

PLEASE ACKNOWLEDGE RECEIPT

REGIONAL SERVICE CENTER  
BEIRUT-LEBANON

Transmittal Slip

August 23, 1966

TITLE : Film Catalogue - Job #67-60  
DATE PRINTED : August/66  
LANGUAGE : English  
COPIES PRINTED : 5,037  
COST (Imp): : 54 impressions each copy  
DISTRIBUTION :

Lusaka -----	5,000	(100 - A/P)
		(Balance by Surface)
✓ IPS/OF-Washington -	14	- 4-A/P- 10-S/P
Miscellaneous -----	23	

RSG-Beirut will appreciate any comments and suggestions concerning this shipment.

Please return duplicate transmittal slip to RSC-Beirut, making sure that actual date of receipt is shown.

POST \_\_\_\_\_

REC'D BY \_\_\_\_\_

DATE REC'D \_\_\_\_\_

SHIPPING DATA

UNCLASSIFIED



# FILM CATALOGUE



## 1966 - 1967

UNITED STATES INFORMATION SERVICE

P.O. BOX 2053

LUSAKA, ZAMBIA



# How to Take Care of Films

On no account should an attempt be made to run a sound film on a silent projector. This will cause severe damage.

Films are generally damaged by careless rewinding, improper adjustment of the projector, worn sprocket holes, oil and dirt. Excessive oiling of the projector causes oil deposits forming on the film during screening. Films are particularly damaged by this.

Scratches are mainly caused by handling the picture area and by failing to keep the aperture gate clean.

The projector **must** be clean. The gate of the projector should be cleaned before each film is threaded. All parts of the projector with which the film comes in contact should be cleaned so that they will be free from grit or any loose substance which will scratch the film. Only a soft cloth, a camel-hair or sable brush should be used for this.

Never allow the film to trail on the floor or other dusty surface where it can get scratched or torn.

ALL FILMS IN THIS CATALOGUE ARE 16MM WITH THE EXCEPTION OF THOSE LISTED IN SECTION XV WHICH ARE 35MM.

## Conditions of Membership

1. Films are loaned only to exhibitors of the following categories: Schools, Missions, Clubs, Churches, Civic and Business Organizations, Cultural groups of special audiences of at least fifteen persons. An application for membership in the USIS Film Library is contained on page 37.
2. All films are lent free of charge, but borrowers must pay the return postage or railage.
3. Borrowers are expected to **complete in detail** the Exhibitor's report for each film borrowed.
4. Borrowers should return films **immediately** after showing.
5. USIS films may not be shown for profit, or at any gathering to which admission is charged, unless prior permission is obtained from the United States Information Service.
6. Borrowers must rewind films on the original reels after screening, and be particularly careful about returning them in the correct cans.
7. Any damage to films **MUST** be reported when the films are returned, in order that films may be repaired before loan to the next borrower. Failure to do so may cause withdrawal of borrowing privileges. Please do **NOT** repair films.
8. Requests for films should be made at least two weeks in advance. Alternative choices should also be indicated, in the event that first choices are not available for date desired.
9. Only in special circumstances will more than three films be loaned at one time.



# Table of Contents

Conditions of Membership	Inside Front Cover
How to Take Care of Films	Inside Front Cover
Subject Index:	Page No.
Agriculture _____	2
The Arts _____	4
Community and Family Life _____	8
Education and Training _____	10
Government and Politics _____	13
Health and Medicine _____	16
History and Biography _____	18
International Affairs _____	21
Labour and Trade Unions _____	25
Science and Space _____	27
Sports _____	31
Technology and Commerce _____	33
Travel and the American Scene _____	36
Special Series _____	38
35 mm Films _____	41
Alphabetical Index _____	43
Application for Membership _____	47
Latest Acquisitions to Film Library	Inside Back Cover
USIS Services	Back Cover



# Agriculture



Harvesting rice in the State of Louisiana.



**AGRICULTURE IN THE U.S.A.** 30 min. Color.

The story of agriculture in the United States, showing the transition from primitive and limited agricultural production on individual farms to the present-day achievement of mass production.

**AND NOW MIGUEL.** 60 min. B & W.

The story of family tradition in sheep ranching areas of New Mexico. It centers around a young boy's ambition to become a herder, shows how he learns responsibility, respect for tradition and pride in performing his duty.

**BEYOND THIS WINTER'S WHEAT.** 15 min. B & W.

A poetic, beautifully photographed glimpse into the life and mind of a young American university student, depicting the mid-western farm on which he grew up, his scientific agriculture studies, and his future plans to work overseas in the Peace Corps.

**COWBOY LEGEND.** 15 min. B & W.

The life of today's American cowboy on a modern ranch in the far-west state of Montana is contrasted with the fabled life of yesteryear's cowboy as depicted in motion pictures and on television.

**A DAY ON AN AMERICAN FARM.** 30 min. B & W.

An average day on an American farm is depicted, reflecting the various matters a farmer must deal with each day.

**I REMEMBER AN AMERICAN FARM.** 30 min. B & W.

The lively experiences of two Kenyan Livestock Officers visiting an American dairy farm.

**MAN ENOUGH FOR THE JOB.** 30 min. Color.

Two teenagers become interested in constructive activities when they become associated with the 4-H club in their community.

**MAN LEARNS TO FARM.** 10 min. Color.

Man's development of improved farming methods has come through the initiative and imagination of many people. This film shows, through animation, how advances in agriculture and resulting trade and cultural exchange among nations, has made possible the great civilizations of the past, and influenced the progress of the world today.

**STATE FAIR.** 20 min. B & W.

A family visits the annual Texas State Fair. The fair provides both entertainment and education for the family through agricultural exhibits, livestock and home economics demonstrations.

**THAT THE MOUNTAIN SHALL BLOOM.** 20 m. B & W.

The story of a fight against erosion by wind, water and other natural elements, and the beautiful scenes that followed the victory over the ravages of nature.

**VILLAGE AND THE TECHNICIAN.** 10 min. Color.

A companion film to "Village and the Road", describing the effects of the County Agent to persuade farmers to use new and improved farming methods.

**WE.** 38 min. B & W.

A fictionalized treatment of the beginning of a Farmers Cooperative by a group of farmers in the southern part of the United States, and its prosperous growth over a 30 year period.

**WHAT IS A CO-OP?** 20 min. B & W.

The story of the development of co-operatives in the United States. The film traces the growth of co-ops, explains the structure through animation, and discusses the economy involved.



# The Arts



Student jazz musicians rehearse at Phillips Exeter Academy in the State of New Hampshire.



**THE AMERICAN VISION.** 35 min. Color.  
This strikingly beautiful film describes paintings by American artists of the late 18th to early 20th Century as shown in the National Gallery of Art in Washington D.C., reflecting the national traits and interests of their periods.

**ARCHITECTURE, U.S.A.** 15 min. Color.  
A beautiful, impressionistic study of all the varieties of modern American architecture, with jazz accompaniment and no narration.

**ART HERITAGE.** 30 min. Color.  
A presentation of works of art in the Metropolitan Museum of Art, New York City. The collection, symbolizing man's creative life through the ages, provides knowledge of past cultures, showing their influence on man's development.

**BOSTON SYMPHONY ORCHESTRA.** 40 m. B & W.  
The Boston Symphony Orchestra gives a performance of the works of contemporary American composers Blackwood and Copland, as well as music by Berlioz and Debussy.

**CHARLEY RUSSELL'S FRIENDS.** 10 min. Color.  
An art film and an authentic recapturing of the spirit of life on the western plains from the time Russell arrived in Montana in 1880 until his death in 1926. Through the cowboy artist's paintings of the west, are revealed the man and the artist, and the people who were his friends.

**CONCERT TOUR: U.S.A.** 30 min. Color.  
The story of concert music in American life. The scenes at each performance — symphony, opera, chamber and solo recitals — are taken from different parts of the United States. The first performance is by the Boston Symphony.

**CREATIVITY AND THE NEGRO.** 30 min. B & W  
This film presents the festivities at Rockford University on the occasion of a five-day Festival of the Negro in the Arts.

**CROSSROADERS.** 27 min. B & W.  
Operation Crossroads Africa is an organization which enables American and Canadian college students to work in Africa in the fields of education and agriculture during their summer vacations. The Singing Crossroaders musical group performs African songs the students learned while on the continent, and American songs they performed for African friends.

**DANCE AMERICANA.** 30 min. B & W  
Here are brought together American dances of all types and at different stages of American history, revealing a decade of creative thought and action.

**EXPERTS ANSWER: BURT LANCASTER.** 30 min. B & W.  
Film star, Burt Lancaster, answers questions from a panel of students about the responsibilities of an actor toward his society.

**EXPERTS ANSWER: DANNY KAYE.**  
Danny Kaye, one of America's greatest comedians, answers questions from a panel of students about the history nature of American humor.

**EXPERTS ANSWER: STEVE ADDIS, BILL CROFUT.** 25 min. B & W.  
Duke Ellington, the famous composer and accomplished jazz musician, speaks to a panel at Columbia University about jazz, its development and definition.

**EXPERTS ANSWER: DUKE ELLINGTON.** 25 m. B&W.  
Steve Addis and Bill Crofut, two American Folk Singers, answer questions from students at New York University about folk music and compare African music with American music.

**FACE OF LINCOLN, THE.** 20 min. B & W.  
Dr. Merrell Gage, a leading American sculptor, re-creates the facial image of Abraham Lincoln as he talks informally of events in the life of this American President. He shows how these events were reflected in his face.

**FAMILY OF MAN.** 20 min. B & W.  
A motion picture version of the Family of Man exhibit, filmed during a display at the Corcoran Gallery of Art, Washington, D.C. Its creator, Edward Steichen, identified as the "Dean of American Photography", is introduced and followed by the camera as he describes various panels, explains basic concepts and the use of photography as an art medium.

**GOLDEN AGE OF COMEDY.** 90 min. B & W.  
This film shows the great comedians of the early days of cinema. Featured are Laurel and Hardy, Will Rogers, Carole Lombard, Jean Harlow, Ben Turpin and Harry Langdon.

**HAWAII UNIVERSITY CHOIR IN JAPAN.** 20 min. B & W.  
Excerpts from a concert given by the Hawaii University Choir while on tour in Japan. Brief sequences cover the group's visit to points of interest around the country.



**HOOTENANNY SHOW.** 30 min. B & W.  
This film records a folk song program held at the University of Virginia featuring Miriam Makeba, famous South African vocalist, who performs with the American Chad Mitchell Trio, The Travellers 3, and Molly Scott.

**HOWARD UNIVERSITY CHOIR** 30 min. B & W  
A study of the famed multi-racial choir of Howard University in Washington, D.C.

**JAZZ U.S.A.**  
Some of the leading exponents of the jazz idiom performing at the Newport Jazz Festival.

- |        |  |                |
|--------|--|----------------|
| No. 14 | Gerry Mulligan,<br>Dakota Staton. ....   | 27 min. B & W. |
| No. 15 | Dizzy Gillespie,<br>Gerry Mulligan. .... | 27 min. B & W. |
| No. 16 | Herbie Mann's<br>Sextet. ....            | 27 min. B & W. |
| No. 17 | John Hendricks,<br>Dizzy Gillespie. .... | 27 min. B & W. |

**MANN WITH A FLUTE.** 13 min. B & W.  
Part of the MUSIC USA Series, this film sensitively presents the daily life and music of jazz flutist Herbie Mann.

**MUSEUM OF ART.** 30 min. Color.  
This film depicts the role of art museums in the communities throughout the United States, and shows examples of art treasures on public display. Community activities are described.

**MUSIC IN THE FOREST** 30 min. B & W  
Students of all ages study and perform music each summer in the rustic environment of the National Music Camp at Interlochen, Michigan.

**NATIVITY, THE.** 20 min. Color.  
The story of the birth of Christ is told here with colorful puppets. The narration is partly from the legends and traditions of Christianity. The film is simply and beautifully done, suitable for children and adults.

**ORIGINS OF THE MOTION PICTURE.** 20 min. B & W.  
Describes the origin and evolution of the motion picture from the earliest efforts to reproduce motion. Earlier motion pictures containing shots of historical significance are shown.

**PAINTINGS IN THE WHITE HOUSE.** 25 min. Color.  
Mrs. Lyndon B. Johnson presents a beautifully filmed and compiled view of all the important paintings that hang on the walls of the home of all American

Presidents, including portraits of Presidents and their wives and favorite portraits of Americans.

**PAINTINGS OF THE NEW WORLD.** 10 min. Color.  
The paintings shown in this film reflect the life of the people of the United States during the 19th Century. Included are pictures of the cities, the country and the progress westward.

**PATTERNS IN JAZZ.** 10 min. B & W.  
Shows the work of a professor, at a University in Texas, who not only teaches jazz as a classroom subject, but composes jazz numbers, conducts a combo, and plays the trumpet.

**PHOTOGRAPHER, THE.** 30 min. B & W.  
Shows cultural and artistic values associated with photography, as revealed in the life and work of the outstanding American photographer, Edward Weston.

**PRINTMAKERS.** 20 min. Color.  
This film demonstrates the creative ability of outstanding American graphic artists and describes the technical skills of each of their individual approaches to the art of printmaking.

**RECITAL No. 2.** 20 min. B & W.  
Performances by Andres Segovia on the classical guitar, Marion Anderson singing an aria by Handel, Arthur Rubenstein playing Chopin's Polonaise in A Major, and Jascha Heifetz playing a Caprice, make up this recital.

**RED NICHOLS AND HIS FIVE PENNIES.** 15 min. B & W.  
Danny Kaye introduces the music and tells of the life of Dixieland jazz musician Red Nichols whose famed band — The Five Pennies — was formed in 1922 and continues to this date.

**REHEARSAL FOR TOMORROW** 30 min. B & W  
Music students from all over the world study at the famed Eastman School of Music in Rochester, N.Y.

**REPORT FROM AMERICA: THE PERFORMING ARTS.** 30 min. B & W.  
Music and ballet on the current American scene are examined in this enjoyable presentation.

**REPORT FROM AMERICA: THE VISUAL ARTS.** 30 min. B & W.  
The work of several current American artists and sculptors and the background against which their live and labor is presented in this interesting film.



**ROBERT FROST.** 30 min. Color.  
Selected poems of Robert Frost inspired by the New England countryside are recited by the philosopher poet. The film depicts his contribution to the American cultural scene as a teacher as well as a poet and philosopher.

**SCHOOL FOR STRINGS.** 10 min. B & W.  
This tells the story of string musicians at work in a unique school for instrumentalists, in the hills of New York State.

**SCULPTOR, THE.** 10 min. B & W.  
The story of a new method sculptors use for casting their work. The film also shows a typical day in the life of a sculptor.

**SOME OF OUR VOICES.** 28 min. B & W.  
This is a look at history in American music and culture from the times of the War of Independence to present day. The development of cultural centers is outlined, and the Lincoln Center Philharmonic Hall featured. Some of America's greatest artists are seen and heard performing.

**SONGS OF A CHANGING FRONTIER** 30 min. B & W  
Three noted American folksingers present traditional songs from the era of the exploration and development of America's western regions.

**SONGS OF A YOUNG NATION** 30 min. B & W  
Traditional songs from the early years of the American nation are rendered by three noted folksingers.

**SUCH INTERESTING PEOPLE.** 25 min. B & W.  
American folksingers Steve Addis and Bill Crofut perform at a concert for foreign university students in Washington, D.C.

**SYMPHONY ROAD** 30 min. B & W  
The history and activities of the Boston Symphony Orchestra, depicting the unique relationship that exists between the orchestra, its audience and city.

**TAILGATE MAN FROM NEW ORLEANS.** 20 m. B & W.  
A brief background of Kid Ory and the origins of jazz in New Orleans. Ory's Creole Band plays several jazz classics, including "Blues for Jimmy Noon" and "Muskrat Ramble".

**TANGLEWOOD STORY.** 20 min. B & W.  
The late Serge Koussevitzky, conductor of the Boston Symphony Orchestra, is shown at the annual Tanglewood Music Festival in the lovely Berkshire Hills of Massachusetts.

**A TOUR OF THE WHITE HOUSE WITH MRS. KENNEDY.** 59 min. B & W.  
This is a very beautiful and interesting tour, personally conducted by Mrs. Kennedy, wife of the late U.S. President, of the main White House rooms.

**U.S. ON TOUR** 30 min. B & W  
American Symphony orchestras, opera and ballet companies, theatrical troupes, jazz musicians and folk singers tour the world under the auspices of the U.S. Government's Cultural Presentations Program.

**WATERCOLOR LANDSCAPE.** 30 min. Color.  
Rex Brandt, considered one of the best watercolor artists and teachers in the United States, takes a student on a California sketch trip. By painting three watercolors — a seascape, landscape and a snow scene, he demonstrates the three basic techniques of watercolor.

**WEALTH OF A NATION.** 21 min. B & W.  
An incredibly beautiful, imaginative study of the creativity of the human spirit, and how it manifests itself in a free society. A superb film.

**WESTERN SYMPHONY.** 27 min. Color.  
A beautiful ballet interpreting music and traditions of the American "wild west", performed by the New York City Ballet, with choreography by George Balanchine and music by Hershy Kay.

