines the ordinary life on a California ranch of a contemporary "cowpuncher" Bill Bailey, and his family. Narrated by themselves, it reveals a life of hard work and simple pleasures but also of profound rewards. Living so much in the open and close to the land, the cowboy today retains the individuality and self-reliance that marked his forebears. Musing upon his past, his family and his daily chores, Bailey explains why he has chosen this way of life and what it means to him.

B-154 CUBA WAITS
2R B/W 15 Min K/16 K/35 E/16 TV

A hard hitting anti-communist film, which describes present day Cuba and also its historical background.

D-II DANCE TO FREEDOM
4R B/W 31 Min K/16 K/35 E/16 TV

Film relates the story of a young Hungarian couple who, despite their favored economic and social position under communism, escaped to West Berlin during a command performance in East Berlin. They have been

recognized as the foremost ballet team in Europe.

C-67 DARTMOUTH VISITED
 3R C 30 Min E/16

Describes life at Dartmouth, including academic facilities and extra curricular activities.

C-103 DATE WITH LIBERTY, A
 3R B/W 24 Min E/16

Dealing with freedom of the press and the significance of the vote. The film is divided into two parts: (a) the re-enacted story of Elijah P. Lovejoy, newspaper editor and publisher and (b) the impeachment trial of President Andrew Johnson.

D-8 DAWN OF A NEW DAY
 8R B/W 83 Min K/16 K/35 E/16 TV

A struggle for improved living conditions and labor rights in the Philippine Islands. How the Union aided the people but was nearly ruined through the efforts of a Communist worker.

A-86 DAY OF DENIAL
 1R B/W 10 Min K/16 K/35 E/16 TV

Covers closing Berlin border, raising of barricades, refugees, reaction of people of Berlin and reiterating firm stand of West.

A-94 DAY OF HOPE, A
 1R B/W 10 Min K/16 K/35 E/16 TV

A recounting of the functions of the United Nations and its Secretariat within the framework of a single day and concluding with the balloting procedure and election of U Thant of Burma as Acting Secretary General.

C-124 DAY OF THE OATH, THE
 3R C 22 Min E/16 TV

Going beyond the strictly topical and reportorial approach, this film uses the occasion of President Johnson's Inauguration to convey a sense of strength, stability and continuity in United States Government. Particularly interesting in this connection is the use of motion picture footage on previous presidential inaugurations beginning with President McKinley, the first ever recorded on film. In addition to capturing the solemnity of the inaugural ceremony itself, the film contains colorful sequences of the inaugural parade and highlights of inaugural week festivities and traditions associated with presidential inaugurations.

- D-40 DAY ON AN AMERICAN FARM, A
4R C 40 Min E/16 TV
Shows the operation of a 300-acre dairy farm as a successful family enterprise.
- B-3 DEFENSE AGAINST INVASION
2R C 15 Min K/16 E/16
Explains in simple fashion through animation and actual photography how vaccination makes the body immune to disease.
- C-110 DEPENDABLE HANDS
3R C 28 Min E/16 TV
Story of the growth and development, in average American families in different regions of the U.S., of four flight crew members -- First Officer, Stewardess, Flight Engineer and Pilot.
- B-194 DESTINATION: MAN
2R C 18 Min E/16 K/16 K/35 TV
Describes the results of the most recent research in aero-space medicine undertaken by American space scientists.
- A-2 DEVELOPMENT OF THE CHICK
1R B/W 10 Min E/16
Examination of early stages of embryonic development through third day; hatching and growth of chick to maturity observed.
- C-59 DEW LINE STORY, THE
3R C 28 Min K/16 TV
Construction of Dew Line (Distant Early Warning Radar System) north of Artic Circle.
- D-7 DIARY OF THREE SAILORS
4R B/W 38 Min K/16 K/35 TV
The film follows three young Koreans through their training and life in the Korean Navy. We see them enter the Training Center at Chinhae, at work and at play, on maneuvers at sea, and how they all find their individual place in the navy, where they may do the most good.
- A-11 DISTANCES, THE
1R B/W 11 Min E/16
Track events; distance running; the mile and the marathon.
- ✓ B-221 DISTANT PROVINCE, A
2R B/W 12:45 Min E/16 TV
This film is one of three short films produced in 1966 on the other war in

Handwritten initials: HME/VA

Vietnam -- the struggle by the South Vietnamese, with American and other country assistance, to heal the wounds of war and to build a sound basis for a peaceful and economically secure future.

B-59 DONG KINGMAN
 2R C 15 Min E/16

Chinese-American artist, Dong Kingman, paints scene in New York City's Chinatown. Artist prepares rough sketch; completes canvas at home. Scenes of artist's family, apartment. Other paintings reveal modern Oriental influence. Emphasis on the success of this foreign-born artist's contribution to American cultural life.

D-24 DYNASTY OF HEALTH
 5R B/W 45 Min K/16 K/35 TV

This film reports the work of USOM and other agencies in health improvement in Korea. It depicts the need for major, large scale projects and the varied programs being affected; gives a historical record of progress of public health in Korea, disruption of work by war with consequent war-time epidemics, refugee problems, etc.; touches upon a variety of medical and health matters including tuberculosis control, epidemic control, education and preventive measures, construction of hospitals and health centers; work of the various relief agencies.

A-169 EIGHTH DISTRICT, THE
 1R B/W 11 Min E/16 TV

This film describes a community self-help program, organized and managed by groups of young South Vietnamese leaders in the eighth district of Saigon - a desperately poor area of more than 150,000 people. Using the materials and aids available, the people themselves set out to improve their living conditions. The film portrays the humanitarian and constructive spirit of these highly motivated Vietnamese youths, who, despite the nearness of war, have transformed a slum of refugees into a viable community.

C-57 EIGHTH SEA, THE
 3R B/W 29 Min K/16 E/16 TV

The story behind the construction of the St. Lawrence Seaway--the deepening of the river channel, the building of the giant locks and the construction of the dam to harness the hydro-electric power potential of the river.

B-151 EMMA BELLE SWEET
 2R B/W 15 Min E/16 TV

A tribute to an American teacher and her influence on one of her pupils, Dr. Ralph J. Bunche, and a national award to the teacher.

- B-4 EPIDEMIOLOGY OF MURINE TYPHUS, THE
2R B/W 18 Min E/16
Epidemiological procedures of murine typhus and relationship to its prevention and control; role of doctor in diagnosis, serological confirmation and methods of reporting; mode of transmission; role of Public Health Officer; key control activities: DDT dusting, and rat proofing of buildings. Animation.
- C-134 ESCAPE TO FREEDOM
3R B/W 28 Min K/16 K/35 E/16 TV
A vivid story of existing conditions under Communism. The struggle to keep alive, even at the minimum level, of the inhabitants of both East Germany and Red China and the problems of the refugees fleeing these evils are documented by this film.
- A-3 ETOWAH STORY, THE
1R B/W 10 Min K/16 K/35 TV
American Agricultural experts in India help the people in the small village ETOWAH to increase their crops by using new seeds, tools and fertilizer. They also show how they can improve their existence by better education and improving sanitary conditions in the village. From Etowah this program has grown to a great number of other communities in India.
- C-127 EULOGY TO 5:02
3R C 26 Min E/16 TV
It is intended to appeal to a special, but very important, part of the World audience which we normally find difficult to convince--the uncommitted person, the one who is suspicious of propaganda and looks for it, prepared to discount immediately the vehicle which conveys it.
- A-116 EVIL WIND OUT
1R B/W 10 Min E/16 TV
Shows how doctor from Colombian public health service overcomes superstition in backward village and through health education and proper treatment is able to significantly reduce infant mortality rate. Results in demand for clinic which people of the village build, with assistance Colombian government, under the "Alliance for Progress."
- C-63 EXPLORING BY SATELLITE
3R C 30 Min E/16 TV
Describes the physical properties of a satellite, the instruments, their performance and purpose.
- A-151 EXPORTS
1R B/W 10 Min K/16 K/35 E/16 TV
Brief look at the manufacture of Korean export products and some of the

countries to which they are sold.

B-189 **FACES OF AMERICA**
2R C 20 Min 16mm & 35mm without narration, TV
Colorful images of America, representing all facets of society.

A-53 **FAN DANCE**
1R B/W 6 Min K/16 K/35
This is one of Miss KIM Paik-bong's performances, one of the leading Korean dancers, held at the Municipal theater, Seoul.

B-165 **FARMER AND I, THE**
2R C 20 Min E/16 TV
Story of the day-to-day activities of a typical American farmer on his 380-acre family farm in Madison County, Ohio.

A-146 **55,000 BARRELS A DAY**
1R B/W 10 Min K/16 K/35 E/16 TV
This film tells the story of oil refining in Korea and the many uses oil products have in a growing economy.

B-48 **FIGHT FOR FREEDOM**
2R B/W 19 Min K/16
This is the story of two nations, Czechoslovakia and Korea; how one was swallowed up by Soviet Russia behind the Iron Curtain, and how the other fought with the aid of the freedom-loving nations of the UN to prevent a similar fate. Graphically the film tells why the United Nations forces are fighting Communism in Korea.

C-139 **FIGHTING TWO ENEMIES**
3R C 27 Min E/16 E/35 K/16 K/35 TV
This film shows the twofold struggle being engaged in by Korean troops in that Viet Cong beleaguered country. First: the battle to rid the country of a wily, vicious enemy. Secondly: civic action which is rebuilding, in the Vietnamese people, faith in and hope for the future.

A-54 **FILIAL PIETY**
1R B/W 5 Min K/16 K/35
It shows one of Miss KIM Paik-bong's performances held at the Seoul Municipal Theater. She is a leading Korean classical dancer.

A-80 **FILM MAGAZINE NO. 1**
1R B/W 10 Min K/16 K/35 TV
USIS-Korea news magazine containing three items: 1) Farmers' festival in the fall, 2) Hat Making, 3) Second Asian Soccer Game.

A-88

FILM MAGAZINE NO. 9 (Sosa-ri)
1R B/W 10 Min K/16 K/35 TV

This film is on a community development subject which concerns a village in Korea that took initiative in building its own road. Only after the job was nearly completed did the villagers seek outside help--the loan of a tractor. The road made it possible for the people to bring in supplies at a fraction of the cost of former days.

A-89

FILM MAGAZINE NO. 10 (Paik Yong Do)
1R B/W 10 Min K/16 K/35 TV

This story is about an island in the Yellow Sea only three miles away from Communist territory. In recent years its population has tripled due to refugees from North Korea. Their plight and needs for the future have become the direct concern of the few Americans stationed there.

A-90

FILM MAGAZINE NO. 11
1R B/W 10 Min K/16 K/35 TV

This film is devoted entirely to musical subjects and features the following items: John Sebastian, American Harmonica virtuoso, a chorus of young voices from the YMCA of Phoenix, Arizona and the Republic of Korea Marine Corps Dance Band.

A-91

FILM MAGAZINE NO. 13
1R B/W 10 Min K/16 K/35 E/16 TV

"Made-in-Korea," featuring four interesting products made locally: the horse-hair hat, Korean paper, processed flour and Neo-Coffee.

A-102

FILM MAGAZINE NO. 14
1R B/W 10 Min K/16 K/35 TV

A trio of interesting items on Korea: (1) The massive land rehabilitation at Yongju, (2) Corvina fishing on the DMZ, (3) Korean embroidery.

A-103

FILM MAGAZINE NO. 15
1R B/W 10 Min K/16 K/35 TV

Mr. Valley, a simple story about a graduate from Ehwa Women's University who worked with refugees in the Taebaek Mountains.

A-106

FILM MAGAZINE #17 (Korean Visitors to America)
1R B/W 10 Min K/16 K/35 TV

The film includes the following subjects. (a) A Korean Folk Dance troupe performing at Brigham Young University, Utah. (b) A Korean Mailman visits Washington and tours a large American post office and (c) the Korean World Vision Orphan tour, performing in Los Angeles and visiting Disney Land.

