

UNCLASSIFIED
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MANILA, Philippines

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UNCLASSIFIED

RSC MANILA
FY 67

1966 Colombo Film
Catalog
English

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**UNITED STATES
INFORMATION SERVICE**



Film

**CATALOG
1966**

**PHONE
4224**

**AUTOMOBILE ASSOCIATION BLDG.
SIR MOHAMED MACAN MARKAR MAWATHA
GALLE FACE, COLOMBO 3**

RSC MANILA
FY 67

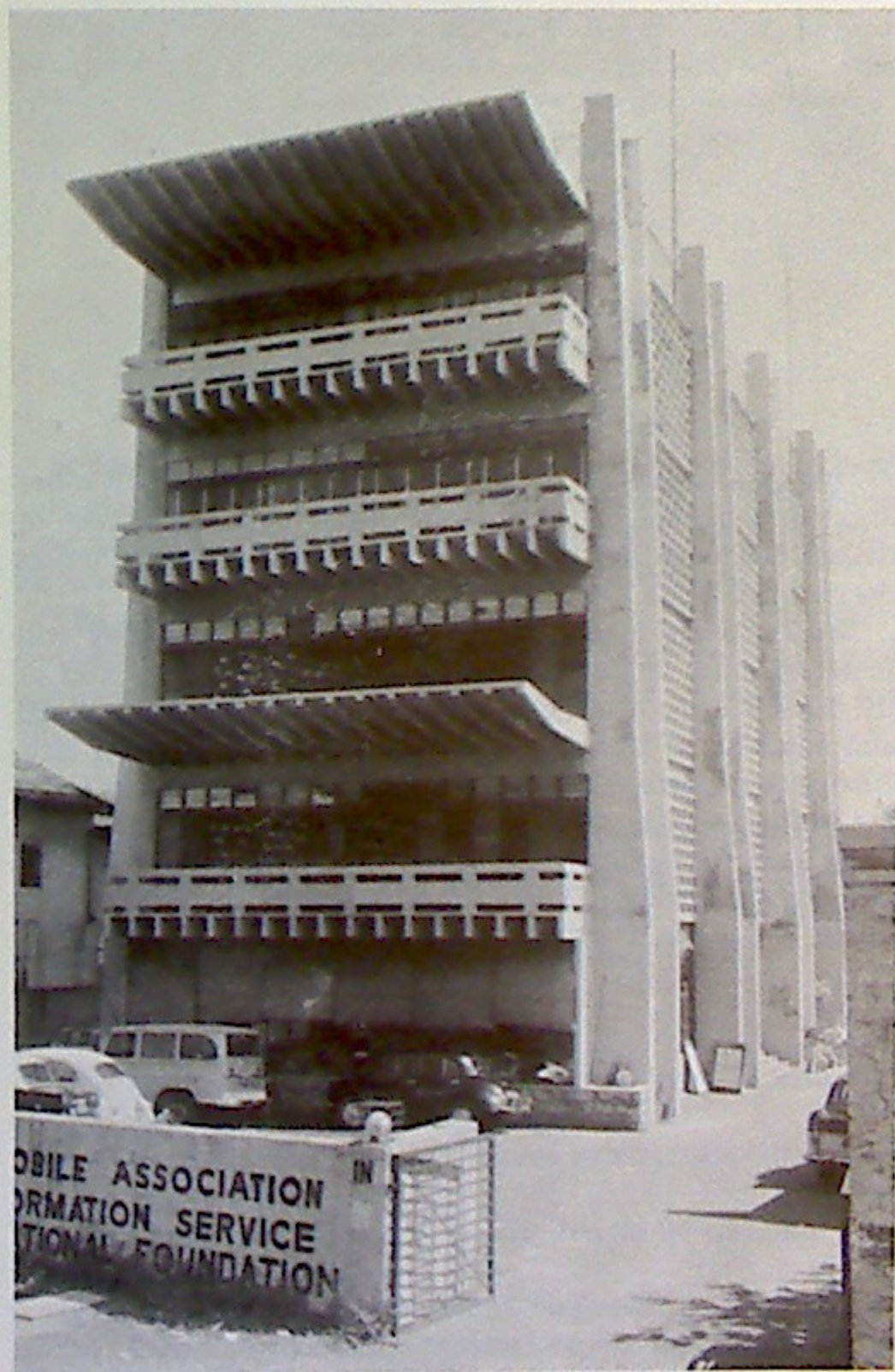
1966 Colombo Film
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GENERAL INFORMATION

The USIS Motion Picture Service is located at 40 Sir Mohamed Macan Markar Mawatha (formerly Church Street) Colombo 3. The telephone number is 4224.

All enquiries pertaining to Film Library membership and requests for loans of film and equipment should be directed to the above address.

For your convenience a lift is available for visits to the offices of the United States Information Service located on the third floor of the Automobile Association Building.



The United States Information Service is located in the Automobile Association Building at 40 Sir Mohamed Macan Markar Mawatha, Galle Face, Colombo 3. Telephone number is 4224.

INTRODUCTION

This catalog has been compiled to help schools and other organizations and institutions in Ceylon to borrow, free of charge, documentary films from the USIS Motion Picture Service Center in Colombo.

The films are made available in the hope that they will foster a better understanding of the United States and of the Free World. A large selection of cultural, informational and educational films illustrate the American way of life. Also included are films on the United Nations. Many titles are available with commentary in Sinhalese or Tamil.

By using these films, it is the hope of USIS that the people of Ceylon will come to know America and its people and their desire for peace, freedom and progress for all countries.