**WITH MUSIC RING** 30 min. B & W  
A study of the Mormon Tabernacle choir of Salt Lake City, Utah.

**WONDER HOUSE.** 20 min. B & W.  
This is a film tour of the American Museum of Natural History in New York City, and a visit to the Hayden Planetarium and the marine laboratory in the Bahamas, showing some functions of the museum, expeditions and research.



# Community and Family Life



Public parks and playgrounds in Louisville, Kentucky, are peacefully shared and enjoyed by white and Negro citizens.



**AMERICAN THANKSGIVING.** 30 min. B & W.  
A history of the American observance of Thanksgiving from its early establishment by the first American settlers — the Pilgrims — through President Abraham Lincoln's Thanksgiving Proclamation to Americans' celebration today.

**ASSIGNMENT MANKIND.** 20 min. Color.  
This film details the complex operations of a newspaper establishment, detailing how a newspaper is produced in the United States today.

**BIG CITY, THE.** 30 min. B & W.  
The services local government provides for its citizens are described in the film. It is an account of the City of St. Louis, Missouri, and describes the police, fire water, health, sanitation and recreation services the city furnishes.

**BOOKS FOR ALL.** 30 min. Color.  
In this film the role in the community of a small town library in New York State is described. It shows how the library fills the needs of children and adults by sponsoring art exhibits, providing music and language records and operating "bookmobiles" for the outlying areas.

**COUNTRY EDITOR.** 20 min. B & W.  
How a newspaper can have a profound influence on public opinion, and how the expressed views of a good editor can inspire action on a seemingly impracticable community project.

**EXPERTS ANSWER: JOHN McCORMALLY.** 30 min. B & W.  
John McCormally, Editor in Chief of the Hutchison News, Hutchison, Massachusetts, answers questions on journalism and the role of journalism in politics.

**EXPERTS ANSWER: JEANNE NOBLE.** 29 m. B & W.  
29 min. B & W.  
Dr. Jeanne Noble, an educator and Negro American woman, is the expert in this issue of the series, which was filmed at the Catholic University of America. The subject of women's organizations in Africa and America is discussed.

**EARTH'S GREAT TREASURE.** 20 min. B & W.  
This covers the thirteenth World Congress of the Junior Chamber of Commerce International held in Minneapolis, Minnesota and the activities of the J.C.C.I. in many parts of the world.

**INDEPENDENCE, U.S.A.** 20 min. Color  
The many colorful events and activities which highlight the United States' Independence Day celebrations on July 4 each year.

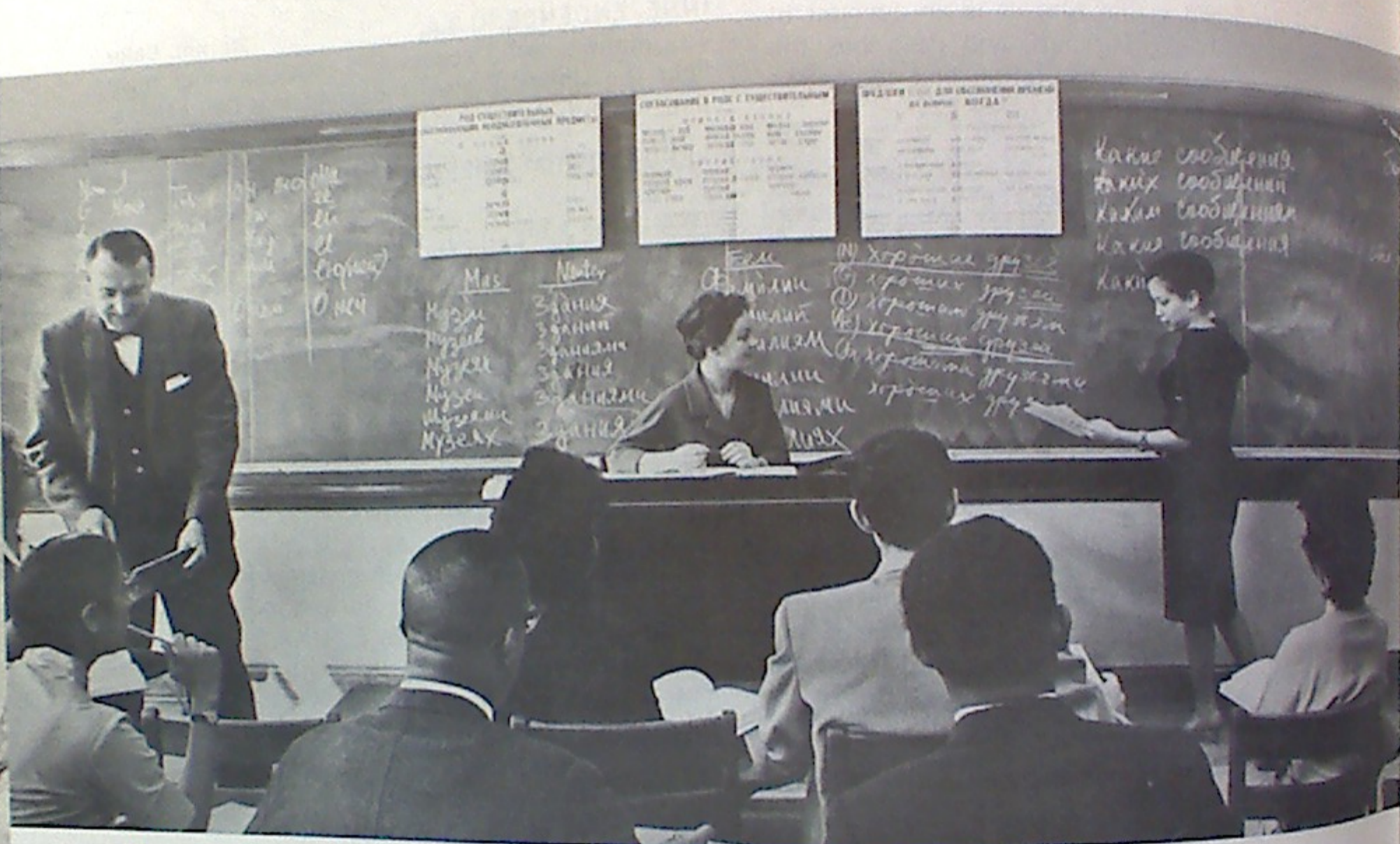
**REPORT FROM AMERICA: THERE WAS A NEED** 32 min. B & W.  
This is the story of the changes that took place in a small American town as a result of changing economic and social conditions.

**SCOUT TRAIL, THE.** 30 min. Color  
Shows the American Scouting program of the Cub Scouts, Boy Scouts and Explorers.

**U.S.A. — FOURTH OF JULY** 18 min. B & W.  
This film is a "Personal Report" by a Nigerian in America, Michael Kabenje. He takes us back over the years to the day of Independence itself, July 4, 1776; he shows us how Americans today celebrate independence, and he asks a fellow Nigerian who has been in the U.S. for three years what he thinks is the difference between the ways America and Nigeria celebrate their respective anniversaries.



# Education and Training



Classroom scene emphasizing language skills at Howard University in Washington, D.C.

**AFRICAN STUDENTS IN THE U.S.A.** 20 min. B & W.  
A colorful illustration of the numerous activities which African students studying in American universities undertake during their summer vacations.

**BEYOND SILENCE.** 20 min. B & W.  
This is the story of Gallaudet College in Washington, D.C., where the deaf are trained to prepare themselves for the hearing world by "increasing their capacity to feel, to think and to communicate".

**BORN A MAN.** 20 min. B & W.  
A dramatic documentary account of the rehabilitation of an electrician who is totally and permanently

blinded. With the aid of services provided by Federal, State and private programs he is enabled to return to his former job and lead a normal life.

**CAMPUS INTERNATIONAL.** 20 min. Color  
This is the story of the University of Arizona's foreign student program — a program designed to combine formal education with mutual understanding through the co-operative efforts of University Officials, students and the townspeople.

**CENTERS OF LEARNING.** 30 min. Color.  
This film shows six educational centers which are representative of the various types of universities in



the United States. The theme is the freedom of the individual to choose his college and his career, and of the university to exist and teach freely.

**DARTMOUTH VISITED.** 30 min. Color.

The film describes academic facilities and extra-curricular activities at one of the smaller privately endowed colleges in the United States.

**DESIGN FOR GROWING.** 30 min. Color.

How integration of art and academic studies at a public school in Cleveland, Ohio, is designed to stimulate intellectual freedom and an imaginative approach to life.

**EDUCATION AND YOUTH.** 30 min. B & W.

How young people are trained for responsible citizenship and a better life in their community.

**EXPERTS ANSWER: FRANCIS KEPPEL.** 27 m. B & W.

The United States Commissioner of Education, Francis Keppel, speaks to a panel at Harvard University about the problems and merits of Education in the United States.

**FIRST HUNDRED YEARS, THE.** 30 min. Color.

Traces the growth, development and achievements of Howard University, in Washington, D.C., from its founding in 1867 through 1961. Typical campus scenes and ceremonies are shown. Explains the University's student exchange program which has more foreign students than any other university in the country.

**FOREIGN STUDENTS AT THE WHITE HOUSE.** 15 min. B & W.

Tells the story of 800 foreign students from 71 countries who are given a warm welcome at the White House by the President and Mrs. Johnson. This annual White House reception was begun under the Roosevelt Administration.

**GREATEST TREASURE, THE.** 20 min. B & W.

This is the story of the United States Library of Congress and its great collection of recorded information, why it was founded, and how it serves the American Congress and the U.S. people.

**HARVEST OF LEARNING.** 30 min. B & W.

This is the story of land-grant colleges in the United States — an historical venture in education based on the democratic idea of equality of educational opportunity and designed to provide means of meeting the technical needs of an expanding economy.

**INTERNATIONAL STUDENT WEEK.** 20 min. B & W. Students of different nationalities come together during an International Student Week observance in New York.

**LEARNING TO EARN.** 18 min. Color.

This film shows how the Vocational and Technical High Schools of the State of Connecticut operate and the wealth of knowledge and skills that they have to offer prospective students.

**NEW YORK UNIVERSITY.** 23 min. B & W.

This is the story of three post-graduate students at New York University. It shows how N.Y.U. helps and guides them to a better life and how New York City aids them in their work at the University. The film was made in the late 1940's.

**NINE FROM LITTLE ROCK.** 20 min. B & W.

Summarizes the individual achievements of the nine Negro students who entered Central High School in Little Rock, Arkansas, following integration of the school in 1957. Their progress since these precedent-setting events and the effect on their future are related by personal narrative accounts. This film received an "Oscar" by the famed U.S. Motion Picture Academy of Arts and Sciences as "best American Documentary Film of the Year".

**NEW GIRL AT TORORO** 15 min. B & W.

The experiences of a 15-year old girl who enrolls at a new Uganda secondary school which is staffed by Ugandan and American teachers and employs advanced, progressive methods of modern education.

**NOT BY CHANCE.** 30 min. Color.

This film describes the selection and training of teachers at 1,200 teachers' colleges in the U.S.

**REPORT FROM AMERICA: THE TURNING POINT.** 30 min. B & W.

Students of Connecticut College for Women spend their summer vacations back on their university campus encouraging indigent but intellectually promising secondary school students to also secure for themselves university educations.

**REPORT FROM AMERICA: THE UNIVERSITY.** 30 min. B & W.

Daily life on a modern American university campus is explored, emphasizing student activities.

**REPORT FROM AMERICA — WEST POINT: THE MAKING OF A LEADER** 30 min. B & W

A study of the famed U.S. Military Academy at West Point, New York, a unique institution of higher learning which prepares young men to become leaders in the United States Army.



**REPORT FROM AMERICA: WHERE HAVE ALL THE STUDENTS GONE.** 30 min. B & W.

During their summer vacations most American university students leave their studies and seek employment, both to earn money to help pay for their studies, and to gain experience in preparation for their future professions. This film details some of the interesting jobs a number of these students perform during their vacations.

**SCHOOL AT RINCON SANTO.** 10 min. B & W.

Tells the story of how the people of Rincon Santo, Colombia, built a school house, the first school in that mountain village in a hundred years.

**SCIENCE EDUCATION IN TROPICAL AFRICA.** 60 min. B & W.

An African science professor explains the present level of science education in tropical Africa and forecasts the kind of science training which must be put into action if African nations are to compete in the world of today.

**SKIPPY AND THE THREE R'S.** 30 min. Color.

This is the story of the Dewey method of teaching during the first year of school. Learning is not based on memorization, but instead, stems from interests which children develop.

**STUDENT ENGINEER.** 10 min. B & W.

This film tells of a young student engineer who combines the experience of study with working.

**ST. JOHN'S STORY.** 30 min. Color.

The film describes the educational program at St. John's College, Annapolis, Maryland, a liberal arts college placing teaching emphasis on the seminar rather than the lecture.

**STUDENT TEACHER.** 10 min. B & W.

Depicted are the combined activities of a student, majoring in teacher education, who works part-time while attending classes and participating in the student-teacher program.

**THIS LAND.** 10 min. B & W.

A conservation technician spends a week with elementary school children at a mountain camp teaching them how to appreciate nature.

**TOWER OF LEARNING.** 20 min. Color.

Describes how 18 nationality groups in the City of Pittsburgh worked together to create the 18 Nationality Rooms in University of Pittsburgh's Tower of Learning. This monument to these cultures serves as a symbol of the university's broad program of international cultural exchange.

**UNIVERSITY OF CALIFORNIA, LOS ANGELES.** 40 min. B & W.

Four young people begin their studies at one of America's largest universities. The film traces the highlights of their four years at the university, describing the university's objectives of developing well-rounded individuals.

**VILLAGE AND THE SCHOOL.** 10 min. Color.

Shows how education brings benefits to the individual, the family, and the village by raising standards of living and increasing villagers' knowledge of the outside world.

**WHAT GREATER GIFT.** 30 min. B & W.

Describes various progressive teaching methods and the role of a teacher in modern education. Shows that the ability to awaken and stimulate the minds of children is one of the finest gifts one can have.

**WAY AHEAD, THE.** 20 min. B & W.

Demonstrates the new method of teaching physics developed by the Physical Science Study Committee at the Massachusetts Institute of Technology. The method solves the problem of lack of equipment, and permits secondary school students to deal directly with the basic concepts of modern physics.



---

# Section V

---

## Government and Politics



Night view of the dome of the U.S. Capitol in Washington, D.C.

**CHOOSING AN AMERICAN PRESIDENT.** 15 m. B & W.  
Michael Kabenje, of Nigeria, takes us through the nominations of Presidential candidates Goldwater and Johnson, through the campaigning and elections, showing how an American president is chosen.

**CIVIL RIGHTS LAW ANNIVERSARY.** 30 min. B & W.  
On the first anniversary of the Civil Rights Bill, Roy Wilkins, Leroy Collins, and Sterling Tucker discuss the effects that the Bill has had in the U.S.

**CONVERSATION WITH PRESIDENT JOHNSON.** 30 min. B & W.  
Three top television news analysts discuss current issues with President Johnson. This interview was filmed at the White House on March 14, 1964.

**CONVERSATION WITH THE VICE-PRESIDENT: HUBERT HUMPHREY.** 30 min. B & W.  
British, African and Indian correspondents question Mr. Hubert Humphrey, American Vice-President, about United States domestic and foreign policy.



**DAY OF THE OATH.** 20 min. Color.  
A traditional and festive ceremony in which a President of the United States takes his oath of office is colorfully presented in this film.

**EXPERTS ANSWER: JAMES FARMER.** 30 min. B & W.  
Civil rights leader James Farmer answers questions concerning the Civil Rights movement in the U.S.

**GIDEON'S TRUMPET.** 60 min. B & W.  
The fascinating dramatization of the true story of an indigent labourer, falsely accused and convicted of a robbery, whose legal fight for freedom from prison ultimately resulted in a landmark decision by the U.S. Supreme Court involving the Constitution of the United States of America. Based on a famed book of the same name.

**HOLLYWOOD ROUND TABLE.** 30 min. B & W.  
Hollywood personalities James Baldwin, Harry Belafonte, Charlton Heston, Sidney Poitier, Marlon Brando and Joseph Mankiewicz discuss the Civil Rights Movement in the United States.

**THE HONORABLE DEAN RUSK.** 20 min. B & W.  
Secretary of State Dean Rusk is interviewed by members of the international press. The subject of the interview is centered around Vietnam.

**IT IS RIGHT.** 13 min. Color.  
Excerpts from President Johnson's special address to Congress on March 15, 1965, urging passage of a Civil Rights Act, guaranteeing all U.S. citizens, and especially the American Negro, voting equality. This Act was eventually passed, in accordance with the President's recommendation, in the summer of 1965.

**LAW OF THE LAND, THE.** 30 min. B & W.  
Traces the steps necessary to formulate legislation in the U.S. Congress. A bill is introduced in Congress and then followed as it is processed by committees and then debated on the floors of the House and the Senate. It finally becomes law with the signature of the President.

**L.B.J. ADDRESS TO AMERICAN CARTOONISTS.** 25 min. B & W.  
President Johnson addresses a large group of leading American cartoonists on South Vietnam.

**L.B.J. AT HOPKINS.** 30 min. B & W.  
President Lyndon B. Johnson addresses students and faculty on the Johns Hopkins University Campus, on the subject of Civil Rights in the U.S.