A-107 FILM MAGAZINE NO. 18 (Electric Power in Korea)
1R B/W 10 Min K/16 K/35 TV

This film deals with the history of electric power in Korea and its service to the people. We begin in 1884 when an American engineer installed the first lights in Kunchung Palace and trace the progress of electrical power in Korea to present times. Throughout its history the United States has played a significant role.

A-113 FILM MAGAZINE NO. 19 (Letter From Korea).
1R B/W 10 Min K/16 K/35 E/16 TV

The story of the first American 4-H leader, Keith Rogers, to work and live with Korean farmers.

A-118 FILM MAGAZINE NO. 20
1R B/W 10 Min K/16 K/35 E/16 TV

This magazine contains three items: (1) Better farming tools, (2) Korean umbrella industries, (3) Korean Marine Corps Honor Guard.

A-129 FILM MAGAZINE NO. 21
1R B/W 10 Min K/16 K/35 E/16 TV

The story of Chris Von Saltza, a State Department specialist who visits Korea and associates with Korean youth of her age and assists in training Korean women swimmers for the forth-coming Tokyo Olympics.

A-133 FILM MAGAZINE NO. 22
1R B/W 10 Min K/16 K/35 E/16 TV

This film magazine deals with the events of Armed Forces Day, 1964 as it occurred in various cities throughout Korea.

A-137 FILM MAGAZINE NO. 23 (New Land)
1R B/W 10 Min K/16 K/35 TV

The film deals with the critical need for more agricultural land in this country and how bench terracing can help.

A-143 FILM MAGAZINE #25 (F-5)
1R B/W 10 Min K/16 K/35 E/16 TV

Documents the arrival in Korea of the new F-5 fighter jets and their transfer to the ROK Air Force.

A-144 FILM MAGAZINE NO. 26 (In Communication).
1R B/W 10 Min K/16 K/35 TV

It shows the progress that has been made in the field of communication equipment in Korea, vital role that it plays in the life of a modern nation and the assistance that U. S. aid has provided in expanding the industry.

B-199 FILM MAGAZINE #27 (Let's Go To The Mountains,
Let's Go To The Sea)

2R B/W 20 Min K/16 K/35 E/16 TV

This film tells the utilization of Food for Peace grains by a community whose ideals are in-tune with the needs of its people.

A-147 FILM MAGAZINE #28 (Mask Dance)

1R B/W 10 Min K/16 K/35 E/16 TV

A record of the Korean folk mask dance, "Kosung Okwangdae - the 'Five Clowns'" which has been transmitted from generation to generation in southern most part of Korea as part of the folk heritage.

C-106 FIVE CITIES IN JUNE

3R C 30 Min K/16 K/35 E/16 TV

Historical events of world significance occurring in June, 1963, in: Vatican City, Rome; City near Baikonur, USSR; Ben Tuong, South Vietnam; Tuscaloosa, Alabama, USA; and West Berlin, Germany.

B-191 FLIGHT OF GEMINI IV, THE

1R C 12 Min E/16 TV

Highlights the space mission of James McDivitt and Edward White from countdown, June 3, 1965, through 62 orbits, recovery and President Johnson's welcome to the astronauts and their families.

D-29 FOLLOW THE SUN

4R C 31 Min K/16 K/35 E/16 TV

The United States through the eyes of a visiting journalist--its industry, agriculture, conservation, natural resources and its people.

B-200 FOUR ELEMENTS, THE

2R C 13 Min K/16 K/35 E/16 TV

The film describes the conversion and combination of the traditional "elements -- earth, air, fire, and water -- into manufactured goods, as an illustration of America's productive capacities.

C-16 FRACTURES

3R C 26 Min E/16

Illustrates by means of a diagram the muscles and bones of the body. Explains the procedure of examination for a broken arm, leg, collar bone, back and skull. Demonstrates first aid in administering morphine and applying various splint bandages.

A-98 FRESH WATER FROM THE SEA

1R B/W 10 Min E/16 TV

The U.S. Government's saline water conversion program--two methods of

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transforming sea water into fresh water are demonstrated. President Kennedy assures the world that this scientific information will be made available to scientists every-where.

B-49 FRIEND IN NEED, A
2R B/W 15 Min E/16 TV

This film shows the dynamic aid given to the people of Vietnam by the United States and the Philippines. It stresses that with help the people of Vietnam can rebuild their country. Shows the arrival of Philippine officials who brought goods donated by the Red Cross and private sources, to help those who suffered from Communist oppression.

B-112 FRIENDSHIP LINK
2R B/W 19 Min K/16 K/35 E/16 TV

American and Thai families exchange their 18-year-old sons for a year. The life and activities of each student in his foreign environment are depicted.

D-30 FRIENDSHIP SEVEN
6R C 57 Min E/16 TV

Reports in detail on the launching into orbit of the space craft Friendship Seven, piloted by U. S. astronaut, Lt. Col. John H. Glenn, Jr., of the United States Marine Corps. The film describes the entire project.

B-210 FROM MISS KIM'S DIARY
2R B/W 20 Min K/16 TV

It shows a group of Korean nurses who arrive in Hamamatsu, Japan, to intern in the Christian Hospital there. Miss Kim, one of the new nurses, is featured. Much audience empathy is built up through showing of her relationship to a young Japanese boy who receives open heart surgery.

B-193 FROM THE LAND OF LINCOLN - ADLAI STEVENSON
2R B/W 17 Min K/16 K/35 E/16 TV

A memorial film, showing highlights of the public career of Ambassador Adlai E. Stevenson which manifests his devoted efforts toward achievement of world peace and justice.

D-45 FRONTIERS
4R C 40 Min K/16 E/16 TV

Americana of the West as typified by the States of Utah and Idaho. Film covers the history, geography, industry, culture, sports and people of the area.

B-217 GEMINI HIGH LIFE
1R C 10 Min E/16 TV

An imaginative presentation of the good-will ~~visit to Africa of American~~

astronauts J. Gordon Cooper and Charles Conrad. The film shows the ~~warmth of the welcome the astronauts received~~ in Africa and the close rapport between the visitors and the leaders and people of the nations visited--Ethiopia, Kenya, Malagasy Republic and Nigeria. Original "African Highlife" music by Babatunde Olatunji.

B-197 PROJECT: GEMINI-MISSION CONCEPT
 2R C 13 Min E/16 TV

Describes research and planning necessary to the development and execution of the first phase of the Gemini Program.

A-171 GEMINI 12
 1R C 10 Min E/16

This film depicts another step toward the moon by Gemini Twelve, the last of the two-man American space flights. Command pilot Lovell and Major Aldrin travel a million-and-a-half miles in the four day flight rechecking the findings of the Gemini program, which is the prelude to the Apollo moon-landing project. Highlights of this film are the rendezvous and joining with the Agena target docking vehicle, and work in space outside the spacecraft - 185 miles above the earth.

B-105 GEOGRAPHY OF THE UNITED STATES
 2R C 13 Min E/16

Basic film on the geography, climate, natural resources and economy of the United States.

A-130 GRAND CENTRAL MARKET
 1R B/W 10 Min K/16 K/35 E/16 TV

The mixed population of the City of Los Angeles, California, is shown shopping in an atmosphere of freedom and friendship at a food market.

B-6 GREAT CIRCLE ROUTE, THE
 2R B/W 14 Min K/16

The importance of the airplane in cutting down time and distance in travel throughout the world.

✓ C-72 GROWTH OF A LANGUAGE
 3R B/W 30 Min E/16

The film presents the historical development of English in America and demonstrates the way in which the language has served as a "melting pot," borrowing vocabulary from a large number of the world's languages.

B-7 GUARDIANS OF THE MAIL
 2R B/W 18 Min K/16

How the United States Post Office Department protects and delivers the mail.

- A-158 HANDS OF A STRANGER IR B/W 11 Min E/16 TV
This film is one of a trilogy, produced in 1966, to show "the other war in Vietnam" -- the struggle by the South Vietnamese, with American and other country social and economic assistance, to heal the wounds of war and to build a sound basis for a peaceful future.
- C-46 HANDS THAT MOVED THE SEA 3R B/W 30 Min K/16 K/35 E/16 TV
This film shows how the refugees from north of the 38th Parallel, with the aid of land-grants from the government of the Republic of Korea, and with assistance from various overseas groups including Americans, reclaimed mud flats from the sea and create new livelihoods through salt "mining."
- B-101 HANDFUL OF SOIL, A 2R B/W 15 Min K/16 K/35 E/16 TV
Research in the development of antibiotics, particularly that of Dr. Selman Waksman; also cooperation of scientists and pharmaceutical companies in the mass production of antibiotics.
- A-142 HANDYMAN, THE IR C 10 Min No narration 16mm TV
A comic story of a do-it-yourself man and his attempt to build a recreation room for himself.
- D-2 HAPPY JOURNEY 4R B/W 40 Min E/16 TV
An insight into the training program of a young Egyptian selected for Boys Leadership School and his journey to Cairo and adventures at the school after arrival.
- B-156 HARVEST OF AN ATOMIC 2R C 20 Min E/16 TV
Demonstrates results of United States' experimental work with atomic irradiated seeds to develop stronger strains of disease-and-weather-resistant plants.
- C-85 HARVEST OF LEARNING 3R B/W 30 Min E/16 TV
The story of land-grant colleges and universities in the United States--their unique character and contribution to the nation's educational system.
- A-78 HAWAII, THE 50TH STATE IR B/W 10 Min K/16 K/35 E/16 TV
Reports on ethnology, geography, industry, education and historical back-

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ground of Hawaii. Theme is Hawaii's contribution to heritage of U.S.

B-106 HAWAII--U. S. A.
 2R C 20 Min K/16 TV
Basic film on Hawaii, its people and resources.

C-114 HEARTBEAT
 3R B/W 28 Min E/16 TV
Describes cases of victims of heart diseases showing international cooperation in research and treatment methods.

D-21 HELEN KELLER IN HER STORY
 5R B/W 50 Min E/16
Biography of Helen Keller, enacted by Miss Keller and narrated by Miss Katherine Cornell.

B-173 HERITAGE OF THE CHESAPEAKE
 2R C 17 Min E/16 TV
Describes oyster fishermen dredging in small boats off the Eastern shore in Cambridge, Maryland.

C-115 HIGHER AND WIDER.
 3R C 27 Min E/16
Complete program of activities of 11th World Boy Scout Jamboree, held in Athens, Greece in 1963.

D-3 HIGHLAND WOODCARVER
 4R B/W 37 Min E/16 TV
Story of a farmer in the mountains of the southern US who carries on artistic traditions of his forebearer by carving in wood. Shows him at work in the fields; at the Community Center where craft skills are taught; at home where his pride in the creative work of his hands is shared by his family.

D-27 HORIZON NORTH
 4R C 34 Min E/16
Depicts a project sponsored by private industry for the mining of taconite. Film includes the mining, processing and transportation, operations, as well as the construction of a modern community to serve employees of the industry.

C-51 HOUSING ADVENTURE IN CHILE
 3R B/W 30 Min K/16 E/16 TV
Through a U.S.-Chile joint government sponsored project, lower income groups are taught to build better homes through an aided self-help program.

C-137 HOW TO FIGHT A GUERRILLA WAR
 3R B/W 30 Min E/16

A CBS Television News documentary on the successful anti-guerrilla campaign waged against communist terrorists in Malaya during the late 1950's.

A-8 HUMAN BODY, THE
 1R B/W 8 Min K/16

The value of the human body and the individual's responsibility for its proper care; importance of the care of the body through a balanced diet, fresh air, and personal cleanliness; how the various parts of the body function.
Animated cartoon.