**L.B.J. — SYRACUSE.** 12 min. B & W.  
President Johnson opens a new communications center at the University of Syracuse and at the same time discusses the attack by North Vietnamese vessels on U.S. Destroyer Maddox on the high seas in August of 1964.

**MARCH, THE.** 33 min. B & W.  
Documents the events leading up to and occurring during the August 28, 1963, Civil Rights March in Washington, D.C. The film shows preparations in various cities, the day's program with live sound of the activities, and the sense of responsibility and widespread participation on the part of both Negro and white Americans. This film has been the recipient of many domestic and international awards.

**MARCH ON WASHINGTON, THE.** 15 min. B & W.  
This film covers the August 28, 1963, Civil Rights March on Washington. Originally made for television, the film shows 200,000 marchers and their leaders walking, singing, praying and making speeches in support of equal opportunity for all.

**MEET THE PRESS — DEAN RUSK.** 57 min. B & W.  
European journalists question American Secretary of State Dean Rusk, via telecom satellite, on American efforts to secure peace in Vietnam, in February, 1966.

**THE NATIONAL CITIZENSHIP TEST.** 60 min. B & W.  
Originally shown on nationwide television in the United States, this fascinating film dramatically tests the viewer's knowledge of his rights and responsibilities as a citizen of his country. This film is both highly entertaining and educational.

**OPEN ISSUE.** 26 min. B & W.  
Journalists from India, Japan and Britain question United States Ambassador to the United Nations Arthur J. Goldberg in January, 1967, on the subject of American peace efforts in Vietnam.

**PRESIDENT JOHNSON'S SPEECH TO CONGRESS II/27/63.** 30 min. B & W.  
This film records President Lyndon Johnson's first statement to the joint Houses of Congress. President Johnson pledges to continue the Kennedy Administration's efforts in the fields of world peace, civil rights, and tax reforms. An eloquent address.

**PRESIDENT JOHNSON'S NEWS CONFERENCE.** 10 min. B & W.  
News conference held in Washington, D.C., on February 29, 1964.



**PRESIDENT JOHNSON'S GENEVA MESSAGE ON DISARMAMENT.** 8 min. B & W.  
This is a film of the President presenting his bids for cooperation in the questions of disarmament and agreements on defensive and offensive weapons.

**PRESIDENT JOHNSON'S SPEECH TO HOWARD UNIVERSITY** 16 min. B & W.  
President Johnson addresses a very impressive crowd at Howard University on the principles of Civil Rights in America.

**PRESIDENT KENNEDY'S SPEECH ON ALABAMA — 6/13/63.** 10 min. B & W.  
This is a newsreel film, silent in the beginning, which is a very eloquent plea by the President on behalf of equal Civil Rights for all.

**THE PRESIDENT AND THE PRESS.** 20 min. Color.  
Interestingly illustrates the relationship between the President, the American press and the people.

**THE PRESIDENT, THE POLICY, AND THE PEOPLE.** 20 min. B & W.  
President Johnson's policy statements are reviewed by a panel of journalists.

**PRESS CONFERENCE U.S.A., HUBERT HUMPHREY.** 27 min. B & W.  
American Vice-President Hubert Humphrey responds to questioning by American and British journalists on American efforts to find peace in Vietnam, in February, 1966.

**PRESS CONFERENCE U.S.A.** 30 min. B & W.  
The honored guest of a group of three American journalists is former Attorney General of the U.S., Senator Robert F. Kennedy. The main issue of discussion is the desegregation of all schools and public facilities in America.

**QUEST FOR FREEDOM.** 20 min. Color.  
The story of man's unending attempts to establish some satisfactory form of government which represents the will of all the people. Through animation, this film describes the efforts to secure political and individual freedoms.

**THE RIVERS HAVE JOINED.** 15 min. B & W.  
Keyed to the ceremony in which President Johnson speaks on behalf of, and signs, the Civil Rights Act

of 1965, which guarantees equal voting rights to American Negroes, this film stirringly hearkens back to the signing of the Emancipation Proclamation by President Lincoln 100 years before.

**REPORT FROM AMERICA: TO MAKE THEIR VOICES HEARD.** 30 min. B & W.

Young Americans' political activities are depicted during the 1964 presidential campaigns.

**ROUNDTABLE CIVIL RIGHTS.** 30 min. B & W.  
Men best qualified to speak about Civil Rights in America, including Roy Wilkins and Sterling Tucker, discuss the effects of the new Civil Rights Bill and the difficulties to be encountered in its enforcement.

**STOREHOUSE OF HISTORY.** 20 min. Color.  
A visit to the National Archives of the United States, describing the daily life of the staff.

**TRIAL BY JURY.** 20 min. B & W.  
The American legal system is based upon the principle of respect for the rights and privileges of the individual, as guaranteed by the Bill of Rights. This is the story of a man charged with a crime, illustrating how the United States' legal system works.

**TRUE STORY OF AN ELECTION, THE.** 50 min. Color.  
A delegate to the U.S. House of Representatives is elected from California's newly created 34th-Congressional District, showing all procedures involved in successful party campaigning for a democratic election. The election procedures are colorfully depicted.

**TUESDAY IN NOVEMBER.** 20 min. B & W.  
Election day activities depicting citizens' participation in democratic government are shown, along with the procedures in electing the president and congressmen. The executive, legislative and judicial branches of the Federal Government are explained.

**WE SHALL OVERCOME.** 10 min. B & W.  
President Johnson addresses Congress in a bid to gain the right for all Americans to vote. It features protest marches, Martin Luther King and the actual song which is sung at the protest march, "We Shall Overcome". The President's speech is a moving one and is emphasized by the applause of his listeners.



# Health and Medicine



Negro doctors are on the staffs of many leading American hospitals.

**CLEANLINESS BRINGS HEALTH.** 10 min. Color.  
An animated cartoon contrasts the health and personal cleanliness of a happy and healthy family with that of a sick careless family, and explains how simple sanitary precautions and personal hygiene keep one family healthy.

**DEFENSE AGAINST INVASION.** 15 min. Color.  
Disease is one of man's greatest enemies. This film shows how man today controls the spread of disease.

**EVIL WIND OUT.** 10 min. B & W.  
The story of how a Colombian Public Health Service doctor wins the confidence of a rural South American village, successfully combats infant disease and establishes a public health center through the cooperation of President Kennedy's Alliance for Progress, is simply and poetically told.

**HEARTBEAT.** 28 min. B & W.  
Medical teams from many parts of the world are



shown performing research and treatment for the prevention of disease of the heart. Cases of victims of heart disease are described.

**HOOKWORM.** 10 min. Color.  
This cartoon explains the effects of hookworm, how it enters the body, its cure and means by which to avoid contamination.

**HOW DISEASE TRAVELS.** 10 min. Color.  
An animated cartoon shows how sickness spreads in a village through a polluted water supply, contact between persons and insect carriers.

**HUMAN BODY.** 10 min. Color.  
This animated cartoon explains the elementary facts about anatomy, including the muscular, respiratory, blood and nervous systems, emphasizing the importance of a good diet, fresh air, personal cleanliness.

**INFANT CARE AND FEEDING.** 10 min. Color.  
Animated cartoon showing how a wise mother, by visiting a prenatal clinic, observing good diet and otherwise taking care of herself and her baby, makes him strong and healthy.

**INSECTS AS CARRIERS OF DISEASE.** 10 min. Color.  
"Careless Charlie" lives with flies, lice and mosquitoes until he learns how they make him ill. Then he becomes "Careful Charlie" applying simple methods of eradicating the pests.

**MALARIA ERADICATION.** 15 min. B & W.  
History and living habits of the anopheles mosquito and what can be done to eradicate this parasite, thereby conquering malaria.

**MAN LEARNS TO HEAL.** 15 min. Color.  
Covers the evolution of medicine from the ancient times to the present day. The great physicians of the past, and the fields of medicine in which progress has been made, are depicted in cartoon form.

**MEN WHO CARE.** 10 min. B & W.  
This film demonstrates the humane and social aspects of medicine in the United States, showing the

extent and variety of health care, and the understanding for the patient, which is a special characteristic of American medical practice.

**PROJECT HOPE.** 30 min. Color.  
Shows the Indonesian visit of the S.S. Hope sponsored by the People to People Health Foundation. The facilities of the ship and the activities of the doctors and nurses in fighting diseases and training the country's medical staff are described.

**THEY NEED NOT DIE.** 20 min. B & W.  
Shows how disease brought ruin and misery to the children of rural India, and how experts from other lands cooperated with the Indian Government to eradicate disease with more public health services.

**TUBERCULOSIS.** 10 min. Color.  
Tuberculosis — one of the most dangerous diseases — can be prevented from spreading from one person to another. This film details precautions to be taken.

**TYPHOID CARRIERS.** 10 min. Color.  
The story of a cook who is a typhoid carrier demonstrates how the disease can be spread from one person to many others.

**WATER — FRIEND OR ENEMY.** 10 min. Color.  
This cartoon explains water pollution from human waste, how the pollution causes illness and how simple protective measures can prevent pollution.

**WATERS OF AFFLICTION.** 20 min. Color.  
Shows an island in the Philippines where bilharziasis is rife. In 1953 WHO started a research project on the parasite and introduced methods of control and prevention.

**WHAT IS DISEASE?** 10 min. Color.  
An animated cartoon explaining the elementary facts about germs and microbes, how they cause sickness in humans, and some simple safeguards and preventative measures.

**WINGED SCOURGE.** 10 min. Color.  
This cartoon uses Disney's Seven Dwarfs to show the effects and economic consequences of malaria, its cause, protection against the disease and treatment.



# History and Biography



The late John F. Kennedy holds a press conference during the political campaign of 1960 which culminated in his being elected the 35th president of the United States.

**THE BURDEN AND THE GLORY.** 30 min. B & W.  
A documentary story of the Kennedy administration, from the time he was elected President to the day he was assassinated — told in his own words.

**ELECTION OF JOHN F. KENNEDY, PRESIDENT OF THE U.S.** 10 min. B & W.  
Highlights from the 1960 national conventions and pre-election campaigning of the Democratic and Republican candidates including T.V. debates. This film concludes with the election of John F. Kennedy.

**FROM THE LAND OF LINCOLN: ADLAI STEVENSON.** 20 min. B & W.

A biography of the late Adlai Stevenson, in his years as the 1952 and 1956 Democratic Party nominee for the Presidency, in which he lost gallantly to President Eisenhower; as Governor of Illinois; and as United States Ambassador to the United Nations.

**HELEN KELLER IN HER STORY.** 50 min. B & W.  
Biography of Helen Keller, enacted by Miss Keller and narrated by Katharine Cornell. The highlights of



her life from her infancy to her 75th birthday. It includes newsreel shots of Miss Keller's visits to other countries and in the company of outstanding figures of her time.

**IN SEARCH OF LINCOLN.** 20 min. Color.

This is a beautiful depiction of the life of Abraham Lincoln, from his birth to his assassination. The viewer is taken to all the national monuments and places of interest which have been erected and maintained in tribute to this great American President.

**LYNDON BAINES JOHNSON, PRESIDENT OF THE UNITED STATES.** 12 min. B & W.

This is a brief film on the life and activities of the United States' President.

**MAKING OF A PRESIDENT, THE.** 90 min. B & W.

Based on Theodore H. White's Pulitzer prize-winning book of the same title, this film traces the democratic electoral process in the United States as exemplified in the 1960 presidential campaign and elections. All phases are covered, including the conventions, the primaries, and the orderly transfer of presidential power from President Eisenhower's administration to that of President Kennedy.

**NIXON-KENNEDY DEBATES.** 30 min. B & W.

During the presidential election campaign of 1960, the two candidates, Vice-President Richard Nixon and Senator John F. Kennedy, held a series of debates on campaign issues which were televised. This film shows a complete debate.

**NOBEL PEACE PRIZE 1964 — MARTIN LUTHER KING.** 12 min. B & W.

The story of Martin Luther King, winner of the Nobel Peace Prize for 1964, showing the peaceful struggle he undertook to gain equal rights for all Americans, leading to the late President Kennedy proposing the Civil Rights Bill and President Johnson finally signing the Bill.

**PEACEMAKER, THE.** 20 min. B & W.

A tribute to Dag Hammarskjold, the late Secretary-General of the United Nations, his tireless efforts for peace, his contributions to the United Nations and to the dignity of the Secretary-General.

**PRESIDENT KENNEDY'S INAUGURATION.**

20 min. Color.

Here is shown the simple, traditional ceremony in which John F. Kennedy assumed the responsibilities of his high office, and the celebration that followed in the nation's capital city of Washington.

**REPORT FROM AMERICA: ADLAI STEVENSON.**

58 min. B & W.

In a special tribute to the late Adlai Stevenson, the film outlines the United Nations' role of this remarkable American in defining the United States commitment to the U.N. as an instrument of peace.

**SCENES FROM AMERICAN HISTORY SERIES.**

This is a series on American history composed of paintings, engravings and original photographs contemporary to the time, along with dramatic footage supplied by the American motion picture industry. The black and white films are each 30 minutes long. They are arranged here in chronological order:

**The New World.**

This episode covers the exploration of America by European countries, the first settlements in the country, and the development of wealth and culture, up to the beginning of the War of Independence.

**To Freedom.**

This film covers the early English settlements in the New World, the war with France, and the events which led to the Revolutionary War. It ends with the victory of the colonists in their struggle for independence after six years of fighting for freedom. 1750—1790.

**A Nation Sets Its Course.**

This film covers the first 30 years of American Independence. Included are the establishment of a national government, the improvements in communications by road, rail and canal, and the development of industry, as a nation begins. 1790—1820.

**Coast to Coast.**

The United States' westward movement during the first half of the 19th century and the cultural and technological developments of the period. Opening sequences relate earlier history to the westward movement, the arduous westward journey of the pioneers, settlement of the western regions and the Gold Rush. 1820—1850.

**House Divided.**

A brief summary of geographical expansion and economic growth of the country and an explanation of the divisive forces which eventually resulted in the Civil War are shown with battle scenes. Included are scenes of President Lincoln's life. 1850—1865.

**A Nation Rises.**

This film describes the rapid growth of the country and the expansion of industry in the last half of the 19th century. Shown are the tremendous increase in



immigration and westward expansion, the rise of industry, the birth of the labor movement and the beginning of the anti-monopoly laws. 1865—1913.

**THEODORE ROOSEVELT — AMERICAN** 20 m. B & W.

This film presents highlights of the life and career of Theodore Roosevelt, 26th President of the United States. The story is composed of photographs, drawings, paintings, engravings, cartoons and original newreel shots.

**TOM SCHULAR — COBBLER-STATESMAN.**

30 min. Color.

This is an animated cartoon which tells of the disunity which existed between the original 13 colonies in the New World, and explains the constitution which grew out of this discord. Thomas Schular was a local shoemaker who became a statesman.

**TOWARD TOMORROW.**

30 min. B & W.

A dramatization of the early life of Dr. Ralph J. Bunche, first Negro American winner of the Nobel Peace Prize, re-enacting the highlights of his early youth, and depicting the influential role of his grandmother in encouraging his education.

**TRAGIC DEATH OF PRESIDENT KENNEDY, THE.**

10 min. B & W.

This is a newsreel giving the highlights of the four

days from the death of President Kennedy to the funeral in Arlington National Cemetery.

**UNITED STATES TODAY, THE.**

20 min. B & W.

Shows the nation's history, cultural and economic life, geographic aspects and natural resources.

**WORLD PEACE.**

10 min. B & W.

Highlights of President Kennedy's June 10, 1963, American University speech. He makes an eloquent plea for world peace and a relaxation of cold war tensions. Photographs from the famed "Family of Man" exhibition provide background to the speech.

**JOHN F. KENNEDY: YEARS OF LIGHTNING,  
DAY OF DRUMS.**

90 min. Color.

The picture is built around six major programs inaugurated and pursued by President Kennedy during his occupancy of the White House. These are: The Alliance for Progress, The Peace Corps, Exploration of Space, Civil Rights, Pursuit of Peace and Military Preparedness. These in turn are projected against the background of the funeral ceremonies and the assumption of the Presidency by Lyndon B. Johnson. The narration is by Gregory Peck.



# International Affairs

View of the General Assembly  
of the United Nations in session at  
U.N. Headquarters in New York City.  
This picture was made through a "fish eye"  
camera lens which covers 180 degrees.



## **AFRICA — THE AGE OF INDEPENDENCE.**

10 min. B & W.

Contains a short sequence on each of the modern African countries which recently became independent. Describes the Independence Day ceremonies, achievements to date and problems still to be met.

## **AFRICAN STUDENTS LEAVE BULGARIA.**

10 min. B & W.

Students from Ethiopia, Ghana, Somalia and Nigeria describe the conditions which made them leave the Communist country of Bulgaria.

## **AMERICAN JOURNEY.**

20 min. Color.

Highlights of the 1962 visit of Houphouet-Boigny, President of Ivory Coast, to the United States. The visit included meetings with President Kennedy and other government officials, social events and a speech before the National Press Club.

## **AMERICA SALUTES ALGERIAN INDEPENDENCE.**

30 min. Color.

Shows the major political events leading to Algeria's national sovereignty, followed by a tour of the country and a look at some of the problems facing

the new country. Notes from former Premier Ben Bella's speech to the U.N. and President Kennedy's message of congratulations to the Algerian people.

## **AND NOW TOMORROW.**

40 min. Color.

This film describes the Independence Day Celebration of Ghana, a Dawn of Freedom. It is a pictorial visit to the country and its people, showing the resources and problems of the country at the time of independence, 1957.

## **ASSIGNMENT CHILDREN.**

20 min. Color.

This is the story of the American film comedian Danny Kaye's 40,000 mile goodwill tour of the Near and Far East, in which he reports on what is being done by UNICEF for millions of children there.

## **BERLIN STORY.**

10 min. B & W.

This film covers the events which took place during the period 1945-1959, starting with the Four-Power Agreement at Potsdam, and including the Soviet blockade of West Berlin, the airlift and East Berlin riots against Soviet troops.

## **BLUEPRINT FOR TERROR.**

20 min. B & W.

The story of Communist Cuba's efforts to overthrow free governments in Central and South America.



**BUILDING THE NEW WORLD.** 30 min. B & W.  
How the United States and Latin American countries together build a better world for themselves through unity and cooperation.

**COMBINE.** 30 min. B & W.  
This film features the Haiti-United States' technical assistance program, showing how the development of a better water system is made possible through the united efforts of the village and government technical service.

**CROSSROADERS IN AFRICA.** 30 min. Color.  
Shows the work of the private organization "Crossroads Africa." American and Canadian students work during summer holidays in various countries of Africa in self-help projects along with their African counterparts, thereby building a bridge of friendship and understanding between their countries.

**CUBA WAITS.** 20 min. B & W.  
This film on Cuba depicts the emergence of Castro; the initiation of a communist dictatorship; the influx of Soviet weapons and technicians; and finally the withdrawal of Soviet missiles.

**CURRENT ISSUES.**  
**Issue No. 1.** 28 min. B & W.  
Students from Kenya, Nigeria and Zambia who are studying at universities in America, discuss American education, why they are studying in America and what effect their education will have on their lives when they return to their respective countries.

**Issue No. 2.** 28 min. B & W.  
Three distinguished guests, Kenya's ambassador to the U.S. and the U.N., Nigeria's Federal Director of Information and an author and educator from Malawi, discuss African culture and art in transition.

**Issue No. 3.** 30 min. B & W.  
A panel discussion about progress in Africa. One of the panel members is Mr. L.P. Mwanza, Zambia's Permanent Secretary to the Ministry of Lands and Natural Resources.

**DANCE TO FREEDOM.** 30 min. B & W.  
In 1953 two young Hungarian dancers fled through the Iron Curtain to the free world. This is a re-enactment of their story; how they learned English in secret; how, during a visit to East Berlin, they slipped away from their guards and took a subway to West Berlin and freedom.

**DAY OF HOPE, A.** 10 min. B & W.  
A recounting of the functions of the United Nations and its Secretariat within the framework of a single

day's work. It concludes with the election of U Thant of Burma as Acting Secretary-General.

**DJOLIBA.** 20 min. B & W.  
The Government of Mali has initiated a broad program of village improvement throughout the country. This film is the story of Djoliba, a typical village of 1,600 and its achievements through both government aid and self-help.

**DR. KAUNDA VISITS WASHINGTON. SILENT.** 10 min. B & W.  
This film presents the scene at the occasion of the official opening of the Zambian Embassy in Washington and the historic occasion when President Kaunda and President Johnson first met.

**ETHIOPIA HOY.** 45 min. B & W.  
This film describes the economic and social development of Ethiopia through national initiative, with technical and financial assistance from the United States and the United Nations.

**EXPERTS ANSWER: G. MENNEN WILLIAMS.** 30 min. B & W.  
Former U.S. Assistant Secretary of State for African Affairs G. Mennen Williams answers questions about United States policy in Africa, and general questions on African affairs.

**EXPERTS ANSWER:**  
**MARIETTA TREE — AMBASSADOR.** 30 min. B & W.  
Mrs. Marietta Tree, delegate for the United States to the United Nations, speaks to a panel of four representatives from Liberia, Ethiopia and Nigeria at Georgetown University about U.S. foreign policy and the United Nations.

**EXPERTS ANSWER: PAUL HOFFMAN.** 30 m. B & W.  
Mr. Paul Hoffman, Managing Director of the United Nations Special Fund, speaks before an American University panel about the Economics of Developing Nations and how the Special Fund assists in this development.

**FRIENDS ACROSS THE SKY.** 15 min. Color.  
The colorful occasion when Nigeria became the first nation in Africa to establish direct air service with the United States.

**HIGHER AND WIDER.** 27 min. Color.  
Chronicles the events of the 11th World Boy Scout Jamboree, held in Athens, Greece, in 1963. Representing every nation having a scout program, 13,000 boys are shown during this two-week experience in international, cooperative living.



**HIS MAJESTY KING HASSAN II VISITS THE U.S.** 20 min. Color.

Covers the March, 1963, visit to the United States of King Hassan II of Morocco. Shows him visiting: Independence Hall, where the American Declaration of Independence was signed, President Kennedy, and dedicating a mosaic from the Moroccan people to the United Nations.

**HOURLY CHALLENGE.** 10 min. B & W.

The highlights of President Kennedy's address before the United Nations General Assembly on 25th September, 1961, in which he challenged the Soviet Union to a peace race — not an arms race.

**HOUSING ADVENTURE IN CHILE.** 30 min. B & W.

Describes a co-operative project between the United States and Chile, in which the low-income people of the community are taught to work together to build their own homes.

**IN SEARCH OF PEACE: POPE PAUL.** 20 min. B & W.

The visit of Pope Paul to the United States on October 4, 1965, to address the United Nations in a plea for World Peace on U.N.'s 20th Anniversary.

**INVITATION TO INDIA.** 20 min. Color.

The beautiful film record of the visit by Mrs. John F. Kennedy to India in 1962. Her tour of the country took her to Taj Mahal, the city of Jaipur, and Udaipur and its three palaces.

**INVITATION TO PAKISTAN.** 20 min. Color.

The beautiful film record of the visit by Mrs. John F. Kennedy to Pakistan in 1962, just after her visit to India. Her tour took her to Karachi and Lahore, the Khyber Pass, and the gardens of Shalimar. She was presented with a magnificent horse as a gift from President Ayub Khan.

**JOURNEY ACROSS BERLIN.** 20 min. B & W.

Beginning with the destruction and economic breakdown of the city at the end of World War II, the film presents significant historical events from that time to the present.

**THE JOURNEY OF POPE PAUL.** 13 min. Color.

A spectacular beautiful depiction of the visit of Pope Paul VI to the United States in the autumn of 1965 to appear before the United Nations in a plea for World Peace.

**MEETING WITH AMERICA, A.** 30 min. Color.

The impressive visit of President Maurice Yameogo of the Republic of Upper Volta to the United States.

**NIGERIA — SALUTE TO INDEPENDENCE.**

50 min. Color.

Shows the independence of Nigeria and the orderly transfer of authority. The film covers many aspects of Nigerian life, and the need to weld the many diverse elements of the country into a unified whole.

**NIGHT OF THE DRAGON, THE.** 30 min. Color.

Utilizing actual battle scenes, this film illustrates South Vietnam's determination to remain free despite six years of terrorist attacks by the Viet Cong. This film documents communist insurgency methods of infiltration and their intimidation of the civilian population. The film is not recommended for children.

**PRESIDENT AHIDJO VISITS THE UNITED STATES.**

10 min. Color.

The United States welcomes President Ahidjo of the Federal Republic of Cameroon, in March, 1962. He meets with President Kennedy, U.N. Ambassador Adlai Stevenson, and other government officials in Washington and New York.

**PRESIDENT JOHNSON'S STATE OF THE UNION**

**MESSAGE — 1964.** 33 min. B & W.

A film of President Johnson's State of the Union Message of January 8, 1964, delivered in Washington.

**PRESIDENT JOHNSON'S U.N. SPEECH.** 20 min. B & W.

President Johnson expresses the United States' commitment to the keeping and strengthening of peace, America's desire to see an end to the cold war, to control nuclear weapons and other arms, and to cooperate in the struggle to conquer hunger, disease and ignorance all over the world.

**PRESIDENT KENNEDY'S SPEECH.** 23 min. B & W.

President Kennedy speaks to the American nation on July 16, 1963, after the Nuclear Test Ban Treaty has been signed, telling the people how this will affect the nation and the world.

**PRESIDENT SEKOU TOURE VISITS THE U.S.**

30 min. Color.

Depicts the highlights of a visit of Mr. Sekou Toure, President of the Republic of Guinea, to the United States. Notable as his first state visit outside of Africa, it combines official business and social functions in Washington.

**PRIME MINISTER ABDIRASCID OF SOMALIA VISITS THE UNITED STATES.** 10 min. Color.

This film shows the highlights of P.M. Abdirascid's visit to the United States. He is shown visiting the Islamic Center and talking with President Kennedy.



**PROFILE OF TANGANYIKA.** 30 min. Color.  
Presentation of Tanganyika's history, geography, natural resources, economic and social problems, aims and progress. Shows Independence Day ceremonies.

**REPORT ON VIETNAM.** 20 min. B & W.  
Depicts the current struggle in South Vietnam, and the constructive work that is carried out in spite of the war there.

**SALUTE TO AN AFRICAN LEADER.** 20 min. Color.  
Highlights of the May 1961 visit of Habib Bourguiba of Tunisia to the United States, where he is honored by a White House reception and addresses a joint session of Congress.

**SEATO — SAFEGUARD FOR FREEDOM.** 20 m. B & W.  
The seven members of the South-East Asia Treaty Organization meet in Bangkok, March, 1961, to discuss mutual problems and need for mutual defence.

**SPARK OF LIBERTY.** 30 min. B & W.  
Traces events from 1945 to 1961 showing the plight of refugees from areas occupied by communists and popular uprisings against communist regimes in East Germany, Korea, Poland and Hungary.

**THEY ARE NOT ALONE.** 10 min. Color.  
President Johnson, when Vice-President, visits East Berlin on a mission for President Kennedy to tell the people there they are not alone in their struggle for freedom. This is a moving record of the occasion.

**THREE GIRLS AT THE U.N.** 18 min. B & W.  
The film depicts the international makeup of the United Nations employees, highlighting one day's activities of three U.N. girl-guides — an Indonesian, an American and an Iranian. Each is shown performing her duties at the U.N. and participating in social activities as one of 140 other similar international civil servants.

**TOMORROW IN THEIR HANDS.** 30 min. Color.  
Beautifully photographed, this film deals with the various manners in which developing countries are improving themselves through self-help and foreign aid. Featured are a Bolivian village re-settled in land near the headwaters of the Amazon, the reclaiming of land and improvement of agricultural methods in Thailand, malaria eradication in Ethiopia, and family planning in Pakistan.

**TROUBLED HARVEST.** 15 min. B & W.  
The current Vietnam situation and efforts to preserve freedom and national identity.

**U.N. HEARS PRESIDENT KENNEDY.** 30 min. B & W.  
The late President speaks on world peace, nuclear disarmament and the Cold War.

**UNITED NATIONS 20th ANNIVERSARY.** 30 m. B & W.  
Prepared on the occasion of the U.N.'s 20th Anniversary, this film reviews the Organization's efforts in keeping peace and creating a better world.

**VOICE FROM AFRICA, A.** 10 min. B & W.  
A comprehensive and pleasant film of President Nyerere's first visit to the United States as President of his country, Tanzania.

**VOTE FOR PEACE, A.** 15 min. B & W.  
The story of the peace-keeping efforts of the United Nations throughout the world, concentrating on the role of U.N. personnel. Shows the varied activities of U.N. civil servants both at headquarters and abroad in cease-fire situations, education and the pursuit of health, and the promotion of economic progress.

**WALL, THE.** 10 min. B & W.  
The story of the communist imprisonment of the people of East Berlin behind the Wall and their attempts to escape.

**ZAMBIA INDEPENDENCE.** 20 min. B & W.  
This is a silent film featuring the historic events during October, 1964, Zambia Independence Day.



# Labour and Trade Unions



An American mine worker pauses a moment during his work.

**BILL VERNON GOES TO COLLEGE.** 20 min. B & W.

This is the story of how a worker's trade union sends him to the University of Wisconsin one summer for a course on Trade Unionism. He learns about labour history, how to produce a union magazine, time study and steward training, and also has tremendous fun at the debates and sing-songs. When he arrives home, he begins to take an active part in the operation of his union.

**BUILDING FOR LABOUR.**

20 min. B & W.

This film opens with the building of the National Headquarters, in Washington, of the International Hod-Carriers, Building, and Common Labourers

Union. It shows the relationship of the labourer to the various crafts, trades and construction jobs.

**COMMON CAUSE, A**

12-min. B & W.

An official of the AFL-CIO, the largest American trade union, talks to the Nigerian Ambassador to the United Nations about the help that the AFL-CIO has given trade unions in emerging countries in Africa.

**DEPENDABLE HANDS.**

28 min. Color.

Tells the story of four crew members of a commercial airliner. The film stresses a common heritage of values derived from the different backgrounds of the crew. From average American families, these competent employees brought to their



adulthood a background which engendered a common respect for hard work, rigorous training and self-discipline.

**EXPERTS ANSWER: JERRY WURF.** 30 min. B & W.  
Mr. Wurf, an official of the American Federation of Labour, speaks to a panel at the Livingstone College, Salisbury, North Carolina, about the labour movement in the United States and its involvement with those in emerging states in Africa.

**I HEAR A CARPENTER SINGING.** 10 min. B & W.  
The story of a young carpenter's experience in choosing his career.

**IN COMMON BROTHERHOOD.** 30 min. B & W.  
This film tells the story of the work of the AFL-CIO, America's largest trade union, in helping emerging African nations organize their own trade unions.

**"JOE".** 11 min. B & W.  
"Joe," skilled factory worker making plans for his retirement, receives assistance through programs sponsored by the Federal government. Recognizing individual preference and needs, the concern of the Government in welfare programs upholds the dignity of the individual.

**LABOUR OF LOVE.** 20 min. B & W.  
Three young career employees, representative of many such employees of the U.S. Government, are shown in the performance of their duties as "Forest Ranger" in the National Park Service; "Social Worker" for the City of New York and "Physical Therapist" for the State of Connecticut.

**MIGHTY FINE UNION, A.** 32 min. B & W.  
The story of the United Rubber Workers' Union, its organization, growth, functions and methods of operation in dealing with management.

**MY FRIEND THE ENEMY.** 35 min. B & W.  
The dramatic, extremely realistic depiction of the settlement of a minor labour dispute at an Amer-

ican steel plant through efforts of the management, workers and trade union representatives.

**OUR UNION AT WORK.** 20 min. B & W.  
Shows how the Textile Workers' Union of America was organized and how it operates. Workers are shown using democratic processes to decide policy as the union sets up a local in a new area.

**PLUMBERS AND PIPEFITTERS.** 13 min. B & W.  
The film deals primarily with installations for the use of atomic energy and the development of skilled workmen for America's atomic future. Described are educational projects undertaken by the United Association of Journeymen and Apprentices of the Plumbers and Pipefitters' Industry.

**STEELWORKERS' UNIVERSITY INSTITUTE, THE.** 20 min. B & W.  
This film explains the importance of Shop Stewards in their relationship to workers and shows them attending a special course which aims to promote understanding of labour-management problems.

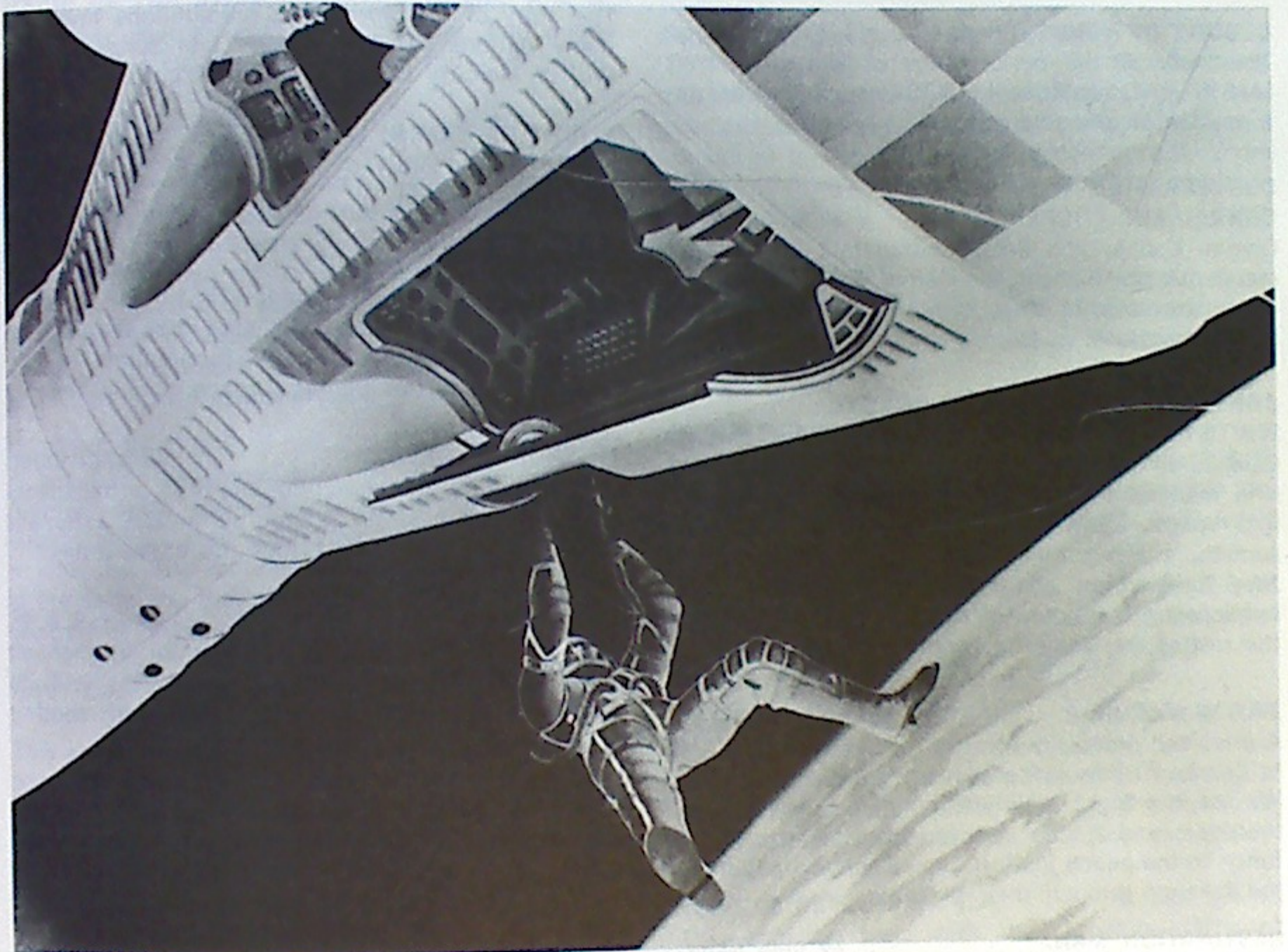
**THE STORY OF 91.** 19 min. Color.  
Outlines the multiple benefit programs available to members of the International Ladies Garment Workers Union as a result of collective bargaining. Depicted are: assembly line production work, union members and management officials engaged in meetings, union members on picket lines during strikes and working conditions of 50 years ago shown in contrast to present-day conditions.