A-122 I HEAR THE CARPENTER SINGING
 1R B/W 11 Min E/16 TV

A young carpenter's experience in choosing his career.

D-4 IMPRESSIONABLE YEARS, THE
 4R B/W 39 Min K/16 E/16 TV

This is a delightfully told story about children's libraries, and how one small girl discovers a new world in the realm of books. In the film are scenes of story-telling hours and other programs held in children's libraries.

A-128 ~~IN QUEST OF HUMANITY~~
 1R B/W 8 Min K/16 K/35 E/16

~~Dealing with the basic rights of a free people as they pertain to the courts. The film is divided into two parts: (a) the re-enacted story of the trial of Sir Walter Raleigh and (b) a study of the mob vs free trial as experienced by Senator Wm. E. Borah.~~

B-120 IN SEARCH OF LINCOLN
 2R C 20 Min K/16 K/35 TV

It shows the greatness of Lincoln as a leader, whose efforts to build democracy and strengthen human values are of universal significance and the reverence in which Americans bear his memory. The film constructs from the places he lived and grew into manhood, as well as other Lincoln memorabilia, an impression of the greatness of his character.

A-167 INDEPENDENCE DAY, USA
 1R C 10 Min E/16 TV

Describes how individual Americans celebrate July 4th in observance of the day on which the Declaration of Independence, based on the universal rights to "life, liberty, and the pursuit of happiness," was signed in 1776.

D-34

~~INN, THE~~

4R B/W 40 Min K/16 K/35 E/16 E/35 TV

A fanciful tale of legend and fact concerning a Fulbright Commission professor who comes to Korea to teach western music.

C-89

INVITATION TO INDIA

3R C 22 Min K/16 K/35 E/16 TV

Covers Mrs. John F. Kennedy's March, 1962 visit to India, on which she was accompanied by her sister, Princess Radziwill. Narrated by Raymond Massey, sequences include tours to historic places such as the Taj Mahal at Agra, the pink city of Jaipur, Udaipur and its three palaces; an elephant ride in an ancient courtyard at Amber, a sail on the waters of Lake Pichola, and visits to childrens' hospitals and an orphanage, as well as receptions and ceremonial events. Wherever America's First Lady goes, she is warmly welcomed by the Indian people; and through her appreciative eyes, the diversity of India's beauty and culture is revealed.

B-152

INVITATION TO PAKISTAN

2R C 15 Min K/16 K/35 E/16 TV

Covers Mrs. John F. Kennedy's March, 1962 visit to Pakistan, on which she was accompanied by her sister Princess Radziwill. Narrated by Raymond Massey, sequences include tours of Karachi and Lahore, visits to historic Khyber Pass and the fabled Shalimar Gardens. She participates in the national celebration of Pakistan Day and attends the national Horse and Cattle Show where she is presented with a magnificent horse, the gift of President Ayub Khan and the people of Pakistan. She meets Bashir, the camel driver who visited the United States as the guest of Vice President Johnson, and with her sister takes a short ride on Bashir's camel. Through the appreciative eyes of America's first lady, Pakistan's beauty and culture are revealed. And wherever she goes, the people of Pakistan give her a warm welcome.

C-119

~~ISLAND DOCTOR~~

3R C 30 Min K/16 K/35 E/16 E/35 TV

This production deals with the good works of a Korean doctor who travels to a remote island off the East Coast of Korea in order to help those in need.

B-153

ISLAND OF PROMISE

2R C 20 Min E/16 TV

Modernization of Puerto Rico through long-range planning and governmental and industrial assistance in the training of its citizens to effect the changes.

C-15

IT'S NO PICNIC

3R B/W 28 Min K/16 E/16

A fire is the aftermath of a pleasant Sunday picnic. Shows how the fire is

brought under control by fire-fighting crews rushed to the area; the destruction caused by the fire; and how by skillful detective work, the local fire warden establishes the guilt of the person who started the fire. Concludes by stressing the need and best methods for fire prevention.

B-196 **IT IS RIGHT**
2R C 12 1/2 Min E/16 TV

This film consists of selected portions of President Johnson's 52 minute address to the Congress on March 15, 1965 in which he requested the enactment of legislation to strengthen and protect voting rights of Negro Americans, pointing out the Federal Government's commitment to insure equality for all its citizens.

C-27 **JASCHA HEIFETZ NO. 103**
3R B/W 26 Min K/16 E/16

The film gives the viewer an intimate glimpse into the home life of Jascha Heifetz, one of the eminent violinists of this century. He is pictured with his wife and child in their home in California, where he rests and relaxes between concert tours, and in his music studio rehearsing with his accompanist. Lastly, he is seen on a concert stage playing a Paganini "Caprice."

C-28 **JASCHA HEIFETZ NO. 104**
3R B/W 26 Min K/16 E/16

One of the well known concert violinists of America gives an impromptu recital for students of Pomona College, Claremont, California. With his accompanist, Emmanuel Day, he plays Mendelssohn's "Sweet Remembrance," a Brahms's Hungarian Dance, "Melody" by Gluck, "March," from Prokofieff's opera, "The Love of Three Oranges," Wieniawski's "Polonaise in D" and the "Hora Staccato."

A-164 **JOE**
1R B/W 10 Min E/16 TV

Story of a retired factory worker's avocation is a result of benefits received from federally financed social welfare program.

A-92 **JOHN GLENN ORBITS THE EARTH**
1R B/W 10 Min K/16 K/35 E/16 TV

The film covers John Glenn's orbit of the earth.

C-96 **JOHN GLENN STORY**
3R C 30 Min K/16 E/16 TV

Biographic sketch of Colonel John Glenn--in addition to his achievement in space, the film describes his boyhood in a small community in the middle West.

B-202 JOURNEY, THE
2R C 13 Min E/16 TV

This documentary film records the events of October 4, 1965 when Pope Paul VI visits the United States to appear before the United Nations in a plea for world peace.

B-139 JOURNEY ACROSS BERLIN
2R B/W 20 Min K/16 K/35 E/16 TV

This film explains the legal as well as the more important meaning of Berlin, its moral and human lesson, as the basis of the United States presence in Berlin, and demonstrates the warm welcome extended by Berliners to Americans--civilian and military alike.

D-44 JOURNEY TO THE PACIFIC
4R C 42 Min E/16 TV

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20/11/66*

Journey to the Pacific; documents the tour of President and Mrs. Johnson to the countries of East Asia and the Pacific area at the time of the Manila Conference in the fall of 1966. The film records the warmth of the welcome accorded him in those countries and, through key passages from his speeches, demonstrates his deep interest in establishing prosperity and peace throughout that part of the world. Excerpts from the Manila Conference and his surprise visit to Viet-Nam lend added historical interest to this documentary.

B-223 KATUSA
2R B/W 18 Min K/16 K/35 E/16 TV

Korean Augmentation Troops to the U. S. Army - depicts the life of Korean soldiers assigned to the U. S. Armed Forces in Korea. Starting with the reception and initial training of the Korean soldier selected for this one year tour, the film then shows the variety of assignments given to these men. Emphasis is placed on the value to the U. S. Forces of the services of these men, and the subsequent value to the Korean Army of the training they receive.

D-12 KAYAKUM
4R C 29 Min K/16 TV

A Korean officer guides some friends of the UN Forces to Chang Duk Palace in Seoul where the Korean Royal Court Musicians play and Korean dancers perform traditional dances.

C-32 KIM PAIK BONG DANCING IN BANGKOK
3R B/W 22 Min K/16 K/35

USIS-Thailand production of the Korean dancer KIM Paik Bong and her group dancing in the courtyard of the Temple of Dawn in Bangkok during her visit to Thailand with the Korean Cultural Goodwill Mission in 1958. The original Thailand picture is shown with a Korean introduction by the famous Korean movie actress Miss BOK Hai Sook.

C-99

KNOWLEDGE AND IDEAS

3R C 30 Min E/16 TV

On the development of educational TV in the United States.

A-64

KOREAN ART EXHIBITION

1R B/W 10 Min K/16 TV

Coverage of the current Korean Art Exhibit at the National Gallery of Art in Washington, D. C.

A-65

KOREAN ART MASTERPIECES

1R C 10 Min K/16 K/35 E/16 TV

Filmed presentation of Korea's National Collection of historic art treasures as displayed at the National Gallery of Art, Washington, D. C. In addition to the collection of religious sculpture and personal ornaments of the Fifth, Sixth and Seventh Centuries, the film covers the gala opening of the exhibit with Director Chewon Kim of Seoul's National Museum and Director John Walker of the National Gallery in attendance.

B-87

KOREAN EDITOR, A

2R B/W 21 Min K/16 K/35 TV

This film follows members of a Korean newspaper staff as they go about issuing a daily newspaper, showing various aspects of freedom of the press. Material for the film was photographed in the offices of the Masan newspaper, with the entire staff turning actors for the occasion.

B-10

KOREAN FARM LIFE

2R C 14 Min K/16 TV

Korean farm life throughout the year; spring cultivation, the fall harvesting; traditional Korean customs; holiday celebrations, rural markets; classical dances; ancestor worship religions.

B-80

KOREAN LABOR LEADERS VISIT IN U. S. A.

2R B/W 13 Min K/16 K/35 TV

Three leading ROK labor leaders visited the United States under a US Department of State sponsored tour. The film follows them from their departure from Seoul through the trip as they visit industrial sites and farms in several areas of the United States, their meetings with high ranking labor and government officials and observation of U. S. union activities. Also depicted is their return to Seoul and their activities of sharing the benefits of the knowledge gained in the U. S. with workers and other labor leaders in Korea.

D-19

KOREA'S EDUCATIONAL SYSTEM

6R B/W 60 Min K/16 K/35 TV

A family of Korean educators, representing three generations, father, son and daughter, discuss the merits of the educational system used in Korea

from the Confucian times, through the Japanese period, to the new educational methods being used and introduced since the liberation in 1945. To prove their conflicting points of view, they visit together institutions of learning from grammar schools, through middle and high schools, universities, colleges, technical high schools, etc. Film stresses the importance of learning on all levels from journeyman to college professor, doctor and scientists, emphasizing skilled, manual labor's importance, on par with pure book learning, for the future welfare of Korea and her people.

A-110 KRYSTALLOS
1R C 10 Min E/16 TV

Explains the use of quartz crystal in communications systems, the great demand for it and the success of industry after years of research in the manufacture of highgrade crystal for industrial use.

B-171 LABOR OF LOVE
2R B/W 20 Min E/16 TV

Three young career employees, representative of the many career employees of the U. S. , in the performance of their duties as "Forest Ranger," in the National Park Service; "Social Worker," for the city of New York and "Physical Therapist," for the State of Connecticut.

D-33 LAND BEYOND THE WALL
6R B/W 60 Min E/16

CBS Report on Communist East Germany which includes an interview with Walter Ulbricht.

B-198 LEARNING TO EARN
2R C 20 Min E/16 TV

Describes educational facilities provided by the Connecticut State Department of Education for the school population interested in vocational/technical training.

B-220 LEARNING TO EARN IN BUSINESS
2R C 20 Min E/16 K/16 K/35 TV

This film, designed for those interested in careers in the business world, offers a panoramic view of the multitude of opportunities available in office work and in the selling of goods and services. It describes the education, training and skills required to fill these many and varied occupations which, in the United States, now comprise over half of the entire labor force.

C-126 LEGACY, A
3R C 30 Min K/16 K/35 E/16 E/35 TV

Concerns with the early influence of Korean ceramics upon Japan -- how even today when Japanese pottery is big business and mass produced, there

are Japanese craftsmen who can trace their ancestry back to Korea.

**A-115 LETTER FROM COLUMBIA
1R B/W 10 Min E/16 TV**

By showing progress being made in land reform, public housing and introducing of modern techniques, illustrates the growing awareness of the Colombian people of what they can do for themselves, with government assistance, under the "Alliance for progress."