**THIRTY TWO B STORY.** 30 min. B & W.  
The story of the Building Service Employees International Union A.F.L. of New York City. Its 36,000 members service the big buildings as elevator operators, doormen, mechanics, firemen, etc.

**WITH THESE HANDS.** 30 min. B & W.  
Shows the enormous improvements made in the workers' standard of living, working conditions and hours in the past 50 years, due to the trade union movement and sympathetic legislation.



# Science and Space



An American astronaut works safely in space outside his Gemini spacecraft.

**ABOVE THE EARTH AND TO THE MOON.** 20 min. B & W.

The first stage of America's attempts to reach the moon by spaceship Ranger 9, and the photographs of the moon's surface which Ranger 9 transmitted.

**AMERICA IN SPACE.** 14 min. Color.  
A review of the first five years' space program in America. The film summarizes important activities of space projects, Mercury, Gemini and Apollo.

**ATOMS IN THE SERVICE OF HUMANITY.** 30 min. Color.

This film shows the development of atomic science through the "Atoms for Peace" exhibition in Vienna, supplemented by actual views of nuclear installations in the United States.

**BEYOND THE SKY.** 29 min. B & W.  
A preview of projects Mercury and Apollo. The viewer is shown some of the tests, preparations,



research and building which goes into the construction of the rockets and space-crafts used.

**BLUEPRINT FOR DISCOVERY — (Project Mohole).** 30 min. Color.

A record of an experiment conducted under the National Science Foundation and the National Academy of Sciences to determine the feasibility of penetrating the earth's crust from an ocean platform in order to obtain samples of the sedimentary layers beneath the ocean floor.

**CLOUDS OF VENUS.** 30 min. Color.

The story of the performance of the space-craft MARINER II, launched by NASA to gather vital information on the solar system.

**CONVERSATION WITH ASTRONAUTS  
CONRAD AND COOPER, A.** 30 min. B & W.

Gordon Cooper and Peter Conrad talk about their manned space flight in the Gemini V spaceship, the many experiments they had on board, and their feelings while in space.

**CONVERSATION WITH ASTRONAUTS  
WHITE AND McDIVITT, A.** 15 min. B & W.

Science author Jules Bergman talks to the two men who manned the Gemini IV spaceship on its trip into space. Ed White and Jim McDivitt tell him something about their flight and the experiments they handled on board and also some of their opinions on the future of manned space flight and the rest of the Gemini program.

**DAY IN MARCH, A.** 15 min. B & W.

A brief and unusually pleasant account of the flight of Gemini III into space with two astronauts aboard. We see the flight mainly through the eyes of four teenagers and a little boy who have taken a picnic lunch to the beach just off Cape Kennedy to witness the take-off through their binoculars.

**DESTINATION MAN.** 20 min. Color.

This film is a dramatic review of America's recent research developments in aerospace medicine.

**EIGHT DAYS IN SPACE: GEMINI V.** 30 min. B & W.

This is a comprehensive narrative of the flight into space of the space capsule Gemini V, which contained the astronauts Gordon Cooper and Peter Conrad. The whole flight is covered, from the scrubbing of the first attempt to blast-off, to their inability to rendezvous with the "pod" because of a malfunction in the fuel supply, to their safe landing on earth.

**EIGHT MONTHS TO MARS.** 30 min. B & W.  
The adventure and drama in executing the successful flight and photographing of the planet Mars are depicted in layman's terms.

**EXPERTS ANSWER: JOHN GLENN.** 29 min. B & W.  
John Glenn, the first American to orbit the earth in space, speaks to a panel at the Massachusetts Institute of Technology about the problems and potential of the U.S. space program.

**EXPLORING SPACE.** 15 min. Color.  
The story of the world-wide preparations involving many nations for the various launchings in the Project Mercury series of orbital flights.

**FLIGHT OF GEMINI IV.** 15 min. Color.  
A step-by-step story of the flight of the American spaceship, Gemini IV.

**FLIGHT OF GEMINI VIII.** 25 min. B & W.  
The historic flight of Gemini VIII which achieved the first link-up in space, is shown in all its aspects, including the dramatic early termination of the flight following the planned space achievement.

**FRIENDSHIP SEVEN.** 57 min. Color.  
Shows in detail the launching into orbit of the space-craft Friendship Seven, piloted by the U.S. astronaut John H. Glenn, Jr. It describes the entire project.

**GEMINI VI — HALFWAY POINT.** 15 min. B & W.  
This film is a preview of the Gemini VI manned space flight where it was planned for the craft to rendezvous and actually make contact with another craft, the Agena, in space.

**GEMINI 7/6 — RENDEZVOUS.** 30 min. B & W.  
An account of the meeting of the two space-capsules, Gemini 7 and Gemini 6, in space, from their launching to their landing in the sea. The film deals mainly with the technical side of this event, but also focuses at times on the personal life of the four astronauts and their families.

**INTRODUCING THE ATOM.** 20 min. B & W.  
The film explains the peaceful uses of nuclear energy and shows how the power of the atom is being used to benefit mankind. This film gives an easy-to-understand explanation of atomic structure.

**JOHN GLENN ORBITS THE EARTH.** 10 min. B & W.  
An account of the historic flight around the earth from Cape Canaveral, and the successful landing of Astronaut John Glenn on February 20th, 1962.



**JOHN GLENN STORY, THE.** 30 min. Color.  
This is a biographic sketch of Col. John Glenn. The film highlights his achievement in space, plus his early life and boyhood in a small community.

**LET'S EXPLORE OUTER SPACE.** 13 min. Color.  
Illustrates, in elementary terms, the basic scientific principles governing the laws of gravity and motion and their application to present-day space exploration. This film explains how man-made satellites are placed and maintained in orbit.

**MAGIC OF THE ATOM.** 20 min. B & W.  
The many sources and uses of power, and man's new efforts in evolving an important source of power.

**MAN AND RADIATION.** 30 min. Color.  
Shows the usefulness of carefully controlled radiation in the everyday life of man. Through animation, the film highlights accomplishments in both natural and man-made radiation by depicting the following: radiation serving to produce food by photosynthesis; the use of radiation in the diagnosis and treatment of disease; industrial uses of radiation in the building trades; the most recent use of radiation in the preservation of food.

**MEETING IN SPACE** 15 min. Color  
A beautiful, awesome study of the flights of the Gemini 6 and 7 spaceships in December 1965, which culminated in their achieving history's first space rendezvous. The motion picture photography taken of the earth and the rendezvous from the spaceships themselves is especially spectacular.

**NAUTILUS CROSSES THE TOP OF THE WORLD.** 10 min. B & W.  
This is the story of the four-day epic journey under the polar icecap of the atomic powered submarine, Nautilus. U.S. Rear Admiral Hyman Rickover, who pioneered the nuclear submarine, describes the ship's atomic reactors.

**NUCLEAR SHIP SAVANNAH.** 20 min. Color.  
The construction of the nuclear ship, Savannah, was a broad based one ranging over many parts of the country. The film shows the many firms taking part in the construction, and the principles on which she works.

**PAX ATOMIS.** 25 min. Color.  
Remote unattended electrical generators, operating on atomic energy, power navigational buoys both on and under the ocean, weather stations in Antarctica, and unmanned weather ships in the Gulf of Mexico. The story of these "terrestrial isotopic generators" is a fascinating one.

**PIONEER IN INTER-PLANETARY SPACE.** 10 min. B & W.

This film covers the launching of the U.S. space probe Pioneer V which went beyond the earth's atmosphere to broadcast valuable information on inter-planetary space.

**POLARIS: TIME FOR SURVIVAL.** 60 min B & W.  
The nuclear submarine, Nautilus, is shown making its historic trip under the polar ice-cap. The film features the development of nuclear submarines and the Polaris missile, the weapon carried by a sub.

**PROJECT APOLLO — MANNED FLIGHT TO THE MOON.** 13 min. Color.  
Describes the relation between Project Apollo and previous successful unmanned flights. Animation is employed to depict expected performance of three astronaut crew members and the intricate operations of the project.

**PROJECT TELSTAR.** 15 min. Color.  
Describes the operation of the U.S. communications satellite Telstar, a joint project by government and private enterprise.

**REPORT FROM AMERICA: MOONPORT U.S.A.** 30 min. B & W.  
Some of the gigantic construction under way in Florida to accommodate future moon flights is pictured.

**ROMANCE WITH THE MOON.** 15 min. B & W.  
A young lad is informed about man's impressions of the moon from the historical to the present.

**SATURN — SPACE VEHICLE.** 18 min. B & W.  
A report on the huge Saturn Rocket, which will land packages on the moon. Saturn is made up of clusters of proven rockets, such as the Redstone, to save time by working with tested components.

**SCIENCE REPORT NO. 42A.** 15 min. B & W.  
This episode deals with the research efforts of scientists to prevent the rising number of air accidents which occur nowadays at airports, and the efforts of scientific researchers to destroy insect pests which invade forest areas.

**SCIENCE REPORT NO. 49 A.** 15 min. B & W.  
This episode deals with SEALAB 2, a sub-marine station for divers involved in long-term experiments, training a porpoise as a courier for the station, an exhibition of new inventions at the Coliseum Exhibition Hall, and a new use for the old-fashioned tuning-fork in self-winding watches.



**SCIENTIFIC ADVANCEMENT.** 20 min. B & W.  
A discussion of the peaceful uses of atomic energy in helping mankind to a better life. It shows how nuclear energy is used to develop better agricultural products, cure diseases, and improve industry.

**SURVEY OF ASTRONAUTICS.** 30 min. Color.  
A report on the U.S. Government's research rocket program and a theoretical forecast for developments in the science of astronautics. Some of the problems of manned satellite operations are discussed.

**TIROS — EXPERIMENTAL WEATHER SATELLITE.** 20 min. Color.  
Covers the development of the first experimental weather satellite, Tiros, shows the research and planning needed to launch it, and explains how weather data is processed and interpreted.

**THE WEEK OF GEMINI NINE** 15 min. B & W  
Events of the one week in June, 1966, in which America achieved the soft landing on the Moon of the Surveyor spacecraft, which relayed photos of the

Moon's surface, and successfully launched the Gemini Nine rendezvous spaceship.

**TRAINING MEN FOR THE ATOMIC AGE.** 20 min. B & W.

Documentation of the training program in nuclear physics for foreign scientists, sponsored by the U.S. Atomic Energy Commission. It covers the activities at the University of North Carolina, University of Pennsylvania, Oak Ridge Institute of Nuclear Studies, and the International School of Nuclear Science and Engineering at La Grange, Illinois.

**WALK IN SPACE.** 10 min. B & W.  
A recent success story of America's journey in space. A spectacular feature of this venture was the 20-minute walk in space by astronaut Edward White.

**X — 15.** 30 min. Color.  
The development and testing of the X-15, the United States' manned space-craft, a combined airplane and space vehicle, and its maiden powered flight on September 17, 1959.

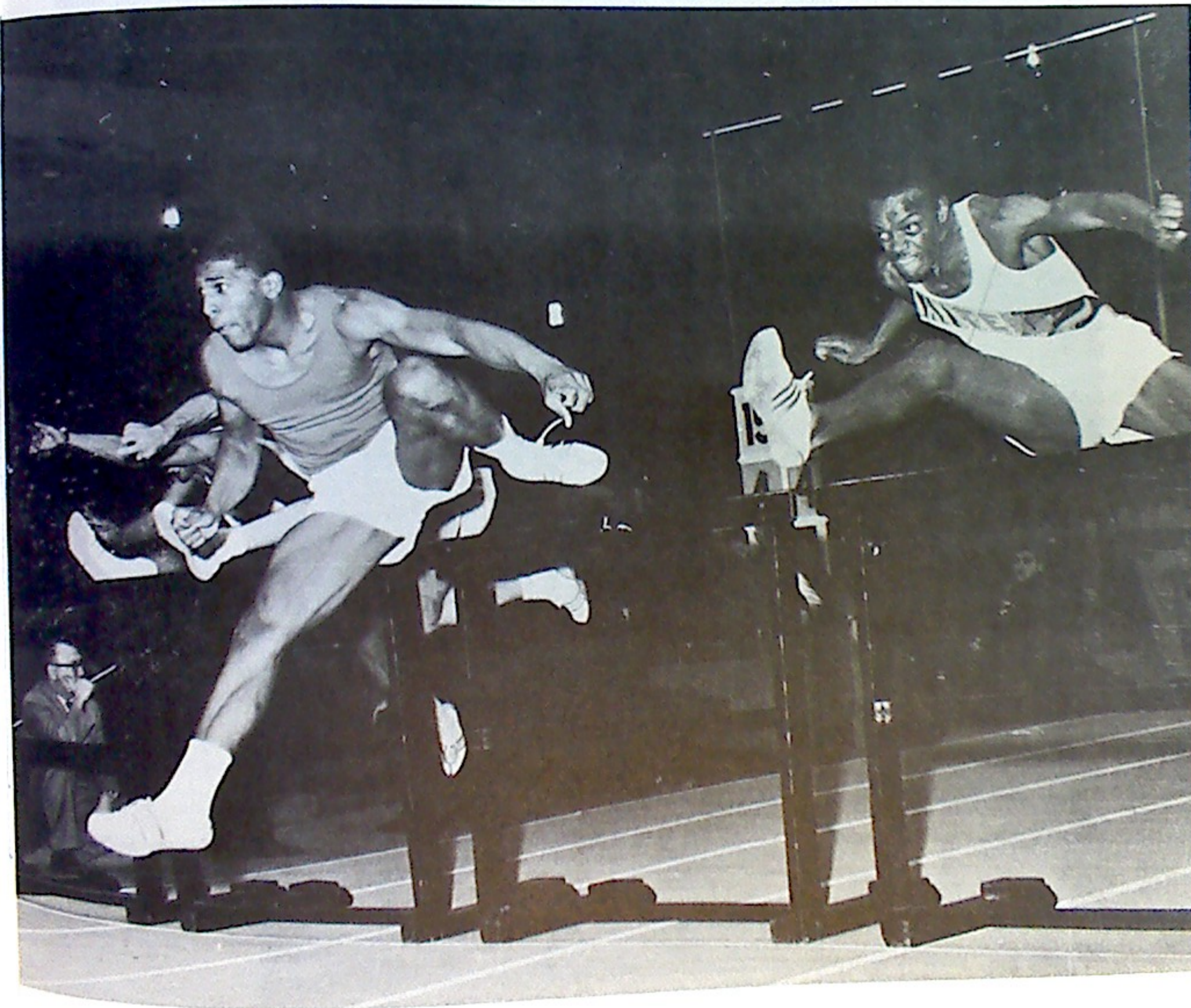


---

**Section XI**

---

# Sports



Hayes Jones runs the 60 yd. high hurdles in a record 7 secs.



**ALTHEA GIBSON — TENNIS CHAMPION.** 10 min. B & W.

Highlights of the career of Althea Gibson, a leading United States tennis player, showing her performance at Wimbledon.

**COLLEGIATE BASKETBALL.** 30 min. B & W.

A series of matches between American university basketball teams in competition for the all-American basketball championship.

**FOREIGN SPORTS IN THE UNITED STATES.** 10 min. B & W.

Americans are shown playing a number of games from other lands. The film traces the origin of these sports and how Americans learn to play them.