**A-66 LIBYAN-AMERICAN RODEO
1R C 10 Min K/16 TV**

Presentation of "Wild-West" rodeo through the cooperative efforts of members of the United States 17th Air Force Command and the Libyan Cavalry.

**B-27 LIFE OF EISENHOWER
2R B/W 21 Min K/16 K/35 TV**

Film biography of President Dwight D. Eisenhower; childhood, student days, West Point; career in U.S. Army, with highlights of service culminating in World War II leadership of Allied Forces in Europe; appointment as U.S. Army Chief of Staff; presidency of Columbia University; Supreme Allied Commander of NATO; election and inauguration as President of United States. Emphasizes Eisenhower's humanitarian philosophy, deep religious beliefs and dedication to peace with freedom.

**C-91 THE LIGHTHOUSE
3R B/W 30 Min K/16 K/35 E/16 TV**

Lighthouses in Korea that save lives and property--the story of two men, one a lighthouse master and the other a skipper of a fishing boat, and how their lives entwine.

**D-15 LIGHTHOUSE ON THE STREET, A
4R B/W 37 Min K/16 K/35 TV**

Picture deals with the plight and problems of the thousands of Korean orphans left to shift for themselves in the wake of war. It shows the functioning of what has become commonly known as "Shoeshine and Beggar Boys' Schools," many of which were started on private Korean initiative, often with some materials help from K MAG, KCAC, AFAK, USIS and other American and international agencies.

**B-192 LINCOLN CENTER: THE PLACE AND THE IDEA
2R C 20 Min E/16 TV**

Depicted are various phases of work involved, showing citizen participation, in the realization of the idea of a Center as the permanent home of all the performing arts and related institutions for research and education.

D-31

LITANY OF HOPE

7R B/W 60 Min K/16 K/35 E/16 E/35 TV

The life of a famous Korean poet who contracted leprosy and underwent many years of suffering before final recovery was made possible by the assistance of American doctors.

A-168

LITTLE ANGELS

1R B/W 10 Min K/16 K/35 E/16 TV

Filmed at Walter Reed Hospital, Washington, D.C., this film shows a presentation of Korean dances by the well-known group of young dancers known as The Little Angels of Korea. The Walter Red performance was part of a five month tour (1966) which took the group to Hawaii and to twenty-five states of the continental United States. Introduction is by the well-known actor Kim Hi-gap who interviews Miss Lee, one of the women who travelled with the group.

A-75

LITTLE ORCHESTRA PERFORMANCE IN KOREA

1R B/W 10 Min K/16 K/35 TV

Follows the Little Orchestra and its members during their visit to Korea in April 1959. Historical places are visited, the musicians mingle with Koreans. KIM Paik Bong and her group dance for the Orchestra.

C-135

LIVE VIA EARLY BIRD

3R C 26 Min E/16 TV

This film is a record of the performance of the first trans-ocean satellite ever to maintain constant, 24-hour communication between two continents while in orbit.

B-14

LIVING IN A METROPOLIS

2R B/W 20 Min E/16

A detailed tour of New York City: harbor and port facilities; transportation facilities; industry and commerce.

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A-172

LONGER JOURNEY, THE

1R C 10 Min E/16 TV

The highlights of the 1966 Seven-Nation Manila Conference are examined as the participants (Prime Minister Harold E. Holt of Australia, President Park Chong-hee of Korea, Prime Minister Keith J. Holyoake of New Zealand, President Ferdinand Marcos of the Philippines, Prime Minister Thanom Kittikachorn of Thailand, President Lyndon B. Johnson, and Chief of State Nguyen Van Thieu and Executive Committee Chairman Nguyen Cao Ky of South Vietnam) meet to search for "the longer journey" -- the way toward peace.

- C-130 LOOK NORTH
3R C 28 Min K/16 E/16 TV
Describes in detail the academic and research facilities available on the campus of the University of Alaska.
- A-57 LOS ANGELES PHILHARMONIC ORCHESTRA
1R B/W 9 Min K/16 K/35 TV
The Los Angeles Philharmonic Orchestra visited Korea for a goodwill performance in May, 1956. Before the big performance, the touring musicians visited an old historic palace where they heard the ancient music of Korea, as played by the Korean Royal Court Musicians. The world famous orchestra performed the first movement of Beethoven's great Symphony No. 5 in C Minor on the open-air stage at the Capitol building.
- A-60 LOS ANGELES PHILHARMONIC ORCHESTRA PLAYS
"ALBENIZ'S TRIANA IN THE SUITE"
1R B/W 5 Min K/16 K/35 TV
The performance of "Albeniz's Triana in the Suite" in Seoul by the Orchestra.
- A-59 LOS ANGELES PHILHARMONIC ORCHESTRA PLAYS
PRELUDE TO "DIE MEISTERSINGER"
1R B/W 10 Min K/16 K/35 TV
The performance of Wagner's "Die Meistersinger" in Seoul by the orchestra.
- C-118 LUNAR BRIDGEHEAD
3R B/W 30 Min E/16 TV
A detailed account of the performance of Ranger--the Moon shot--launched in July 1964.
- A-163 LYNDON B. JOHNSON - PRESIDENT OF THE UNITED STATES
1R B/W 12 Min E/16 TV
President Johnson's biography.
- B-15 MAGNETS
2R B/W 13 Min E/16
An explanation of the principles of magnetism.
- B-16 MAINTAINING CLASSROOM DISCIPLINE
2R B/W 14 Min K/16 E/16
Behavior problems in the classroom usually center around minor breaches of discipline; the importance and responsibility of the teacher in maintaining discipline.

- B-166** **MAKING OF A CHAMPION, THE**
2R B/W 20 Min E/16 TV
 Thirty athletes from 18 countries come to the United States for training in track and field athletics.
- A-15** **MAKING OF A MURAL, THE**
1R C 11 Min E/16
 The study of all the important processes involved in the planning and completion of a typical mural composition; the style of Thomas Hart Benton.
- B-94** **MALARIA ERADICATION**
2R B/W 15 Min K/16 K/35 E/16 TV
 History and living habits of the anopheles mosquito and what can be done to eradicate this parasite, thereby conquering malaria.
- C-88** **MAN ENOUGH FOR THE JOB**
3R C 30 Min E/16 TV
 4-H Club activities in a small community in which two teenage children participate and learn to assume responsibility.
- A-16** **MAN LEARNS TO FARM**
1R C 10 Min K/16 E/16 TV
 Shows through animation how advances in agriculture, and resulting trade and cultural exchange among nations, made possible great civilizations of the past and influence the progress of the world today. Documents contributions of various nations; shows how modern farming machines and methods are but another stage in the international cycle of agricultural development; emphasizes free exchange of information and methods as key to future growth and progress.
- B-85** **MAN LEARNS TO HEAL**
2R C 15 Min K/16 TV
 An animated film showing the contributions of various peoples to the art of medicine.
- B-141** **MAN OF PROGRESS--THE DE FOREST STORY**
2R C 15 Min K/16 TV
 Highlights in the life of Dr. Lee de Forest, the originator of modern electronics and sometimes known as the "Father of Radio."
- C-111** **MAN AND RADIATION**
3R C 30 Min E/16 TV
 The story of man's uses of properly controlled radiation for the improvement of his everyday living.

A-17 MAPS ARE FUN
1R B/W 10 Min E/16

Introduces the fundamental concepts of map reading. The principles of scale, symbols, physical and political maps, various uses of color, and how to use a map index. An incentive and orientation for intermediate grades.

C-26 MARIAN ANDERSON NO. 108
3R B/W 26 Min K/16 E/16

The film opens in Town Hall, New York, where Marian Anderson, then a comparatively unknown American Negro contralto, in 1934, gives her first major concert and receives instant recognition. Scenes of her early life are followed by scenes of her present home life in Connecticut, including her activities as a homemaker, and her rehearsals in preparation for concert tours. Miss Anderson's solos include "Begrudging," "Oh, What a Beautiful City," "He's Got the Whole World in His Hands," "Crucifixion," "Deep River," "Comin' Through the Rye" and "Ave Maria."

B-77 MARINE FOR A DAY
2R B/W 19 Min K/16 K/35 TV

This story recounts the various facts of the Korean Marine Corps Training Center, as told by a Special Services entertainer who visits the Marine Center in Chinhae to entertain the troops, and also tests his own skill at being a "Marine for a Day."

B-145 MASTER'S HAND, THE
2R B/W 20 Min K/16 K/35 E/16 TV

This is the story of Korea's leading lacquer artist and his concern for the youth of his country, and the establishment of a center for training young craftsmen.

D-35 McNAMARA AND THE PENTAGON
6R B/W 65 Min E/16

This is a filmed conversation between the Secretary of Defense, Robert McNamara and a Columbia Broadcasting System Correspondent covering a wide range of subjects. Several phases of operations in the Department of Defense are discussed, including methods of procurement and defense spending, US intelligence information system, U.S. relations in Cuba and Vietnam, the test ban treaty and statements by Khrushchev on his theories of wars. In this hour long interview, the highly controversial TFX airplane contract decision is also explained and defended by Secretary McNamara.

B-17 MEET YOUR FEDERAL GOVERNMENT
2R B/W 15 Min K/16 K/35

The democratic processes of government in the United States of America.

B-201

MEETING IN SPACE

2R C 14 Min K/16 K/35 E/16 TV

The film describes the technical mechanics of the elliptical and circular orbits as well as the rendezvous of the two ships. Astronauts Borman and Lovell in Gemini 7 and Schirra and Stafford aboard Gemini 6 fulfill their assigned missions and prove that man can survive 14 days of weightlessness in space, perform specific tasks in space and return in good physical condition.

A-145

MEN WHO CARE

1R B/W 10 Min E/16 TV

The film demonstrates the humane and social aspects of medicine in the United States; it shows the extent and variety of health care, and preventive measures in public health.

A-19

MIDDLE DISTANCES, THE

1R B/W 11 Min E/16

Track events: the 440 yard, and 880 yard, runs; sprinting techniques; the essential of maintaining speed throughout the race as opposed to the old policy of conserving strength for the second half.

C-98

MIGHTY HAN, THE

3R B/W 30 Min K/16 K/35 E/16 E/35 TV

The film traces the course of the Han River from its source on Mt. Odea, across the heartland of Korea, to Inchon. It also deals with the industries and historic sites along its banks.

C-64

MIGHTY FINE UNION, A

3R B/W 32 Min E/16 TV

Story of the United Rubber Workers Union, its organization, its growth, its functions and its methods of operation in dealing with management.

B-126

MILE HIGH, A--A WORLD WIDE

2R C 20 Min E/16

Girl Scout Conclave of 1959, held in Colorado, and attended by Senior Girl Scouts of 27 countries.

C-117

MIRACLE IN MINNESOTA

3R C 26 Min E/16 TV

The story of the Tyrone Guthrie Theatre, new home of the Minnesota Theatre Company, a non-profit repertory theatre created for the production of classical drama.

B-18 MONTHLY REVIEW FROM EUROPE NO. 1
2R B/W 17 Min K/16 K/35 E/16

1. Comparison Between East & West Berlin.
2. Denmark Helps Sweden with Electric Power.
3. International Police Activities in Western Europe.

B-19 MONTHLY REVIEW FROM EUROPE NO. 2
2R B/W 20 Min K/16 K/35 E/16

1. Markets in Paris.
2. Fishing in Norway.
3. Belgrade, Capital City of Yugoslavia.

B-20 MONTHLY REVIEW FROM EUROPE NO. 3
2R B/W 19 Min E/16

1. UN Health Organization.
2. Jet Plane Progress in England.
3. Refugees from Asian Countries at Buddhist Service in Western Germany.

A-62 MORE POWER TO KOREA
4R C 39 Min K/16 TV

Shows the development of electric power in Korea since the war, with U.S. financial and technical support and assistance.

B-21 MOSQUITO, THE: PUBLIC ENEMY
2R B/W 14 Min E/16

Malaria and yellow fever mosquitoes; development of larvae and pupae; breeding places; control and elimination methods.

B-74 MOUNT RAINIER NATIONAL PARK
2R C 22 Min E/16 TV

Describes scenic beauty, tourist attractions of the Mount Rainier National Park in the western state of Washington. Shows vacationers engaged in fishing, camping, nature tours, mountain-climbing. Explains role of forest-ranger in preserving park's plant and wildlife, safety of visitors.

B-155 MOUNTAIN, THE
2R C 20 Min E/16 TV

Presentation of the Aspen Institute for Humanistic Studies and the Aspen Music School and Festival.

✓ D-37 MOUNTAIN, THE
4R B/W 40 Min. K/16 K/35 E/16 E/35 TV

The story evolves around a family who survived a Communist massacre on the island of Cheju-do during the period when Communist guerrilla warfare flourished on the island.

C-50 MUSEUM OF ART
3R C 25 Min E/16 TV

Depicts the role of art museums in communities throughout the United States, and shows examples of art treasures on public display. Community directed activities based on these holdings are described.

C-53 MY 4-H PROJECT DIARY
3R B/W 30 Min K/16 K/35 TV

Picture shows the activities of the 4-H clubs in Korea. We follow a teenage boy from the time he joins the club to when he enters his project at a 4-H Club fair, where he wins a prize. Film emphasizes the constructive ideas and thoughts that are the driving power behind the movement.

C-129 MY FRIEND THE ENEMY
4R B/W 34 Min E/16 TV

The film demonstrates that mutual cooperation between management and organized labor produces benefits for both groups. Including some historical background of early labor-management struggles which resulted in unsatisfactory relationships, present-day bargaining sessions to discuss grievances and demands of organized employees are highlighted.

D-47 A NATION BUILDS
4R C 40 Min K/16 E/16 TV

The film describes the technical assistance program as it affects fishermen, rice farmers and the hitherto isolated montagnards. Also covered are the medical and educational programs, the rural electrification project and the extensive construction programs - all elements in the continuing Vietnamese effort to build a strong and stable society despite the terrors of war.

A-109 NATION CHOOSES, A
1R B/W 10 Min E/16 TV

Ceremonies commemorating the entrance of Jamaica into the British Commonwealth of Nations; its determination to align itself with the free world was reached through free choice and by peaceful means.

A-154 NAUTILUS CROSSES THE TOP OF THE WORLD, THE
1R B/W 10 Min K/16 K/35 E/16 TV

This is the story of the four-day epic journey under the polar ice cap of the atomic-powered sub-marine Nautilus, whose mission was to seek a new shorter route between the Pacific and Atlantic oceans and between the continents of Asia, North America and Europe. (The new route from Point Barrow, Alaska to the Greenland Sea is 1,837 miles.) Rear Admiral Hyman Rickover, who pioneered the nuclear submarine, describes the ship's atomic reactor. Commander William R. Anderson, the skipper of the Nautilus, is decorated by the President. Included in the film is footage with live sound on the count-

down across the pole.

D-22 NEW AGE OF ARCHITECTURE, THE
5R B/W 45 Min E/16 TV

Some of America's foremost architects discuss architecture and architectural problems. The influence of modern technology on structure and the resultant change in concepts of architecture is described.

A-41 NEW ENGLAND FARMER
1R B/W 11 Min K/16

The film shows the land, the people and the traditions which are the foundation of today's New England. The farmers, despite lean, rocky and overworked soil and long winters, are proud of their farms, their quiet communities, and their freedom.

B-71 NEW FRIEND IN OUR TOWN, A
2R B/W 20 Min K/16 K/35 TV

A typical public health nurse visits the home of a T. B. patient, a sick schoolboy, a pregnant housewife, helps get people to the mobile X-ray clinic. Nurse training is also shown.

B-182 NEW YORK - NEW YORK
2R C 15 Min 16mm without narration TV

Shows vitality and diversity of the most populous city in the United States.

C-128 NIGHT OF THE DRAGON
3R C 26 Min K/16 K/35 E/16 TV

Despite the terrain of the country, which makes it difficult for the South Vietnamese to defend their homes against aggression from the North, civilians bravely continue most of their normal day-to-day activities.

B-177 NINE FROM LITTLE ROCK
2R B/W 19 Min E/16 K/16 K/35 TV

Achievements in colleges of their choice of the nine Negro students who integrated Central High School in 1957.

C-75 NORTH DAKOTA--CHANGING PICTURE
3R C 30 Min E/16

Travelogue film on the state of North Dakota--its industries, natural resources, its climate, recreation, scenic attractions.

C-45 NOT BY CHANCE
3R C 29 Min E/16 TV

Describes the selection, training and professional development of teachers, of 1200 teachers colleges in the U.S.

B-114 NUCLEAR SHIP SAVANNAH
 2R C 20 Min E/16 TV

Film describes the Nuclear Ship Savannah, its construction and assembly, and explains its role in the construction of future nuclear-powered surface ships.

C-125 NUCLEAR SHIP SAVANNAH, THE
 3R C 28 1/2 Min E/16 TV

Describes the around-the-world voyage of the first atomic powered merchant ship, Replacing her predecessor, the historic S.S. Savannah, the N.S. Savannah has paved the way for a more efficient American Merchant Marine.

B-158 ON BEHALF OF THE PEOPLE
 2R B/W 20 Min K/16 K/35 E/16 TV

Describes the efforts of the Army of the Republic of Korea to train reservists and prospective discharges in better ways of farming and community living.

C-80 ON TARGET
 3R C 30 Min E/16

Report on the launching, tracking and recovery of the Atlas, the U.S. ICBM.

B-203 ONE SMALL CANDLE
 2R B/W 20 Min E/16 TV

Depicts the lives of refugees - a Tibetan family in India, a Chinese teacher in Peru, a Chinese mathematician and family in the U.S., and a Chinese author in London - who have left their homes in China and are making their unique contribution while making a new life for themselves.

B-75 OPERATION FIRM LINK
 2R B/W 21 Min E/16 TV

Filmed record of the SEATO meetings and military maneuvers held during "Operation Firm Link" in Thailand. Covers various military exercises by participating nations, including ground, sea and airborne troops from United States, the Philippines, British Commonwealth and Thailand. Emphasizes military preparedness, mobility of member nations; points up SEATO's continuing efforts toward cooperative defense for international security, and world peace.

B-90 ORIENTAL BRUSHWORK
 2R C 15 Min E/16

Presentation of an American artist's appreciation of Oriental art; it is explained that Oriental artists suggest the essence, movement and harmony of things in nature rather than depict the exact details. The relationship between painting and calligraphy is illustrated.

B-67 ORIGINS OF THE MOTION PICTURE
2R B/W 20 Min K/16 E/16 TV

Describes the origins and evolution of the motion picture from the earliest efforts to reproduce motion to, Edison's invention of the Kinetograph in 1889. Early motion pictures containing shots of historical significance are shown.

B-214 OTHER WAR, THE
2R B/W 16 Min K/16 K/35 E/16 TV

This film is one of a trilogy of short films produced in 1966 on "the other war in Vietnam"--the struggle by the South Vietnamese, with American and other country assistance, to heal the wounds of war and to build a sound basis for a peaceful and economically secure future.

B-56 OUR BASIC CIVIL RIGHTS
2R B/W 13 Min E/16

Civil rights are preserved by our citizens and defined by our courts. Film presents basic concepts of civil rights and directs the class toward a detailed study of our liberties which are fundamental to our society and defined in law. In a courtroom sequence, audiences will see how rights are interrelated, and that they must be completely understood, protected and extended.

A-161 OUR LIVING DECLARATION OF INDEPENDENCE
2R B/W 22 Min E/16

Freedom, rights, obligations, the pursuit of happiness--meaning of these terms are explored as film develops its theme that the Declaration is not a dead historical document, but a vital force and guide to living today.

B-161 OUR NEAREST STAR
2R C 12 Min E/16 TV

The first application of nuclear power in space. SNAP isotopic power system used in transit 4-A navigation satellite. Seoul only.

C-138 OUR WINGS GROW STRONGER
3R B/W 27 Min K/16 K/35 E/16 E/35 TV

This dramatic motion picture shows the growth of the Air Force of the Republic of Korea, from the courageous, underequipped unit it was at the beginning of the Korean War to the superbly-trained, wonderfully equipped force it has become today.

B-143 PACIFIC VENTURE
2R B/W 20 Min E/16 TV

Film shows how scientific research is improving living standards of isolated peoples of the Pacific Area; contrasting the feeble efforts of the individual in his struggle with nature in pursuit of a livelihood, the film briefly describes the work of the Pacific Science Association--scientific achievement for human

betterment through cooperative research.

A-51 PAINTINGS OF THE NEW WORLD
 1R C 10 Min E/16 TV

Story of 19th Century America as recorded in art works of the period. Camera records scenes from 19th Century American paintings exhibited in Germany and Italy 1953-54, reflecting various phases of life during the country's early years of expansion and development.

A-125 PATTERNS IN JAZZ
 1R B/W 10 Min E/16 TV

Experiences of a jazz musician working and studying his music seriously.

C-121 PAX ATOMIS
 3R C 27 Min E/16 TV

It shows how electrical power produced from the decay of long-lived radio-isotopes is operating reliable, unmanned weather stations.

B-140 PEACEMAKER, THE
 2R B/W 17 Min K/16 K/35 E/16 TV

National flags at half-mast at United Nations Headquarters, the late Secretary General's empty chair, and newsreel footage of a crashed airplane in Northern Rhodesia set the tone for a reminiscence of Dag Hammarskjold's tireless efforts for peace and an effective U. N.

C-113 PEOPLE OF KOLEVU, THE
 3R C 30 Min E/16 TV

Describes working conditions before and after the organization of a cooperative credit union on the Fiji Island.

B-84 PEOPLE OF THE WESTERN SHORE
 2R B/W 20 Min K/16 K/35 E/16 TV

A trip along the West Coast of the United States, showing people going about their many different jobs and, in this manner, demonstrating the interdependence of people, their work and products.

B-148 PERSONAL REPORT NO. 2 (Secondary Education)
 2R B/W 15 Min E/16 TV

A description of the American concept of mass education and specifically of the courses and activities at the Calvin Coolidge High School, Washington, D. C.

C-38 PETRIFIED RIVER, THE
 3R C 28 Min K/16 TV

The story of uranium. Describes: the geological process by which uranium

deposits were formed and for millions of years remained buried in the canyon walls of the Colorado Plateau; the present-day search for uranium; the uranium mining industry and some of the uses of radioisotopes.

B-164 PHILOSOPHER'S JOURNEY, A
2R C 20 Min K/16 K/35 E/16 TV

Documentation of the June 1963 visit to the United States of President Sarvepalli Radhakrishnan of India.

B-65 PHILIPPINE PROGRESS
2R B/W 20 Min K/16 K/35 E/16 TV

Deals with the reconstruction of World War II damage and the rapid economic and social progress of the young Republic of the Philippines since independence on July 4, 1946. Gives historical information and explains role of United States in relation to Philippines. Shows growing leadership of country among Pacific area nations.

C-141 PILGRIMAGE OF LIBERTY, A
3R C 30 Min E/16 TV

A presentation of American monuments, memorials, national parks and historical landmarks and their significance to the people of the United States. Included are Mt. Vernon, Monticello, the Hermitage and the birthplace of Lincoln; also Yosemite and Yellowstone National Parks, with a cross section of points of interest in various parts of the country.

A-79 PIONEER IN INTER-PLANETARY SPACE
1R B/W 10 Min E/16 TV

Covers launching of latest U.S. space probe. Discusses scientific importance of the project and information expected to be developed from signals being received from probe's instruments.