**FUNDAMENTALS OF TENNIS.** 20 min. B & W.

Donald Budge, tennis pro, demonstrates the basic principles of tennis.

**LEARNING TO SWIM.** 27 min. B & W.

This is a film initially made for the U.S. Coast Guard. The viewer is taken through each step of the "dog paddle", the breast stroke and the crawl. Each step is shown in slow-motion and explained in detail.

**MAKING OF A CHAMPION, THE.** 20 min. B & W.

Under private auspices, athletes representing 18 countries spend an 89-day training period in the United States to improve their skills in track and field sports.

**PLAY CHAMPIONSHIP BASKETBALL.** 60 min. B & W.

Shows one of America's great university basketball

teams — that of Oklahoma State University of several years ago. There are many slow-motion action shots of team and individual play.

**PROFILE: DICK TIGER.** 30 min. B & W.

The story of Dick Tiger, the Nigerian boxer who defeated Gene Fullmer to become the Middleweight Champion of the World. The film shows Tiger's home town in Nigeria, training sessions and the championship fight.

**THE RAFER JOHNSON STORY.** 30 min. B & W.

The story of the athletic career of Rafer Johnson, American track and field champion. The film shows the many difficulties he had to overcome to achieve his dream, winning the Decathlon in 1960 Olympics.

**SPORTS PACKET: BETTER BASKETBALL.** 20 min. Color.

A well produced film of the finer points of basketball. It shows, by slow-motion and stop-action photography, how basketball was played generations ago and how it is played today.

**WILMA RUDOLF — OLYMPIC STAR.** 10 min. B & W.

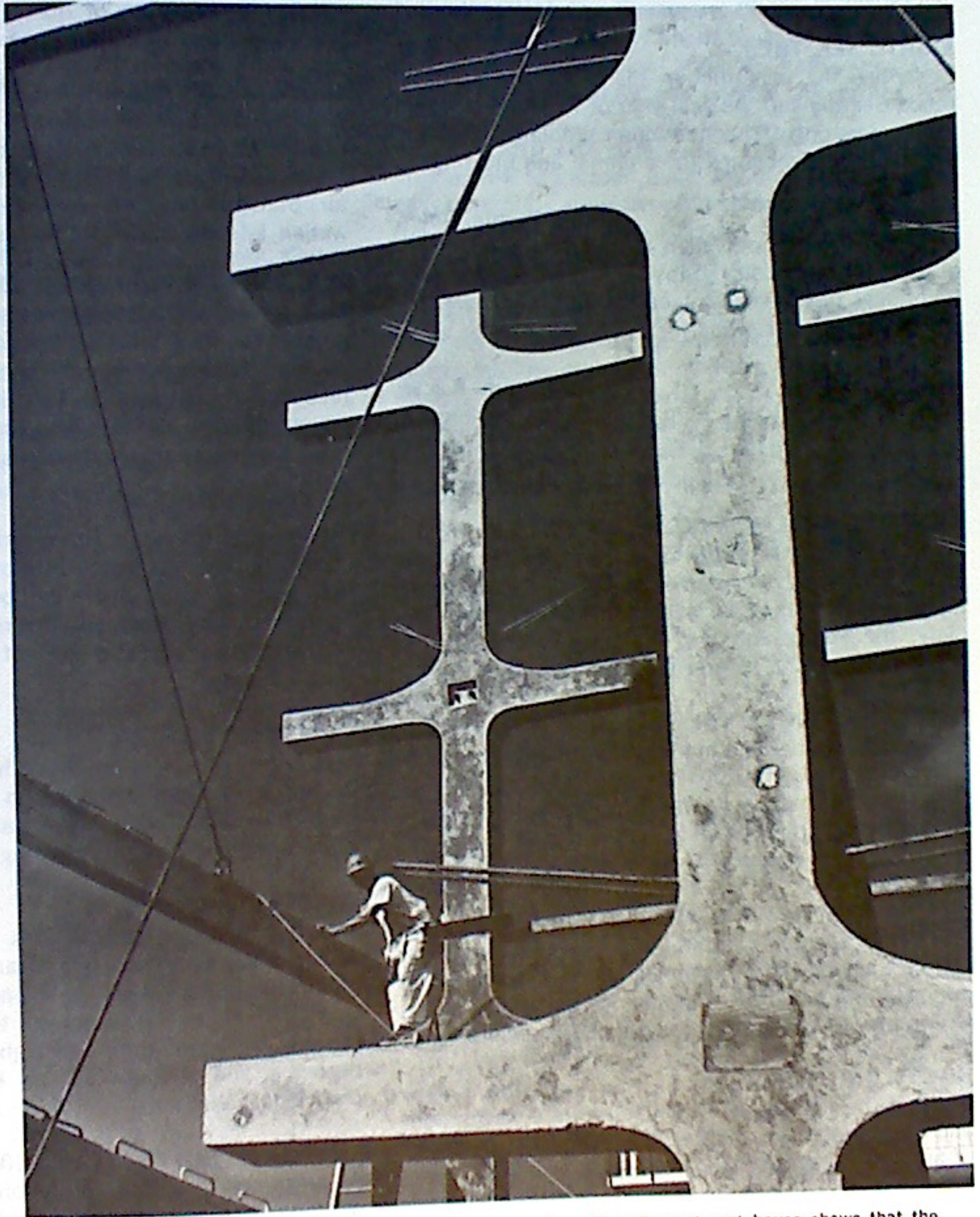
Wilma Rudolf, track star and winner of three Olympic Gold Medals, is shown in competition at the 1960 Rome Olympics and at her home in Tennessee.

**WORLD SERIES OF 1951.** 35 min. B & W.

Highlights of the 1951 baseball World Series between the New York Giants and the New York Yankees, one of the most exciting series in baseball history.



# Technology and Commerce



The shape of these pre-cast concrete structural members for a Hawaii apartment house shows that the only limitation in American architectural creativity today is that of a designer's imagination.



**AMERICAN FACTORY, AN.** 24 min. B & W.  
Shows a General Electric plant which manufactures refrigerators and is operated to a large extent by automation. Describes techniques of production, safety and health measures, social security obligations and management-employee relations.

**BARREL NUMBER ONE.** 20 min. B & W.  
The complete story of the search for, discovery, refining and manufacture of oil and its by-products for consumer goods.

**EIGHTH SEA, THE.** 30 min. B & W.  
Describes the construction plans for the St. Lawrence Seaway and the first year of its work. It shows the engineering and construction problems in diverting the river, deepening the channel and blasting.

**FOUR ELEMENTS.** 13 min. Color.  
An impressionistic depiction of how the vast diversity of American industry transforms the earth's four traditional "elements" — earth, air, fire, water — into manufactured goods for the betterment of all.

**GLASSWORKER.** 20 min. B & W.  
Millions of Americans earn a living by working in industries. In this film they are seen at work in the glass industry.

**GRAND CENTRAL MARKET.** 10 min. B & W.  
An impressionistic study of a produce market in California where vendors display and sell their wares to buyers who represent every facet of American society: the young and old, the housewife with her small children, the laborer and the executive.

**GREAT NEW SOUTH, THE.** 30 min. Color.  
This film describes the industrialization of the American South, traditionally an agricultural area. It shows how the South is utilizing its natural resources and developing skilled labor in order to play a major role in the economy of the whole country.

**HERITAGE OF THE CHESAPEAKE.** 17 min. Color.  
The story of a small community of oyster dredgers off the Eastern shore of Maryland. Working only under sail, these colorful boatmen continue an occupation passed on to them from previous generations.

**HOMES UNLIMITED.** 30 min. Color.  
Story of the prefabricated house — its construction and contribution to solution of the housing problem of an expanding population.

**HOOVER DAM.** 30 min. B & W.  
Describes the damming of the Colorado River to

supply irrigation water and electrical power for the south-western United States. It shows the relationship between the Federal Government, the States and individual citizens, and how their combined efforts brought new prosperity to the region.

**INDUSTRY ON PARADE NO. 206.** 15 min. B & W.  
Part of a series produced by the National Association of Manufacturers, this particular film deals with a new shopping center, an answer to the car parking problem, and a new method of popularizing the "Pizza" in the form of ready-made mixtures which are simple and quick for the busy housewife.

**INDUSTRY ON PARADE NO. 207.** 15 min. B & W.  
Another in the series produced by the National Association of Manufacturers, this episode deals with modern railroad firemen, the manufacture of pens, air transportation of perishable items in the Hawaiian Islands, and manufacture of "Potato Crisps".

**INDUSTRY ON PARADE NO. 208.** 15 min. B & W.  
This issue in the series deals with a new proving ground for cars, the making of better excelsior for packing purposes, the dredging of a river for the recovery of coal in silt which is washed down from an anthracite factory further upstream, and the manufacture of plastic fun-toys.

**ISLAND OF PROMISE.** 20 min. Color.  
Foreign visitors come to Puerto Rico to see the tremendous progress made in that country in the last few years. Puerto Rico has become an industrial country by the increase of foreign investment and has improved her standard of living through self-help projects.

**LAREDO TO PANAMA.** 18 min. Color.  
Opening of the inter-American highway from Laredo, Texas, to Panama, resulting in improved economic conditions and better understanding through communications among surrounding areas.

**PEOPLE OF KOLEVU, THE.** 30 min. Color.  
With a Fiji Island setting, this is a story of conditions of the Islanders before and after the organization of a cooperative credit union. Mutual benefits from consumer cooperatives to the whole community are highlighted through the individual experience and success of one imaginative and industrious fisherman.

**PEOPLE OF THE WESTERN SHORE.** 20 min. B & W.  
A description of the geography, people and industries of the Pacific Coast, showing the interdependence of worker and farmer, and of consumer and producer.



**POTTERS.**

13 min. B &amp; W.

A depiction of the production of pottery in an American factory as a combination of traditional art and modern machinery in which "art is industry and industry is art".

**ST. LAWRENCE POWER PROJECT.** 30 min. Color.

This film indicates how the power of the St. Lawrence River has been put to work. During the five-year project, three dams were built, making the river navigable by ocean vessels and providing for hydro-electric power.

**THIS IS AUTOMATION.** 30 min. B & W.

This is an analysis of industrial automation describing the benefits and the requirements for manufacturing and for adapting standard equipment to automatic production.

**TOMORROW'S POWER TODAY.** 5 min. Color.

It explains the "how" and "where" of future power for use of the ever-expanding world population, and how atomic energy produces electricity for use in business, industry and home consumption.

**T.V.A. VALLEY OF TENNESSEE.** 30 min. B & W.

A large farming area in a valley of Tennessee is constantly spoilt by erosion and the lack of knowledge

on the part of the farmers who own the land of how to control it. In time, a great flood ruins the whole area. A U.S. Government organization called the Tennessee Valley Authority is set up, builds a huge power dam, and after a few years the valley becomes rich and yielding.

**VALLEY REVISITED, THE.** 20 min. B & W.

The story of the improvement in living and working conditions as a result of the modernization made possible by the operation of the Tennessee Valley Authority (TVA). The film shows the dramatic change from an area ravaged by floods to one of tremendous growth and prosperity, through harmonious cooperation of local, state and Federal authorities.

**VILLAGE AND THE ROAD.** 10 min. Color.

This animated cartoon deals with the importance of easy communication between communities. It shows the practical benefits that can result from cooperative road building efforts.

**WATERS OF COWEETA.** 20 min. Color.

A research station in the Appalachian Mountains of North Carolina maintains drainage basin records and conducts large scale experiments which show the relationship between water resources and erosion. Also illustrated are the effects of incorrect land use in farming, grazing and logging.



# Travel and the American Scene



Vacationers enjoy the Maroon Bells Mountains and Maroon Lake near Aspen, Colorado.

**ALASKA — NEWEST OF THE UNITED STATES.**

20 min. B & W.

President Eisenhower signs the bill granting statehood to the Territory of Alaska. The film presents general information and background material on Alaska and its potentials.

**ALASKA, THE 49TH STATE.**

20 min. Color.

Shows scenic beauties of Alaska, its cities and towns, its industry and resources, and how its people live.

**ALL ABOUT NEW YORK.**

35 min. Color.

The State of New York, its industries, its agricultural development, its people, and its cultural aspects are shown in this film.

**ARIZONA AND ITS NATURAL RESOURCES.**

30 min. Color.

The story of Arizona's transformation from a desert to a land of varied crops and many industries. The film includes historical background, scenic landmarks, and the State's varied cultural background.



**CALIFORNIA** 30 min. Color  
The natural beauty, productive capacity, amusements, cultural attractions and educational facilities of California, America's Golden State.

**FACES OF AMERICA.** 30 min. Color.  
An entertaining, impressionistic study, without narration, cleverly revealing the different races of mankind, which make up the population of the United States of America.

**FOLLOW THE SUN.** 30 min. Color.  
The United States as seen through the eyes of a visiting journalist. He follows the sun from east to west, visiting American cities, viewing great industrial complexes and seeing some of America's scenic wonders.

**GEOGRAPHY OF THE UNITED STATES — AN INTRODUCTION.** 13 min. Color.  
A basic film on the geography, climate, natural resources, agriculture and economy of the U.S.

**HAWAII'S HISTORY — KINGDOM TO STATEHOOD.** 20 min. Color.  
This film is a simplified presentation of the political evolution and economic development of the Hawaiian Islands, showing the influence of immigration on progress to statehood.

**HAWAII — THE 50TH STATE.** 10 min. B & W.  
A travel interest film which shows beautiful scenes of Hawaii and its capital, Honolulu, and provides a geographical introduction to the state.

**HAWAII U.S.A.** 30 min. Color.  
A beautifully photographed study of modern Hawaii, the Pacific islands that comprise the newest state — the 50th — in the United States.

**MEET NORTH CAROLINA.** 30 min. Color.  
This tour of North Carolina follows some scenic mountain roads and features the tobacco industry from harvesting to the finished product.

**MINNESOTA — STAR OF THE NORTH.** 30 m. Color.  
A portrait of Minnesota, showing mineral and timber resources, transport facilities on the Mississippi and the Great Lakes, agriculture, and other activities in Minnesota.

**MORE THAN MOUNTAINS, MORE THAN GOLD.** 30 min Color.  
A comprehensive presentation of the State of Colorado, its agriculture and industries, and various places of interest in the capital and throughout the western state.

**MOUNT RAINIER NATIONAL PARK.** 20 min. Color.  
Describes the scenic beauty and the tourist attractions of Mount Rainier National Park in the western state of Washington, and explains the role of a forest ranger in preserving the Park's plant and wild life, and in guarding the safety of visitors.

**MY AMERICAN ADVENTURE.** 20 min. Color.  
A young Ghanaian studying in the United States for two years takes the opportunity to travel around the country to see and learn more about the land and its people.

**TO THE FAIR.** 30 min. Color.  
A colorful, highly entertaining tour of the New York World's Fair, highlighting the personal reactions and adventures — often humorous — of our different groups of visitors.

**U.S.A.** 55 min. Color.  
A tour of the United States showing historical and geographical landmarks with scenes of American people at work and play.

**VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON** 60 min. Color  
An award-winning filmed tour of the nation's capital conducted by America's first lady, the wife of President Lyndon B. Johnson.

**WASHINGTON MOSQUE.** 15 min. Color.  
A description of the Washington Mosque and the religious and cultural activities of the Islamic Center in the United States' capital city.

**WELCOME TO WASHINGTON.** 30 min. Color.  
A brief description of the American form of government with a tour of Washington, D.C.

**WORLD'S FAIR — NEW YORK.** 20 min. Color.  
Shows the work and products exhibited by 80 nations at the 1964-1965 fair.



# Special Series

A number of films listed in the catalogue under various subject sections are parts of special series. For anyone interested in booking any of these series in their entirety, the latest and more important are listed below.

**ADVENTURE.** 15 min. B & W.  
A series of programs, begun in January, 1966, and issued monthly, in which Africans who are currently working and studying in the United States investigate aspects of American life of particular concern to them. Each program in the series deals with three such Africans and their activities.

**EXPERTS ANSWER.** 30 min. B & W.  
A 13-program series in which "experts" on various segments of American life answer questions pertaining to their respective fields, put to them by a panel of four African students. The programs are unrehearsed. Titles of individual episodes may be found in the alphabetical index under "Experts Answer."

**REPORT FROM AMERICA.** 30 min. B & W.  
A 14-program series in which various aspects of the American scene are subjected to imaginative, comprehensive study. A most entertaining and informative series. Titles of individual episodes may be found in the alphabetical index under "Report from America."

**TODAY.** 10 min. B & W.  
A newsreel devoted to events in Africa and of happenings elsewhere which affect Africa. There are over 100 of these newsreels available and new ones are added to the library each month. Information concerning the more recent follows.

**TODAY NO. 88.**  
**Zambia Becomes Independent.**  
On October 23, 1964, Northern Rhodesia became the Republic of Zambia. This film shows the celebrations and Prime Minister Kenneth Kaunda's oath of office, making him Zambia's first president.

**Tanganyika National Festival.**  
A week-long festival held in Dar-es-Salaam, capital of Tanzania, marking the tenth anniversary of the Tanganyika African National Union.

**America Chooses a President.**  
November 3, 1964, was the day that Americans chose their local, state and national leaders. This film shows the newly elected President Johnson making his victory speech.

**TODAY NO. 89.**

**Sports.**  
Five thousand athletes from 94 nations gather in Tokyo, capital of Japan, for the 1964 Olympics.

**African Businessman in America.**  
Mr. Effiam Odok from Nigeria operates a store in New York City where he sells products from Africa to Americans.

**Sounds of Africa.**  
The "Artistic Fortnight" in the Republic of Guinea.

**The United Nations.**  
United Nations Secretary General U Thant opens the 19th session of the General Assembly and announces the election of a new Assembly President, Alex Quaison-Sackey, Ambassador from Ghana. Later the new African nations of Malawi and Zambia are officially admitted to the United Nations.

**TODAY NO. 90.**

**Nobel Prize For Peace.**  
At the University of Oslo in Norway, government and academic leaders gather for the presentation of the Nobel Prize for Peace to Martin Luther King.

**Airlift to the Somali Republic.**  
Shows the relief of famine in the Somali Republic with assistance from America.

**A Self-Help University.**  
Shows African students studying at Berea College in the United States, which is a self-help university that stresses the importance of combining academic studies with practical training in manual skills.



### **Inauguration Of A President.**

In Washington, Lyndon B. Johnson takes the oath as America's 36th president. The long day of events includes parades and an Inaugural Ball held in honour of the new president.

### **TODAY NO. 91.**

#### **Emergency Bridge in Tunisia.**

American cargo planes land in Tunis, bringing a portable railroad bridge to replace a recently destroyed bridge.

#### **Nigerian Artist.**

A Nigerian studies advanced television techniques in New York where he produces a discussion show and gets practical training in the uses of television equipment. He also studies at the Pearl Primus Studio, where he choreographs his own dances.

#### **University of Madagascar.**

President Philibert Tsiranana of the Malagasy Republic attends the inauguration ceremonies of the University of Madagascar, one of the most modern universities in the world.

### **TODAY NO. 92.**

#### **Basketball.**

In the Southwestern United States, coaches from North Africa, Latin America, Europe and the United States gather for a Conference on Basketball.

#### **Boy Scout Jamboree.**

Boy Scouts from all over the world gather for a week-long Jamboree in Nigeria.

#### **Journalists See America.**

Journalists from 19 African nations see the United States first-hand on a recent tour of America, when they visit a local university, a telephone factory, and tour an airplane plant where they observe the construction of the new Douglas DC-9 jetliner.

### **TODAY NO. 93.**

In New York City, young boys study the Japanese sport of judo.

#### **President of the Upper Volta Visits America.**

President Maurice Yameogo and his wife are greeted in Washington by President and Mrs. Lyndon Johnson during their first stop in their trip through the United States.

#### **Sugar.**

Sugar cane is an important crop in the Central Provinces of the democratic Republic of the Congo. The cane is harvested, processed and shipped for use throughout the country.

#### **Ethiopian Opens the Fair.**

Abebe Bikila, a two-time Olympic Marathon Champion, joins athletes from other nations in a symbolic run to celebrate the opening of the World's Fair's second season.

### **TODAY NO. 94.**

#### **Profile of Basutoland.**

Basutoland holds its first elections in preparation for full independence, and Paramount Chief Moshoe-shoe II appoints a Prime Minister from the party which won a majority in the Assembly.

#### **Printing: Technical Training.**

In New York City, two Nigerians learn the craft of printing along with students from Liberia, Sudan, South America and the United States.

#### **Morocco: Modern Methods of Tanning.**

New techniques revitalize the ancient craft of leather tanning in Morocco. Mobile training vans travel to local tanneries throughout the countryside, introducing modern equipment and instructing the artisans in more efficient methods.

### **TODAY NO. 95.**

#### **United Nations.**

Secretary General U Thant opens the meeting of the United Nations in San Francisco, California, to celebrate its 20th Anniversary. A montage sequence shows U.N. peace keeping, educational, and technical operations during its first twenty years.

#### **Adlai Stevenson.**

Only a few weeks after the San Francisco meeting, America's U.N. Ambassador, Adlai Stevenson, died in London. America and the United Nations mourn the loss of this great statesman.

### **TODAY NO. 96.**

#### **Making Water Work for Man.**

The story of how modern man is making water work for him by damming great rivers, drilling artesian wells, and turning sea water into fresh water in huge distillation plants.

### **TODAY NO. 97.**

#### **Pictures From Outer Space.**

A rocket carrying the space camera, Mariner 4, blasts off to begin a 325 million mile voyage to photograph Mars. The voyage of the Mariner 4 will prepare the way for future flights which will answer the question: Is there life on Mars?

#### **Washing Clothes the Modern Way.**

Many Americans make clothes washing easier by washing their clothes at the laundromats. In these automatic laundries a coin dropped into a slot gives music, amusement, soap, bleach and clean laundry.

### **TODAY NO. 98.**

#### **New Skills for New Jobs.**

Joseph Kariuki, Director of the Kenyan Youth Service, studies the youth training program at Parks Job Corps Center in California. At Camp Kilmer,



New Jersey, Elwood Davis, a Job Corpsman, begins an average day at the Center.

#### **California Freeways.**

In Los Angeles, California motorists travel on high-speed, non-stop roads called Freeways.

#### **TODAY NO. 99.**

##### **Zambia Welcomes Haile Selassie.**

Emperor Haile Selassie of Ethiopia lands in Lusaka, the capital of Zambia, to begin a four-day visit. He is greeted by President Kaunda and the citizens.

##### **Trains Under New York.**

A complex railway called the subway runs beneath New York. Three Nigerians — engineering students at American universities — are working with the Subway Authority during their summer holiday.

#### **TODAY NO. 100.**

##### **"Hope" in West Africa.**

The S.S. Hope sails into Conakry, the capital of Guinea, to begin an intensive training mission in West Africa, and ten months later the Hope leaves with the well-wishes of the many West Africans who benefited from her stay.

##### **Ride 'Em Cowboy!**

The rodeo is the major attraction of fairs held in many small western towns in America. In this colourful event cowboys ride and wrestle horses, steers and bulls for prize money.

#### **TODAY NO. 101.**

##### **Operation Headstart.**

The American government pays for special schools to give children under five in crowded cities and less developed parts of the country a head start in their education.

##### **Flames in the Desert.**

Five rich wells burn furiously in eastern Libya, wasting millions of barrels of oil precious to the country every day. An American Air Force C-130 cargo plane brings Red Adair, world-famous oil blaze fighter, to kill the runaway fires.

#### **TODAY NO. 102.**

##### **Timber Harvest.**

Vast forests in Northwestern America yield wood for thousands of products used around the world. Six students from Nigeria, the Sudan, Ghana and Sierra Leone watch America's lumber industry at work as part of their study-tour across the country.

##### **Students Show the Way.**

A violent rebellion against the central Congolese government left hunger, destruction and disease in Stanleyville, the former rebel capital. Students from Lovanium University in Leopoldville volunteer to provide medical aid, school instruction and food production in the stricken city.

#### **TODAY NO. 105.**

##### **President Bourgiba in Liberia.**

President Habib Bourgiba of Tunisia arrives in Monrovia for a four-day visit to the country as the guest of President William V.S. Tubman.

##### **Teaching the Blind.**

Two Congolese women, active in the health and child welfare programs in their country, come to Los Angeles to visit the school for blind children.

#### **TODAY NO. 106.**

##### **Fine Arts at Makerere.**

Young artists from all over Africa come to the Fine Arts School at Makerere University College in Kampala, Uganda. Here they learn the techniques used in sculpture, painting, etching and ceramics.

##### **A Southern Rhodesian Looks at the Future.**

During a university holiday, Robert Zwinora, a student in international affairs at the American University in Washington, D.C., takes his family to see some of the monuments in America's capital city.

#### **TODAY NO. 107.**

##### **Breaking New Lands at Kerege.**

Two hundred families from used-up farms around Tanzania come to settle unbroken land at Kerege.

##### **Kipchoge Keino in America.**

Kenyan athlete Kipchoge Keino runs one-mile and two-mile races consecutively in Los Angeles, and is presented the famed Wanamaker Trophy for his achievement.

#### **TODAY NO. 108.**

##### **A Rendezvous in Space.**

Astronauts James Lovell and Frank Borman, in Gemini 7, rendezvous in space with Wally Shirra and Tom Stafford in their spaceship, Gemini 6.

#### **TODAY NO. 109.**

##### **Through Abidjan to the World.**

International trade brings new prosperity to Abidjan, the capital of the Ivory Coast and to West Africa.

##### **Ice Skating in New York.**

Two college roommates, Tom Livingstone from America and Anani Dzedzenye from Ghana, go ice skating in Rockefeller Center in New York City.

#### **TODAY NO. 110.**

##### **The Texas State Fair.**

Ramsay Molege, a minister in the Department of Agriculture in Bechuanaland, visits the Texas Fair.

##### **Seven Years as a Republic.**

Niger celebrates its seventh anniversary as a republic with an international trade fair in which 21 countries from around the world participate.



# 35 mm Films

The following films are available in 35mm versions, suited only for professional motion picture theatres.

**ABOVE THE EARTH AND TO THE MOON. 20 m. B&W.**  
The first stage of America's attempt to reach the moon by spaceship Ranger 9, and the photographs of the moon's surface which Ranger 9 transmitted.

**BEYOND SILENCE. 20 min. B & W.**  
This is the story of Gallaudet College in Washington, D.C., where the deaf are trained to prepare themselves for the hearing world by "increasing their capacity to feel, to think and to communicate".

**CHARLEY RUSSELL'S FRIENDS. 10 min. Color.**  
An art film and an authentic recapturing of the spirit of life on the western plains from the time Russell arrived in Montana in 1880 until his death in 1962. Through the cowboy artist's paintings of the West, are revealed the man and the artist, and the people who were his friends.

**CROSSROADERS. 27 min. B & W.**  
Operation Crossroads Africa is an organization which enables American and Canadian college students to work in Africa in the fields of education and agriculture during their summer vacations. The Singing Crossroaders musical group performs African songs the students learned while on the continent, as well as American songs they performed in Africa.

**CUBA WAITS. 20 min. B & W.**  
This film on Cuba depicts the emergence of Castro; the influx of Soviet weapons and technicians; and finally the withdrawal of Soviet missiles.

**DAY OF THE OATH. 20 min. Color.**  
The traditional and festive ceremony in which a President of the United States takes his oath of office is colorfully presented in this film.

**DESTINATION MAN. 20 min. Color.**  
This film is a dramatic view of America's recent research development in aerospace medicine.

**DJOLIBA. 20 min. B & W.**  
The Government of Mali has initiated a broad program of village improvement throughout the country. This film is the story of Djoliba, a typical village of 1,600, and its achievements through both government aid and self-help.

**FACE OF LINCOLN, THE. 20 min. B & W.**  
Dr. Merrell Gage, a leading American sculptor, recreates the facial image of Abraham Lincoln as he talks informally of events in the life of this American President. He shows how these events were reflected in Mr. Lincoln's face.

**FLIGHT OF GEMINI IV. 15 min. Color.**  
A step-by-step of the flight of the American spaceship, Gemini IV.

**GRAND CENTRAL MARKET. 10 min. B & W.**  
An impressionistic study of a produce market in California where vendors display and sell their wares to buyers who represent every facet of American life: the young and old, the housewife with her small children, the labourer and the executive.

**I REMEMBER AN AMERICAN FARM. 30 min. B & W.**  
The lively experiences of two Kenyan livestock officers visiting an American dairy farm.

**ISLAND OF PROMISE. 20 min. Color.**  
Foreign visitors come to Puerto Rico to see the tremendous progress made in that country in the last few years. Puerto Rico has become an industrial country by the increase of foreign investment and has improved her standard of living through self-help projects.

**THE JOURNEY OF POPE PAUL. 13 min. Color.**  
A spectacularly beautiful depiction of the visit of Pope Paul VI to the United States in the autumn of 1965 to appear before the United Nations in a plea for world peace.



**MAN LEARNS TO FARM.**

10 min. Color.

Man's development of improved farming methods has come through the initiative and imagination of many people. This film shows, through animation, how advances in agriculture and resulting trade and cultural exchange among nations have made possible the great civilizations of the past, and influenced the progress of the world today.

**PILGRIMAGE OF LIBERTY.**

30 min. Color.

A presentation of American monuments, memorials, national parks and historical landmarks, and their significance to the American people.

**PRESIDENT AND THE PRESS, THE.**

15 min. Color.

Interestingly illustrates the relationship between the President, the American press and the people.

**QUEST FOR FREEDOM.**

35 min. Color.

The story of man's unending attempts to establish some satisfactory form of government which represents the will of all the people. Through animation, this film describes efforts to secure political and individual freedoms.

**SCHOOL AT RINCON SANTO.**

10 min. B & W.

Tells the story of how the people of Rincon Santo, Colombia, built a school house, the first school in that mountain village in over a hundred years.

**THREE GIRLS AT THE U.N.**

20 min. B & W.

The film depicts the international makeup of United Nations employees, highlighting one day's activities of three U.N. girl-guides — an Indonesian, an American and an Iranian. Each is shown performing her duties at the U.N., and participating in social activities, as one of 140 other international servants.

**TODAY.**

10 min. B & W.

A newsreel devoted to events in Africa and of happenings elsewhere which affect Africa. There are over 30 of these newsreels available and new ones are added to the library each month. Information concerning the more recent is contained in subject section XIV — Special Series.

**TUTANKHAMAN'S TREASURES.**

10 min. Color.

Mrs. Jacqueline Kennedy officially opens an exhibition of dazzling art treasures from the tomb of Tutankhaman, ancient king of the Nile, at the National Gallery of Art, Washington. The tomb faced destruction by the flood waters of the Aswan Dam, but all the treasures were rescued through combined efforts of the United States and other nations.

**VOTE FOR PEACE, A.**

15 min. B & W.

The story of the peace-keeping efforts of the United Nations throughout the world, concentrating on the role of U.N. personnel. Shows the varied activities of U.N. civil servants both at headquarters and abroad in cease-fire situations, education, the pursuit of health, and in the promotion of economic progress.

**WALL, THE.**

10 min. B & W.

The story of the communist imprisonment of the people of East Berlin behind the Wall and their attempts to escape.

**WE SHALL OVERCOME.**

10 min. B & W.

President Johnson addresses Congress in a bid to gain the right for all Americans to vote. It features protest marches, Martin Luther King and the actual song which is sung at the protest march, "We Shall Overcome". The president's speech is a moving one and is emphasized by the applause of this listeners.

**WORLD PEACE.**

10 min. B & W.

Highlights of President Kennedy's June 10, 1963, American University speech, in which he makes an eloquent plea for world peace and a relaxation of cold war tensions.

**YEARS OF LIGHTNING, DAY OF DRUMS:**

**JOHN F. KENNEDY.**

90 min. Color.

The picture is built around six major programs inaugurated and pursued by President Kennedy during his occupancy of the White House. These are: The Alliance for Progress, The Peace Corps, Exploration of Space, Civil Rights, Pursuit of Peace and Military Preparedness. These in turn are projected against the background of the funeral ceremonies and the assumption of the Presidency by Lyndon B. Johnson. The narration is by Gregory Peck.