A-20 POLE VAULT
1R B/W 8 Min E/16

The fundamentals and techniques of pole vaulting.

B-95 PORTRAIT OF A CITY
2R C 20 Min E/16 TV

The role of art in the lives of the citizens of Buffalo, New York, shown against a backdrop of the city's industry and commerce. Student and amateur artists, and professionals such as Charles Burchfield--the Buffalo artist whose work has received world recognition--are shown at their easels.

C-102 POWER FOR CONTINENT SEVEN
3R C 24 Min E/16 TV

The creation of the nuclear-powered town, McMurdo, in Antarctica Continent

Seven, Installation of the nuclear power plant, PM-3A.

B-168 **PRESIDENT, THE**
 2R C 14 Min K/16 K/35 E/16 TV

Dramatic treatment Johnson assuming new responsibilities in atmosphere of grief, his dedication of nation to pursue Kennedy policies and stressing his experience and qualifications for presidency. Includes excerpts address to Congress and earlier public statements of position on major current issues.

B-187 **THE PRESIDENT AND THE PRESS**
 2R C 16 Min E/16 TV

Shows President Johnson's relationship with the people through the news media covering formal and informal press conferences, and other public events such as the signing of the 1964 Civil Rights Bill. 1/200

B-207 **PRESIDENT'S COUNTRY, A**
 2R C 23 Min E/16 TV

A documentary on the hill country of central Texas of the American Southwest, its geography, climate, industrial development and especially its people, one of whom is the 36th President of the United States, Lyndon B. Johnson.

B-132 **PRINTMAKERS**
 2R C 20 Min E/16 TV

Demonstrates the creative ability of outstanding American graphic artists and describes the technical skills of each in his individual approach to the art of printmaking.

A-138 **PROFILE OF POWER**
 1R C 10 Min K/16 K/35 E/16 TV

The film depicts the activities of the 7th Fleet in supporting U.S. commitments to free and independent emerging nations of Asia.

A-141 **"PROGRESS IN KOREA" - STEEL**
 1R B/W 10 Min K/16 K/35 TV

Steel production in Korea and its uses.

A-21 **PROGRESSIVE EDUCATION**
 1R B/W 9 Min K/16

Compulsory education in the United States. Schools teach young people the importance of self-reliance in accord with new teaching concepts.

B-180 **PROJECT APOLLO - MANNED FLIGHT TO THE MOON**
 2 R C 13 Min E/16 TV

Describes the third phase of NASA's space program. The relationship be-

tween Project Apollo and previous successful unmanned flights is reviewed.

C-90 PROJECT HOPE
3R C 30 Min K/16 E/16 TV

The Indonesian assignment of the S. S. Hope, the floating medical center, sponsored by the People to People Health Foundation. The facilities of the ship and the activities of the doctors and nurses in fighting disease and in training the country's doctors and nurses are described. The humanitarian aspects of the mission are dramatized.

B-197 PROJECT GEMINI-MISSION CONCEPT
2R C 20 Min E/16 TV

Describes research and planning necessary to the development and execution of the first phase of the Gemini Program.

B-160 PROJECT TELSTAR
2R C 15 Min E/16 TV

Its launching and operation.

B-133 PROSPECTUS FOR GROWTH
2R B/W 18 Min E/16 TV

Tells the story of U. S. private capital investment abroad and its benefits to the people and the economies of other countries, especially in Latin America.

A-22 PROTECTING THE FOREST
1R B/W 10 Min K/16

The task of the Forest Ranger in protecting the forest from fire, exploitation, and disease.

A-165 PUBLIC HEALTH: A CASE OF THE BLUES
1R B/W 10 Min E/16 TV

A demonstration of the services of the U. S. Public Health Service for protection of individual citizens in emergency situations.

C-9 PUEBLO BOY
3R C 23 Min K/16

American Indian traditions and culture are integrated with modern life and culture in the United States.

B-183 QUEST FOR FREEDOM
2R C 16 Min K/16 K/35 E/16 TV

This film describes the efforts of group-leaders, from pre-historic times to the emergence of our own Declaration of Independence, to represent their groups at various stages in the development of democratic forms of government.

B-184

RECITAL NO. 1

2R B/W 22 Min K/16 E/16

This film includes the following artists and selections rendered in the order of their appearance. Artur Rubinstein--Chopin's "C sharp Minor Scherzo", Marian Anderson--"Oh, What a Beautiful City" and "He's Got the Whole World in his Hands", Andres Segovia--Sor's "Themes and Variations", Jan Peerce--Leoncavallo's "Mattinata", and Jascha Heifetz--Wieniawski's "Polonaise in D major".

C-23

RECITAL NO. 2

3R B/W 23 Min K/16 E/16

This film includes the following artists and selections rendered in order of their appearance. Andres Segovia--Torroba's "Sonatina", "Marian Anderson--Handel's Aria "Bergrussung", Artur Rubinstein--Chopin's "Polonaise in A major", Jascha Heifetz--Paganini's "Caprice No. 24".

B-205

REFUGEE STORY, A

2R B/W 14 Min K/16 K/35 TV

Among recent arrivals in India is the high-ranking Buddhist monk Ngawang Thuthop from the Thashe Lhumpo Monastery in Shegatse, the traditional seat of the Panchen Lama (second to the Dalai Lama). Thuthop reports to other Tibetans at the refugee site on the conditions within Tibet. He speaks of religious and political persecution, and numerous hardships of life under the communists.

C-136

ROAD AHEAD, THE

3R B/W 28 Min E/16 Seoul only TV

The film is a dramatic documentary illustrating the problems faced by two young friends, a Negro and a Caucasian, when they find themselves jobless as a result of automation.

C-73

ROBERT FROST

3R C 30 Min E/16 TV

Selected poems of Robert Frost inspired by the New England countryside are recited by the philosopher-poet. The film depicts his contribution to the American cultural scene as a teacher as well as a poet and philosopher.

A-135

SATURN

1R C 10 Min K/16 K/35 TV

Describes basic technological and scientific research involved in designing,

building and launching the world's largest rocket.

A-112 **SCHOOL AT RINCON SANTO, THE**
 1R B/W 10 Min K/16 K/35 E/16 (English print at Seoul only) TV
An Alliance for Progress film about a community building its first school.

A-121 **SCHOOL FOR STRINGS**
 1R B/W 10 Min E/16 K/16 K/35 TV
String musicians at work in unique school for instrumentalists.

B-73 **SCIENTIFIC ADVANCEMENT**
 2R B/W 18 Min K/16 E/16 TV
Scientific advancements in production of atomic electric power; in use of atomic irradiation to increase production by food plants and to preserve food; in use of isotopes to insure precision thickness control in manufacturing and to measure soil density in road building; in treatment of cancer and heart disease; and in the study of photosynthesis.

C-78 **SCOUT TRAIL, THE**
 3R C 30 Min E/16 TV
Activities of Cub Scouts, Boy Scouts and Eagle Scouts in the United States.

A-46 **SCREEN MAGAZINE NO. 1**
 1R B/W 8 Min K/16 K/35 TV
1. Cotton Bag Designs
2. Soil Builder
3. Amateurs & Professionals Enjoy Indoor & Outdoor Roller Skating in the U. S.

A-124 **SCULPTOR, THE**
 1R B/W 10 Min E/16 TV
Experiences of a young sculptor bringing out significance of art in his life and showing relationship of art and industry.

B-79 **SEA, MY HOPE**
 2R B/W 19 Min K/16 K/35 TV
Shows fishermen's life and their fishing, ship-yard fishery academy, and cannery equipped by UNKRA, seen through the eyes of a student. This experience encourages him to become a good fisherman.

B-224 **SEAS OF SWEET WATER**
 2R C 19 Min E/16 TV
This film is an impressionistic presentation of the Great Lakes region of North America. First establishing the geographic location of this vast waterway system which the U. S. shares with Canada, and touching upon its history,

the film explores the industrial complex that prospers along its shores, dependent upon the transportation the lakes provide. We see a typical "long ship" as it maneuvers the web of locks and canals on its descent from the iron mines on Lake Ontario to the consumer cities along the tip of Lake Michigan. Throughout, the film conveys the splendor of the lakes much of whose shores are still untouched, and the special quality of the life that exists on and around them.

D-14 SECOND ENEMY, THE
7R B/W 61 Min K/16 K/35 E/16 E/35 TV

After the armistice a "Second Enemy" sickness, disease and epidemics, remains to be conquered. Picture shows how this can and must be done through concerted efforts of the local people, the various American, and international aid and reconstruction agencies, and Korean local and central government agencies. The scene is set in a small Korean village where the various health problems are tackled and solved.

A-27 SENSIBLE EATING HABITS
1R B/W 10 Min K/16

The necessity for maintaining a sound diet in order to ensure a healthy body; results of both good and unbalanced diets shown.

C-47 SHARE IN TOMORROW, A
3R C 30 Min E/16 TV

The history and operation of the New York Stock Exchange; its role in the industrial growth of the United States and its function in the American economic system.

B-179 SKILL FOR MOLINA, A
2R B/W 15 Min E/16 TV

Shows an unemployed citizen being retrained in a federally sponsored vocational training program in California.

C-87 SHIPMATES
3R B/W 30 Min K/16 K/35 E/16 TV

This film tells the true story of three shipmates, Kim Young-ho, Ahn Seung-wa and Lee Kum-u, who combine their talents, experience and a willingness to work hard into a successful business venture. They are guided in their efforts by USOM Fisheries Advisor Alvin M. Morgan.

C-133 SINEWS OF FREEDOM
3R C 30 Min K/16 E/16 TV

A review of the economic progress made by the Republic of China with United States economic assistance up to July 1965 when the U.S. Aid program in that country was terminated. The film stresses the benefits that progress

has brought to the people of Taiwan and emphasizes the growth in Taiwan's economy that continues to be made without American assistance.

C-12 **SOCIAL CHANGE IN A DEMOCRACY**
3R B/W 29 Min K/16

Developing the contrast between a democratic and despotic government, film tells story of how a fishing community in America solved a problem democratically for the common benefit of the entire community.

C-109 **SPARK OF LIBERTY**
3R B/W 27 Min E/16 K/16 K/35 TV

Traces events from 1945 to 1961 showing the plight of refugees from areas occupied by communists and popular uprisings against communist threats in Germany, Korea, Poland and Hungary.

C-108 **SPORTRAITS IN EBONY**
3R C 27 Min E/16

Shows a number of contemporary negro American athletes in action in several sports in which their excellence has brought their teams to victory. Among the sports shown are baseball, basketball, football and track.

A-93 **SPOTLIGHT ON VIETNAM**
1R B/W 10 Min K/16 K/35 E/16 TV

To tell the world of progress made by the Republic of Vietnam despite its continuing harassment by guerrilla (Viet-Cong) infiltrations. It presents Vietnam as it is today, its people earnestly striving to make a good life for themselves. The country's important social and economic advances are emphasized.

C-77 **ST. LAWRENCE POWER PROJECT, THE**
3R C 30 Min E/16 TV

Story of the construction of St. Lawrence Power Project and the dedication ceremonies.

B-119 **STEELWORKERS' UNIVERSITY INSTITUTE**
2R B/W 20 Min E/16 TV

Educational program sponsored by United Steelworkers of America and conducted in summer workshops on university campuses in the United States and Canada.

B-76 **STOREHOUSE OF HISTORY**
2R C 19 Min E/16 TV

Shows the purpose of the National Archives and the great care with which the U. S. has protected its great documents.

- B-28 STORY OF THE BEES
 2R B/W 22 Min E/16
 Life cycle of the bee; collecting and storing of nectar and pollen; birth life and activities of the queen bee; swarming, repairing of hive damaged by excessive heat.
- C-104 STORY OF CAMP CENTURY
 3R C 32 Min E/16 TV
 Construction of Camp Century, a nuclear-powered U. S. Army Arctic Research Laboratory buried below the Greenland ice cap.
- B-149 STORY OF LI LI-CHU, THE
 2R B/W 20 Min E/16 TV
 Rural development and economic progress in Taiwan as seen through the eyes of a young Chinese woman.
- B-64 STORY OF THE NATIONAL LABOR RELATIONS BOARD, THE
 3R B/W 26 Min K/16 E/16 TV
 Shows workers in a non-union plant forming a union and through collective bargaining obtaining employee benefits. Depicts role of National Labor Relations Board in settling labor-management disputes and in its advisory capacity.
- C-116 STORY OF 91, THE
 3R C 30 Min E/16 TV
 Description of activities of and benefits derived from union membership in the International Ladies Garment Workers Union in New York City.
- A-126 STUDENT ENGINEER
 1R B/W 12 Min E/16 K/16 K/35 TV
 A young student engineer combines a study-work experience.
- A-131 STUDENT TEACHER
 1R B/W 10 Min E/16 TV
 Experiences of senior university students while working part-time, attending classes and participating in student-teacher programs.
- B-138 SULPHUR
 2R C 20 Min E/16 TV
 Story of sulphur--the extracting process, methods of transportation and storage, its uses and contribution to industry and agriculture.
- A-30 SUMMER ON THE FARM
 1R C 11 Min E/16
 Shows how the changing seasons effect farm activities. Stresses the rapid

growth of plants and animals during the summer.

C-76 SURVEYS OF ASTRONAUTICS
3R C 30 Min K/16 K/35 E/16 TV

Reports on the Government's research rocket program and a theoretical forecast for developments in the science of astronautics. Problems inherent in manned satellite operations discussed.

B-44 SWEDEN LOOKS AHEAD
2R B/W 17 Min K/16

Introduction to a democratic monarchy and its future place among the free nations.

D-23 SYMPHONY ACROSS THE LAND
6R B/W 60 Min K/16 K/35 E/16 TV

Presents some leading U.S. symphony orchestras and shows the role they play in the cultural life of the United States.

B-169 SYNCOM
2R C 20 Min E/16 TV

The launching and operation of the communications satellite syncom.

B-88 TAILGATE MAN FROM NEW ORLEANS
2R B/W 20 Min E/16

Gives brief background on well-known jazz exponent, Kid-Ory, and origins of Jazz in New Orleans. Ory's Creole Band plays several jazz "classics," including "Blues for Jimmy Noone" and "Muskrat Ramble."

C-36 TALE OF OUR VILLAGE, A
3R B/W 29 Min K/16 K/35

It shows one of Miss KIM Paik-bong's performances held at the Seoul Municipal Theater. She is a leading Korean classical dancer.

C-105 TANK
3R B/W 30 Min K/16 K/35 E/16 TV

The film tells a dramatic story of bravery and action on the part of U.S. and Korean tankers defending the frontline. It also carries a strong anti-communist message.

B-83 TEACHING ENGLISH NATURALLY
2R B/W 17 Min E/16 TV

This picture is an attempt to present an effective demonstration and explanation of the informant-drill technique for teaching conversational English.



B-170 TEACHING ENGLISH PRONUNCIATION
2R B/W 20 Min E/16 TV

This teacher-training film offers effective demonstration of the modern oral-aural or audio-lingual approach to the teaching of English as a foreign language. It specifically shows how to demonstrate correct pronunciation, how to direct the student in practicing correct pronunciation, and how to help him recognize and overcome errors.

C-86 TENTH PACIFIC SCIENCE CONGRESS
3R C 30 Min E/16 TV

Describes the Hawaiian setting of the Congress and some of the problems common to the Pacific area which are the subject of extensive research and discussion at the international level. Field trip reveals the unusual beauty of the islands.

B-91 THEODORE ROOSEVELT--AMERICAN
2R B/W 20 Min E/16 TV

Highlights of the life and career of Theodore Roosevelt, 26th President of the United States; film made up of photographs of drawings, painting and engravings, cartoons and original new reel shots.

B-29 THEY NEED NOT DIE
2R B/W 20 Min E/16 TV

Five children out of every ten born in India die before they reach the age of 12--killed by the dreadful diseases; Malaria, Smallpox, Typhoid, Tuberculosis, etc. Film shows in vivid manner the havoc caused by these diseases and that dirt, poor sanitation and unhygienic practices are the root causes of these diseases. Then, in an effective manner, film shows how each child born will have a chance to grow into sturdy maturity when the diseases are prevented by insuring clean water supply, proper sanitation, clean homes and hygienic habits of daily living. Shows nationwide expansion of health services under the Five Year Plan.

C-56 32 B STORY, THE
2R B/W 19 Min K/16 E/16 TV

Depicts the various types of work performed by members of Local 32 B, and describes the functions of this labor organization (member of the Building Service Employees International Union).

A-123 THIS LAND
1R B/W 10 Min E/16 TV

Conservation technician spends a week with elementary school children at a mountain camp teaching them to appreciate nature.

B-82 THIS IS MY PHILIPPINES
 2R B/W 20 Min K/16 K/35 E/16 TV

Informal history of the Philippines which includes the current scene. Covers ethnic and cultural backgrounds, geography, economic and political development.

B-60 THIS IS OUR LAND
 2R C 22 Min K/16 TV

During their vacation from the ROK Army, two young soldiers visit relatives in the country to help with the harvest. They decide to return to their home in the country when they have been discharged from the army. The film suggests that all soldiers should do likewise, instead of drifting to the cities looking for jobs.

A-96 THREAT TO PEACE, A
 1R B/W 9 Min K/16 K/35-TV

This is a hard-hitting film showing Viet-Cong atrocities adding to the difficulties of the forward-looking Republic of Vietnam. Communist terrorism is vividly illustrated.

B-159 THREE THOUSAND YEARS OF CHINESE ART
 2R C 20 Min E/16 TV

A chronology on film of three thousand years of Chinese art through photography of treasures maintained in the Palace Museum in Taichung, the Academia Sinica and the National Historical Museum in Taipei.

B-219 TO BEGIN AGAIN
 2R C 17 Min E/16 Seoul only TV

The film depicts the hardships and dangers involved in leaving their native country and the difficulties being met and surmounted in making a new start in the United States. The refugees look forward to the time when they can return, in freedom, to their homeland.

C-120 TO THE FAIR
 3R C 28 Min E/16 TV

Colorful official film record of New York World's Fair, highlighting personal reactions of four different groups of visitors.

B-175 TO KEEP THE PEACE
 2R C 18 Min K/16 K/35 E/16 TV

Documents America's strength in the area of defense weapons while continuing to seek peace through international arms control.

B-30 TODAY'S CHICKS
 2R B/W 18 Min E/16

Today's chicks are produced by a highly specialized industry of more than

9,000 commercial hatcheries. Many of these hatcheries operate under the National Poultry Improvement Plan. Scenes cover the basic operations of this program including selecting breeders, methods of testing them for pullorum disease, sanitation procedures in the hatchery and in the field, and the production of pedigreed breeding stock. Emphasis is given to the point that raisers of poultry should carefully choose their sources of chicks.

C-13 TOM SCHULER--COBBLER, STATESMAN
3R C 29 Min K/16 E/16 TV

Deals with the period of American history in which the original colonies adopted present federal form of government. Emphasis interdependency of individuals and regions in economic and political sense; significance of federal form of government in industrial and political growth of U.S.

B-31 TOMESHE
2R C 20 Min E/16

Visit to America's famous Death Valley.

A-136 TOMORROW'S POWER TODAY
1R C 5 Min E/16 TV

Explains the "how" and "where" of future power for use by an ever-expanding world population. It also shows how atomic energy produces electricity and the generating capacity of atomic power plants across the United States is shown.

C-131 TOMORROW IN THEIR HANDS
3R C 30 Min K/16 TV

This film describes some of the uses of non-military AID to developing nations. Filmed on location of aid projects in El Salvador, Bolivia, India, Pakistan, Thailand and Ethiopia it is intended to convey the message that the major objectives of U.S. aid to these nations depends for its effectiveness largely on self-help of each participating country.

D-32 TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY, A
6R B/W 60 Min E/16 TV

A tour of the White House, conducted by Mrs. John F. Kennedy with Charles Collingwood.

B-32 TOWARD TOMORROW
2R B/W 20 Min E/16 TV

Deals with the different aspects of India's "grow more food" program; the campaign to make India self-sufficient in food; how to increase productivity and improve farming methods.

C-34 TOWARD TOMORROW, DR. RALPH J. BUNCHE
3R B/W 30 Min K/16 K/35 E/16 TV

Feature-type dramatization life of Dr. Ralph J. Bunche, reenactment highlights of early youth, depicting influential role of his grand-mother in encouraging continuance his education; reviews Bunche's student life, and accomplishments as distinguished American statesman, Nobel Prize winner. Emphasizes American respect for, recognition of, individual ability; freedom of opportunity.

B-144 TOWER OF LEARNING
2R C 20 Min E/16 TV

Describes how 18 nationality groups in the City of Pittsburgh worked together to create the 18 Nationality Rooms in the University of Pittsburgh's Tower of Learning. This monument to the cultures of 18 nationalities also serves as a symbol of the University's broad program of international culture and educational exchange. Each room is shown in the film.

A-32 TRADING CENTERS OF THE PACIFIC COAST
1R B/W 10 Min E/16

Development of trading posts into commercial and industrial trading centers; Seattle, Portland, San Francisco, Los Angeles, San Diego; how cities become cities through trade and commerce.

A-111 TRADITION AND CHANGE
1R B/W 10 Min K/16 K/35 TV

A one reel language adaptation of the film: Pursuit of Happiness. A young visitor to U. S. observes American farmers and finds a readiness to break with tradition and to accept change which is, he believes, the explanation for the vitality and unlimited horizons of the American economy.

A-33 TRAINING OF MEN, THE
1R B/W 10 Min E/16 TV

Two young men of India are sent to a training course that will qualify them to be extension workers for the Indian Government and how they aid a stricken village that was their project.

B-81 TRAINING MEN FOR ATOMIC AGE
2R B/W 21 Min K/16 K/35 E/16 TV

Documents training program in nuclear physics for foreign scientists sponsored by U. S. Atomic Energy Commission. Covers activities at University of North Carolina, University of Pennsylvania, Oak Ridge Institute of Nuclear Studies and International School of Nuclear Science and Engineering at La Grange, Illinois and construction of nuclear reactor at Shippingport, Penn.

- A-63 **TRANSPORTATION IN KOREA**
 1R B/W 10 Min K/16 K/35 TV
 Reconstruction and rehabilitation of the war-damaged Korean railroads with American aid. New American diesel locomotives are helping the Korean rail service.
- B-208 **TRANSPORTATION, U.S.A.**
 2R C 21 Min E/16 TV
 A colorful overview of transportation systems in the United States showing how modern technology has helped to integrate these networks, expediting the movement of people and materials throughout the country.
- B-33 **TREE OF LIFE, THE**
 2R B/W 19 Min E/16
 The aims and achievements of the United States Forest Service; methods advocated for forest perpetuation, principle of "sustained yield."
- A-134 **TROUBLED HARVEST**
 2R B/W 15 Min E/16 E/35 TV
 Covering Vietnam and its efforts to preserve national identity and Freedom.
- D-36 **TRUE STORY OF AN ELECTION**
 5R C 50 Min E/16
 The American democratic process in action at grass-roots levels as the newly formed 34th-Congressional District in California elects its representatives.
- A-34 **TUBERCULOSIS**
 1R C 10 Min K/16 E/16
 Nature, diagnosis, and processes of infection and preventive measures of tuberculosis. Animated cartoon.
- A-101 **TUTANKHAMON'S TREASURES**
 1R C 10 Min E/16 TV
 Opening by Mrs. John F. Kennedy of exhibit of King Tutankhamon's treasures at the National Gallery of Art in Washington, D.C.
- B-186 **TWO NATIONS - TWO FRIENDS**
 2R C 20 Min E/16 TV
 A documentary record of the visit to the United States of President Macapagal of the Philippines.
- A-50 **UNIONISM ARRIVES IN HONDURAS**
 1R B/W 10 Min K/16 K/35 E/16 TV
 Illustrates formation, purpose and significance of labor organization in Honduras, based on democratic concepts and organizational methods. Shows

contrast between ancient Mayan civilization of Honduras and complete newness of trade unionism in that predominantly agricultural country. Stresses increased understanding between capital and labor resulting in democratic processes.