# Alphabetical Index

A	
ABOVE THE EARTH AND TO THE MOON	27
AFRICAN STENTS IN THE U.S.A.	10
AFRICAN STUDENTS LEAVE BULGARIA	21
AFRICA — THE AGE OF INDEPENDENCE	21
AGRICULTURE U.S.A.	3
ALASKA — NEWEST OF THE UNITED STATES	36
ALASKA, THE 49TH STATE	36
ALL ABOUT NEW YORK	36
ALTHEA GIBSON — TENNIS CHAMPION	32
AMERICAN FACTORY, AN	34
AMERICAN JOURNEY	21
AMERICAN THANKSGIVING	9
AMERICAN VISION, THE	5
AMERICA IN SPACE	27
AMERICA SALUTES ALGERIAN INDEPENDENCE	21
AND NOW MIGUEL	3
AND NOW TOMORROW	21
ARCHITECTURE U.S.A.	5
ARIZONA AND ITS NATURAL RESOURCES	36
ART HERITAGE	5
ASSIGNMENT CHILDREN	21
ASSIGNMENT MANKIND	9
ATOMS IN THE SERVICE OF HUMANITY	27
B	
BARREL NUMBER ONE	34
BERLIN STORY	21
BEYOND SILENCE	10
BEYOND THE SKY	27
BEYOND THIS WINTER'S WHEAT	3
BIG CITY, THE	9
BILL VERNON GOES TO COLLEGE	25
BLUEPRINT FOR DISCOVERY	28
BLUEPRINT FOR TERROR	21
BOOKS FOR ALL	9
BORN A MAN	10
BOSTON SYMPHONY ORCHESTRA	5
BUILDING FOR LABOUR	25
BUILDING THE NEW WORLD	22
BURDEN AND THE GLORY, THE	18
C	
CALIFORNIA	37
CAMPUS INTERNATIONAL	10

CENTERS OF LEARNING	10
CHARLEY RUSSELL'S FRIENDS	5
CHOOSING AN AMERICAN PRESIDENT	13
CIVIL RIGHTS LAW ANNIVERSARY	13
CLEANLINESS BRINGS HEALTH	16
CLOUDS OF VENUS	28
COLLEGIATE BASKETBALL	32
COMBINE	22
COMMON CAUSE, A	25
CONCERT TOUR U.S.A.	5
CONVERSATION WITH THE ASTRONAUTS CONRAD AND COOPER, A	28
CONVERSATION WITH ASTRONAUTS WHITE AND McDIVITT, A.	28
CONVERSATION WITH PRESIDENT JOHNSON	13
CONVERSATION WITH VICE-PRESIDENT HUBERT HUMPHREY, A	13
COWBOY LEGEND	3
COUNTRY EDITOR	9
CREATIVITY AND THE NEGRO	5
CROSSROADERS IN AFRICA	22
CUBA WAITS	22
CURRENT ISSUES NOS. 1-3	22
D	
DANCE AMERICANA	5
DANCE TO FREEDOM	22
DARTMOUTH VISITED	11
DAY IN MARCH, A	28
DAY OF HOPE, A	22
DAY OF THE OATH	14
DAY ON AN AMERICAN FARM, A	3
DEFENSE AGAINST INVASION	16
DESIGN FOR GROWING	11
DEPENDABLE HANDS	25
DESTINATION MAN	28
DJOLIBA	22
DR. KAUNDA VISITS WASHINGTON	22
E	
EARTH'S GREAT TREASURE	9
EDUCATIONS AND YOUTH	11
EIGHT DAYS IN SPACE: GEMINI V	28
EIGHT MONTHS TO MARS	28
EIGHTH SEA, THE	34
ELECTION OF JOHN F. KENNEDY, PRESIDENT OF THE U.S.	18
ETHIOPIA HOY	22
EVIL WIND OUT	16
EXPERTS ANSWER: STEVE ADDIS AND BILL CROFUT	5

EXPERTS ANSWER: DUKE ELLINGTON	5
EXPERTS ANSWER: JAMES FARMER	14
EXPERTS ANSWER: JOHN GLENN	28
EXPERTS ANSWER: PAUL HOFFMAN	22
EXPERTS ANSWER: DANNY KAYE	5
EXPERTS ANSWER: FRANCIS KEPPEL	11
EXPERTS ANSWER: BURT LANCASTER	5
EXPERTS ANSWER: JOHN McCORMALLY	9
EXPERTS ANSWER: JEANNE NOBLE	9
EXPERTS ANSWER: MARIETTA TREE	22
EXPERTS ANSWER: G. MENNEN WILIAMS	22
EXPERTS ANSWER: JERRY WURF	26
EXPLORING SPACE	28
F	
FACE OF LINCOLN, THE	5
FACES OF AMERICA	37
FAMILY OF MAN	5
FIRST HUNDRED YEARS, THE	11
FLIGHT OF GEMINI 4	28
FLIGHT OF GEMINI 8	28
FOLLOW THE SUN	37
FOREIGN SPORTS IN THE UNITED STATES	32
FOREIGN STUDENTS AT THE WHITE HOUSE	11
FOUR ELEMENTS	34
FRIENDS ACROSS THE SKY	22
FRIENDSHIP 7	28
FROM THE LAND OF LINCOLN	18
FUNDAMENTALS OF TENNIS	32
G	
GEMINI 6 — HALFWAY POINT	28
GEMINI 7/6 — RENDEZVOUS	28
GEOGRAPHY OF THE UNITED STATES — AN INTRODUCTION	37
GIDEON'S TRUMPET	14
GLASSWORKER	34
GOLDEN AGE OF COMEDY	5
GRAND CENTRAL MARKET	34
GREATEST TREASURE, THE	11
GREAT NEW SOUTH, THE	34
H	
HARVEST OF LEARNING	11
HAWAII'S HISTORY — KINGDOM TO STATEHOOD	37



HAWAII — THE 50TH STATE	37
HAWAII UNIVERSITY CHOIR IN JAPAN	5
HAWAII U.S.A.	37
HEARTBEAT	16
HELEN KELLER IN HER STORY	18
HERITAGE OF THE CHESAPEAKE	34
HIGHER AND WIDER	22
HIS MAJESTY KING HASSAN II VISITS THE UNITED STATES	23
HOLLYWOOD ROUNDTABLE	14
HOMES UNLIMITED	34
HONORABLE DEAN RUSK, THE	14
HOOKWORM	17
HOOTENANNY SHOW	6
HOOVER DAM	34
HOUR OF CHALLENGE	23
HOUSING ADVENTURE IN CHILE	23
HOWARD UNIVERSITY CHOIR	6
HOW DISEASE TRAVELS	17
HUMAN BODY	17

I

I HEAR A CARPENTER SINGING	26
IN COMMON BROTHERHOOD	26
INDEPENDENCE U.S.A.	9
INDUSTRY ON PARADE NO. 206	34
INDUSTRY ON PARADE NO. 207	34
INDUSTRY ON PARADE NO. 208	34
INFANT CARE AND FEEDING	17
IN SEARCH OF LINCOLN	19
IN SEARCH OF PEACE — POPE PAUL	23
INSECTS AS CARRIERS OF DISEASE	17
INTERNATIONAL STUDENT WEEK	11
INTRODUCING THE ATOM	28
INVITATION TO INDIA	23
INVITATION TO PAKISTAN	23
I REMEMBER AN AMERICAN FARM	3
ISLAND OF PROMISE	34
IT IS RIGHT	14

J

JAZZ U.S.A.	6
"JOE"	26
JOHN GLENN ORBITS THE EARTH	28
JOHN GLENN STORY, THE	29
JOURNEY ACROSS BERLIN	23
JOURNEY OF POPE PAUL, THE	23

L

LABOUR OF LOVE	26
LAREDO TO PANAMA	34
LAW OF THE LAND, THE	14
L. B. J. ADDRESS TO AMERICAN CARTOONISTS	14
L. B. J. AT HOPKINS	14
L. B. J. AT SYRACUSE	14
LEARNING TO EARN	11
LEARNING TO SWIM	32
LET'S EXPLORE OUTER SPACE	29
LYNDON BAINES JOHNSON, PRESIDENT OF THE U.S.	19

M

MAGIC OF THE ATOM	29
MAKING OF A CHAMPION, THE	32
MAKING OF A PRESIDENT, THE	19
MALARIA ERADICATION	17
MAN AND RADIATION	29
MAN ENOUGH FOR THE JOB	3
MAN LEARNS TO FARM	3
MAN LEARNS TO HEAL	17
MANN WITH A FLUTE	6
MARCH, THE	14
MARCH ON WASHINGTON, THE	14
MEETING WITH AMERICA, A	23
MEETING IN SPACE	29
MEET NORTH CAROLINA	37
MEET THE PRESS — DEAN RUSK	14
MEN WHO CARE	17
MIGHTY FINE UNION, A	26
MINNESOTA — STAR OF THE NORTH	37
MORE THAN MOUNTAINS, MORE THAN GOLD	37
MOUNT RAINIER NATIONAL PARK	37
MUSEUM OF ART	6
MUSIC IN THE FOREST	6
MY AMERICAN ADVENTURE	37
MY FRIEND THE ENEMY	26

N

NATIONAL CITIZENSHIP TEST, THE	14
NATIVITY, THE	6
NAUTILUS CROSSES THE TOP OF THE WORLD	29
NEW GIRL AT TORORO	11
NEW YORK UNIVERSITY	11
NIGERIA — SALUTE TO INDEPENDENCE	23
NIGHT OF THE DRAGON, THE	23
NINE FROM LITTLE ROCK	11
NIXON-KENNEDY DEBATES	19
NOBEL PEACE PRIZE — 1964 — MARTIN L. KING	19
NOT BY CHANCE	11
NUCLEAR SHIP SAVANNAH	29

O

OPEN ISSUE	14
ORIGINS OF THE MOTION PICTURE	6
OUR UNION AT WORK	26

P

PAINTINGS IN THE WHITE HOUSE	6
PAINTINGS OF THE NEW WORLD	6
PATTERNS IN JAZZ	6
PAX ATOMIS	29
PEACEMAKER, THE	19
PEOPLE OF KOLEVU, THE	34
PEOPLE OF THE WESTERN SHORE	34
PHOTOGRAPHER, THE	6
PILGRIMAGE OF LIBERTY	38
PIONEER IN INTER-PLANETARY SPACE	29

PLAY CHAMPIONSHIP BASKETBALL	32
PLUMBERS AND PIPEFITTERS	26
POLARIS: TIME FOR SURVIVAL	29
POTTERS	35
PRESIDENT AHIDJO VISITS THE UNITED STATES	23
PRESIDENT AND THE PRESS, THE	15
PRESIDENT JOHNSON'S GENEVA MESSAGE ON DISARMAMENT	15
PRESIDENT JOHNSON'S NEWS CONFERENCE	14
PRESIDENT JOHNSON'S SPEECH TO CONGRESS	14
PRESIDENT JOHNSON'S SPEECH TO HOWARD UNIVERSITY	15
PRESIDENT JOHNSON'S STATE OF THE UNION MESSAGE	23
PRESIDENT JOHNSON'S U.N. SPEECH	23
PRESIDENT KENNEDY'S INAUGURATION	19
PRESIDENT KENNEDY'S SPEECH	23
PRESIDENT KENNEDY'S SPEECH ON ALABAMA	15
PRESIDENT, THE POLICY AND THE UNITED STATES	23
PRESIDENT, THE POLICY AND THE PEOPLE, THE	15
PRESS CONFERENCE U.S.A.	15
PRESS CONFERENCE U.S.A.; HUBERT HUMPHREY	15
PRIME MINISTER ABDIRASCID OF SOMALIA VISITS THE U.S.	23
PRINTMAKERS	6
PROFILE: DICK TIGER	32
PROFILE OF TANGANYIKA	24
PROJECT APOLLO — MANNED FLIGHT TO THE MOON	29
PROJECT HOPE	17
PROJECT TELSTAR	29

Q

QUEST FOR FREEDOM	15
-------------------	----

R

RAFER JOHNSON STORY, THE	32
RECITAL NO. 2	6
RED NICHOLS AND HIS FIVE PENNIES	6
REHEARSAL FOR TOMORROW	6
REPORT FROM AMERICA: ADLAI STEVENSON	19
REPORT FROM AMERICA: MOONPORT U.S.A.	29
REPORT FROM AMERICA: THE ANCIENT QUEST	36
REPORT FROM AMERICA: THE PERFORMING ARTS	6
REPORT FROM AMERICA: THERE WAS A NEED	9
REPORT FROM AMERICA: THE TURNING POINT	11
REPORT FROM AMERICA: THE UNIVERSITY	11



REPORT FROM AMERICA: THE VISUAL ARTS .....	6
REPORT FROM AMERICA: TO MAKE THEIR VOICES HEARD .....	15
REPORT FROM AMERICA: WEST POINT .....	11
REPORT FROM AMERICA: WHERE HAVE ALL THE STUDENTS GONE .....	12
REPORT ON VIET-NAM .....	24
RIVERS HAVE JOINED, THE .....	15
ROBERT FROST .....	7
ROMANCE WITH THE MOON .....	29
ROUNDTABLE CIVIL RIGHTS .....	15

S

SALUTE TO AN AFRICAN LEADER .....	24
SATURN — SPACE VEHICLE .....	29
SEATO — SAFEGUARD FOR FREEDOM .....	24
SCENES FROM AMERICAN HISTORY SERIES .....	19
SCHOOL AT RINCON SANTO .....	12
SCHOOL FOR STRINGS .....	7
SCIENCE EDUCATION IN TROPICAL AFRICA .....	12
SCIENCE REPORT 42A, 49A .....	29
SCIENTIFIC ADVANCEMENT .....	30
SCOUT TRAIL, THE .....	9
SCULPTURE, THE .....	7
SKIPPIY AND THE THREE R'S .....	12
SOME OF OUR VOICES .....	7
SONGS OF A CHANGING FRONTIER .....	7
SONGS OF A YOUNG NATION .....	7
SPARK OF LIBERTY .....	24
SPECIAL SERIES .....	38-40
SPORTS PACKET: BETTER BASKETBALL .....	32
STATE FAIR .....	3
STEELWORKERS' UNIVERSITY INSTITUTE, THE .....	26
ST. JOHN'S STORY .....	12
ST. LAWRENCE POWER PROJECT .....	35
STOREHOUSE OF HISTORY .....	15
STORY OF 91, THE .....	26
STUDENT ENGINEER .....	12
STUDENT TEACHER .....	12

SUCH INTERESTING PEOPLE .....	7
SURVEY OF ASTRONAUTICS .....	30
SYMPHONY ROAD .....	7

T

TAILGATE MAN FROM NEW ORLEANS .....	7
TANGLEWOOD STORY .....	7
THAT THE MOUNTAIN SHALL BLOOM .....	3
THEODORE ROOSEVELT — AMERICAN .....	20
THEY ARE NOT ALONE .....	24
THEY NEED NOT DIE .....	17
THIRTY TWO B STORY .....	26
THIS IS AUTOMATION .....	35
THIS LAND .....	12
THREE GIRLS AT THE U.N. .....	24
TIROS — EXPERIMENTAL WEATHER SATELLITE .....	30
TOMORROW IN THEIR HANDS .....	24
TOMORROW'S POWER TODAY .....	35
TOM SCHULAR — COBBLER-STATSMAN .....	20
TO THE FAIR .....	37
TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY, A .....	7
TOWARD TOMORROW .....	20
TOWER OF LEARNING .....	12
TRAGIC DEATH OF PRESIDENT KENNEDY, THE .....	20
TRAINING MEN FOR THE ATOMIC AGE .....	30
TRIAL BY JURY .....	15
TROUBLED HARVEST .....	24
TRUE STORY OF AN ELECTION, THE .....	15
TUBERCULOSIS .....	17
TUESDAY IN NOVEMBER .....	15
T.V.A. VALLEY OF TENNESSEE .....	35
TYPHOID CARRIERS .....	17

U

U.N. HEARS PRESIDENT KENNEDY .....	24
UNITED NATIONS 20TH ANNIVERSARY .....	24
UNITED STATES TODAY, THE .....	20
UNIVERSITY OF CALIFORNIA, LOS ANGELES .....	12
U.S.A. — FOURTH OF JULY .....	9

U.S.A. .....	37
U.S. ON TOUR .....	7

V

VALLEY REVISITED, THE .....	35
VILLAGE AND THE ROAD .....	35
VILLAGE AND THE SCHOOL .....	12
VILLAGE AND THE TECHNICIAN .....	3
VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON .....	37
VOICE FROM AFRICA, A .....	24
VOTE FOR PEACE, A .....	24

W

WALK IN SPACE .....	30
WALL, THE .....	24
WASHINGTON MOSQUE .....	37
WATERCOLOR LANDSCAPE .....	7
WATER — FRIEND OR ENEMY .....	17
WATERS OF AFFLICTION .....	17
WATERS OF COWEETA .....	35
WAY AHEAD, THE .....	12
WE .....	3
WEALTH OF A NATION .....	7
WEEK OF GEMINI 9 .....	30
WELCOME TO WASHINGTON .....	37
WE SHALL OVERCOME .....	15
WESTERN SYMPHONY .....	7
WHAT GREATER GIFT .....	12
WHAT IS A CO-OP? .....	3
WHAT IS DISEASE? .....	17
WILMA RUDOLPH — OLYMPIC STAR .....	32
WINGED SCOURGE .....	17
WITH MUSIC RING .....	7
WITH THESE HANDS .....	26
WONDER HOUSE .....	7
WORLD PEACE .....	20
WORLD SERIES OF 1951 .....	32
WORLD'S FAIR — NEW YORK .....	37

X Y Z

X — 15 .....	30
YEARS OF LIGHTNING DAY OF DRUMS: JOHN F. KENNEDY .....	20
ZAMBIA INDEPENDENCE .....	24

35MM. FILMS .....	41-42
-------------------	-------



THE AMERICAN FILM LIBRARY  
P.O.Box 2053  
Lusaka

(date) \_\_\_\_\_

## Application for Membership

I/We \_\_\_\_\_ of \_\_\_\_\_ apply  
(name of individual or organization) (city)

for membership in the American Film Lending Library.

Our \_\_\_\_\_ consists of \_\_\_\_\_ people.  
(mission, school, club, etc.) (number)

I/We intend to show films to an audience of \_\_\_\_\_ persons \_\_\_\_\_  
(number) (number)

times per week/month.

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Title)

### Address of Applicant:

\_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_

For our first order of films, please send us the following, for use  
on \_\_\_\_\_  
(date)

First Choice

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Alternates

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# USIS Services

## Library Services

The USIS Library has over 5,000 books and 60 periodicals for use in the Library and for home loan. In addition, loan by mail is provided for patrons who live in areas outside Lusaka. Library membership is free.

Book-boxes are available for schools, community centres, technical and training colleges and other organizations throughout the country.

Film shows for Library patrons are held Wednesdays, 1:30-3:00 PM and Saturdays, 8:30-10:00 AM.

Lunch hour music programmes, including jazz, popular and classical music, are conducted Mondays and Fridays.

Library Hours: Monday to Friday, 8:30 AM-5:00 PM  
Saturday 8:30 AM-1:00 PM

## Press Services

Publication of news releases, texts of U.S. policy statements.

Photo library facilities.

Pamphlets and publications available without cost.

## Cultural Services

Special film programmes.

Educational exchange programme for studying and training in the U.S.

Exhibits on American life and institutions.

Post Office Box 2053  
Telephone: 73002

Central Arcade  
Lusaka