B-35 UN AT WORK
2R B/W 16 Min K/16

It shows the various departments of the U.N. Organization.

A-35 UNITED NATIONS IN ACTION
1R B/W 10 Min K/16

United Nations Relief and Rehabilitation Administration's aid to the peoples of the world.

C-100 UNITED IN PROGRESS
3R C 28 Min E/16 TV

Covers President John F. Kennedy's March 1963 meeting with the presidents of Central American countries and Panama at San Jose, Costa Rica in March 1963. ✓

D-17 U. S. A.
4R C 40 Min E/16 TV

Tour of the United States interspersing American history, geographic landmarks with scenes of American people at work, at play. Shows U.S. as land of many lands, focussing on Grand Canyon, New England and Great Lakes area, Midwest, Rocky Mountains, Southwest and semi-tropical South. Describes qualities, characteristics each locality, emphasizing blending variety customs, interests, values into one nation.

A-149 U. S. AMBASSADOR BROWN SPEAKS ON U.S.
POLICY IN VIETNAM
1R B/W 10 Min K/16 K/35 TV

This film shows American Ambassador Brown giving a speech on Vietnam and U.S. Policy in Vietnam to members of the Evergreen Society in Seoul on May 12, 1966.

A-166 U. S. ASTRONAUT WALKS IN SPACE
1R B/W 10 Min K/16 K/35 E/16 TV

Shows the space journey of James McDivitt and Edward White in Gemini IV, during which Astronaut White spent 20 minutes outside the spacecraft. Another step in America's Apollo project, this experimental 62-orbit mission catalogues reference data for future moon exploration.

B-86 UNITED STATES TODAY, THE
2R B/W 20 Min K/16 K/35 E/16 TV

Background on the United States, including country's relationship to NATO,

SEATO, Baghdad Pact Organization and OAS. Covers nation's history, cultural and economic life; geographic aspects including topography, natural resources. Explains American character, aspirations, emphasizing dedication to intellectual principles, spiritual freedom, worth of the individual. Shows U.S. military capacity, a gricultural and scientific potential. 1400

B-167 VALLEY REVISITED, THE
2R B/W 20 Min E/16 TV

Story of the improvement in living and working conditions as a result of modernization made possible by the operation of TVA. President Kennedy visits the project for the 30th-anniversary celebration.

B-36 VERSATILE SOYBEAN, THE
2R B/W 17 Min K/16 K/35 TV

Comparative study of cultivation and harvesting of soybean in the United States and Korea; nutritious food value and commercial use of soybean.

D-43 VIETNAM: THE OTHER WAR
6R C 60 Min E/16

This film focuses on Binh Dinh province of South Vietnam, detailing in microcosm the scope of the 1966 joint U.S. - South Vietnamese rural construction and development activities underway in South Vietnam.

D-42 VISIT TO WASHINGTON WITH MRS. LYNDON B. JOHNSON
ON BEHALF OF A MORE BEAUTIFUL AMERICA, A
6R C 60 Min E/16

The film shows the city of Washington to great advantage and presents Mrs. Johnson as a warm, friendly personality, quite genuinely interested in the problems which beset great cities in this country as well elsewhere.

B-174 VOTE FOR PEACE, A
2R B/W 15 Min E/16 TV

Story of the peace-keeping efforts of the U.N. throughout the world.

A-105 WALL, THE
1R B/W 10 Min K/16 K/35 E/16 TV

Shows reaction of people in West Berlin to recent Wall incident, violence and characteristic tactics of Communists.

A-36 WATER, FRIEND OR ENEMY
1R C 9 Min K/16

How water is polluted by human waste; how pollution causes sickness; how simple protective measures can prevent pollution of springs and wells; how water can be purified by boiling.

C-33 WATERCOLOR LANDSCAPE

3R C 29 Min E/16 TV

Rex Brandt, author of two textbooks on the subject and considered one of the best watercolorists and teachers of this art in the United States, takes a student on a California sketch trip and by painting three watercolors: a seascape, a landscape and a snowscape scene, demonstrates three basic techniques of watercolor.

B-107 WAY AHEAD, THE

2R B/W 15 Min K/16 K/35 E/16 TV

This film in the Science for Mankind Series depicts the new course of secondary school physics devised by Dr. Zacharias and his staff at the Massachusetts Institute of Technology under the sponsorship of the Physical Sciences Study Committee of the National Science Foundation.

D-20 WE

4R B/W 40 Min K/16 E/16 TV

Describes the origin of a farmers seed cooperative in Virginia. The principle of farmers working together for the common good is depicted and expressed in the title "We".

B-93 WE ARE THE BOY SCOUTS OF KOREA

2R B/W 20 Min K/16 K/35 TV

Shows Boy Scout activities with emphasis on the motivating positive and constructive ideals and thought of the Boy Scout movement.

B-206 WEALTH OF A NATION

2R B/W 21 Min K/16 K/35 E/16 TV

This film illustrates that individual expressions of freedom of action and thought in all areas of life--social, economic and political--as evidence of strength and progress of a nation.

A-150 WEALTH IN ROCKS

1R B/W 10 Min K/16 K/35 TV

It shows how improved mineral exploration and mining techniques have increased the gross national product in Korea.

C-29 WELCOME TO WASHINGTON

3R C 31 Min K/16 E/16 TV

Shows Washington as an international capital; brief history of city--gradual change of emphasis from European capitals to United States. Describes structure of three main branches U.S. Government: legislative, executive, judicial, against visual of buildings in Washington. Emphasizes international aspects, describing diplomatic corps, international press representation. Takes viewer to popular tourist points of interest; brief sequences on life of city's varied population.

- C-41 WESTERN SYMPHONY
3R C 30 Min E/16
Performance in Paris by the New York Ballet directed by Lincoln Kirstein and choreographed and staged by George Balachine; music by Hershy Kay based on American folk themes of the west.
- A-58 WESTMINSTER CHOIR
1R B/W 6 Min K/16 K/35 TV
Filming of the Westminster Choir's visit to Seoul and its performance at Ewha University in 1956.
- A-37 WHAT IS DISEASE?
1R C 11 Min K/16 E/16
Elementary facts about germs and microbes; how they cause sickness in humans; simple safe-guards and preventive measures.
- B-37 WHAT IS FOUR?
2R B/W 15 Min E/16
Develops the meaning of a number. Introduces the number four in a variety of concrete situations understandable to a child beginning to appreciate numbers. Balance of film for more advanced children develops four as an abstract number and introduces concept of addition and subtraction.
- D-46 WHITE HOUSE FESTIVAL OF THE ARTS
4R C 37 Min E/16 Seoul only
Produced for the Motion Picture Presentation at the White House Festival of the Arts in 1965, this film presents segments from the major works of five directors selected by critics to represent American film-making. Charlton Heston discusses the particular viewpoint and hallmarks of each director in his introductions to the film sequences. Directors and films included are: Zinneman's High Noon, Hitchcock's North by Northwest, Wyler's Friendly Persuasion, Kazan's On the Waterfront and Stevens' Shane.
- B-137 WHITE HOUSE, PAST AND PRESENT
2R C 20 Min E/16
A description of the White House as originally designed and built and of the present structure built after the War of 1812 with its subsequent series of modifications and additions. The presentation of both exteriors and interiors shows the evolution of the Executive Mansion through 1960, and newsreel clips of former residents provide an historical perspective of this evaluation.
- C-144 WIDE WINDOW OF MR. MALONE, THE
3R B/W 30 Min E/16 TV
The film describes how the news is gathered from all over the world; how it is sifted, edited, analyzed and commented upon, and how it is finally laid

out, printed and distributed--all in the space of a day.

C-11 WILL FOR PEACE, THE
3R B/W 33 Min K/16

Contrast is shown between international policies and actions of the United States, and those of Soviet Russia since the end of World War II.

A-87 WILMA RUDOLPH--OLYMPIC STAR
1R B/W 10 Min K/16 K/35 E/16 TV

Wilma Rudolph, track star and winner of three Olympic Gold Medals, is shown in competition at the 1960 Rome Olympics and upon return to her home in Nashville, Tennessee where ceremonies are held in her honor. Sequences cover life with her family, her college activities and friends, U.S. track meets in which she participates.

B-117 WINTERTHUR--AN ADVENTURE IN THE PAST
2R C 18 Min E/16 TV

Filming of the Du Pont collection of American antiques of the 17th, 18th and early 19th centuries housed in the Winterthur Museum near Wilmington, Delaware.

C-71 WITH HAND AND HEART
3R B/W 30 Min K/16 K/35 E/16 TV

It tells about the rehabilitation of a Korean War veteran who lost both arms.

A-38 WOMEN SPEAK
1R B/W 10 Min K/16 E/16

University of California women students speak on their ancestry and freedom of religion in the United States.

B-40 WONDER HOUSE
2R B/W 16 Min E/16

Story of the American Museum of Natural History in New York City, typical of museums throughout the country, which help hundreds of thousands of people each year to a better understanding of the world about them. Shows how museum's research in cosmic rays may help the farmer, or the archeologists' discovery of fossil fish billions of years old might be important in the search for oil-bearing rock.

C-35 WOODROW WILSON SPOKESMAN FOR TOMORROW
3R B/W 27 Min K/16 K/35 E/16 TV

Documents Woodrow Wilson's career as scholar, educator, political leader and world statesman. Authentic newsreel footage depicts Presidential and World War I years, excerpts from famous speeches emphasized Wilsonian concepts --Freedom for Mankind, A World Safe for Mankind. Covers Wilson's

educational, political, social reforms, unceasing efforts in behalf world peace until physical collapse and death in 1924. Stresses establishment of the United Nations Organization as a living memorial to originator of Covenant for League of Nations and historic Fourteen Points.

B-78 WORKING TOGETHER (Atoms for Peace Series Part V)
2 R B/W 21 Min K/16 K/35 E/16 TV

The story of regional and international cooperation of scientists and governments in the development of peaceful uses of atomic energy.

A-114 WORLD PEACE
1R B/W 10 Min K/16 K/35 E/16 TV

President Kennedy's address at American University on June 10, 1963.

A-132 WORLD'S FAIR, THE
1R B/W 10 Min K/16 K/35 TV

A wrap-up of the preparation and opening day of the 1964 World's Fair at New York.

B-176 WORLD'S FAIR - NEW YORK
2R C 19 Min E/16 TV

Exhibits representing eighty nations are shown as well as the latest achievements in science and industry.

C-122 YANKEE PAINTER
3R C 30 Min E/16 TV

Shows Winslow Homer at work with pen and brush recording his impressions as an artist.

D-39 YEARS OF LIGHTNING - DAY OF DRUMS
9R C 90 Min K/16 K/35 E/16 TV

The film chronicles American aspirations and accomplishments during Mr. Kennedy's presidency, years which saw the establishment of the Peace Corps, conquests in space, the Alliance for Progress, strengthening of the peace and advances in the cause of human rights.

B-13 YOUTH IN CAMP
2R B/W 22 Min K/16

"Life" Magazine sponsors outdoor summer holidays for American youth.

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