The USIS Film Library

Schools, colleges, state or private institutions and bona fide organizations can qualify for membership to use films from the USIS Film Library for non-commercial exhibition. Membership applications are available on request.

The group requesting membership must appoint one person only to assume responsibility for booking, screening and returning films with a proper report of the use made of the films.

FOR GROUPS WHO HAVE THEIR OWN USABLE 16 MM SOUND MOTION PICTURE EQUIPMENT AND A COMPETENT PROJECTIONIST, USIS FILMS WILL BE AVAILABLE UNDER THE FOLLOWING CONDITIONS:

- (1) Requests for films must be made five (5) working days in advance of date needed.
- (2) Requests must be accompanied by alternate titles from this catalog.
- (3) Single programs will be limited to 90 minutes running time.
- (4) Location of screening must be noted.
- (5) The films and the completed report form must be returned to the USIS Film Library promptly.
- (6) Parcels of film programs are sent and returned by registered mail when film loans are requested by post. *The borrower is responsible for return post.*

FOR GROUPS WHO DO NOT HAVE 16 MM SOUND PROJECTION EQUIPMENT USIS FILMS AND MOTION PICTURE EQUIPMENT WILL BE AVAILABLE UNDER THE FOLLOWING CONDITIONS:

- (1) The group must be a member of the USIS Film Library.
- (2) At least one group member, recommended by the head of the group, must be a qualified projectionist. (See USIS Projectionists Training page 5.)
- (3) Equipment must be booked ten (10) working days before the proposed date of screening.
- (4) The group representative must accept responsibility for transporting the equipment and films to and from the USIS Film Library.
- (5) USIS projection equipment is not available for private home screenings.
- (6) The use of USIS motion picture projection equipment is limited to films from the USIS Film Library.

PROJECTIONISTS TRAINING

The Motion Picture Service Center conducts scheduled training classes in the proper care and operation of 16 mm Victor motion picture equipment. This training provides schools, colleges and bona fide organizations with a qualified projectionist of their own who will be used for the benefit of the school or group.

Trainees must meet the following requirements:

- (1) be a member of the organization or school concerned.
- (2) be recommended for training by the head of the school or organization concerned.
- (3) be available to the organization for at least two years after training is completed.
- (4) be available to attend scheduled classes.

With a trained projectionist, the sponsoring organization qualifies to borrow both films and motion picture equipment from the United States Motion Picture Service Center using their own USIS trained projectionist to benefit the group.

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PROLOGUE—WORLD'S FAIR
PROSPECTUS FOR GROWTH
REPORT ON SEATO: MILITARY PLANNERS IN HAWAII
RIVER VALLEY PROJECTS
RIVERS OF LIFE
SCHOOL AT RINCON SANTO
ST. LAWRENCE POWER PROJECT
STORY OF LI LI CHU, THE
TASK BEGUN, THE
THEY ARE NOT ALONE
THIS IS QUEMOY
TICKET TO MANILA, A
TO HELP THEMSELVES
TOMORROW IN THEIR HANDS
TORCH OF FRIENDSHIP
TO SAFEGUARD PEACE

TO THE FAIR
TO THOSE WHO CHOOSE FREEDOM
TOWARD TOMORROW
TRAINING MEN FOR THE ATOMIC AGE
UNITED IN PROGRESS
VALLEY OF THE WEAVERS
VICTORY IN THE TARAI
VILLAGE OF COMMUNITY ACTION
VISIT OF EMPEROR HAILE SELASSIE TO THE U.S.
VISIT TO AMERICA, A
WASHINGTON MOSQUE, THE
WE BUILD A TOWN
WORKERS FOR PEACE
WORKING TOGETHER
WORLD WE WANT, THE
WORLD'S FAIR—NEW YORK

LABOR AND MANAGEMENT

AMERICAN FACTORY, AN
APPRENTICE TRAINING
AUTOMATION
AUTO WORKER IN DETROIT
BILL VERNON GOES TO COLLEGE
BOOKBINDERS
BUILDING FOR LABOR
DAWN OF A NEW DAY
FACTORY WORKER TURNS FARMER
GLASSWORKERS
MECHANIC, THE
MIGHTY FINE UNION, A
MY FRIEND THE ENEMY
PLUMBERS AND PIPE FITTERS
POTTERS
RECREATION FOR FACTORY WORKERS
SEAFARERS, THE
SKILL FOR MOLINA, A
STEELWORKERS UNIVERSITY INSTITUTE
STORY OF THE NATIONAL LABOR RELATIONS
BOARD

STORY 91, THE
TECHNIQUE FOR TOMORROW
THE 32B STORY
THIS IS AUTOMATION
TRAINING MEN FOR THE ATOMIC AGE
UNION AND THE COMMUNITY
UNION AT WORK
UNIONISM ARRIVES IN HONDURAS
UNION LOCAL
U.S. LABOR UNITES
YOUNG TRADE UNION MEMBERS

MORALITY STORIES (PUPPETS)

DONKEY'S BARLEY RATION, THE
HERON WHO LIKED CRABMEAT, THE
HIDDEN TRUTH, THE
HOJA AND THE CAMEL'S HEAD, THE
HOJA AND THE THIEF, THE
HOJA BETRAYED, THE
HOJA FOOLS THEM ALL, THE
HOJA RUINED BY HIS WIFE
HOJA'S REVIVAL, THE
HOJA'S STRANGE WAYS, THE
HOJA'S VIGIL, THE
HOJA TAKES A WIFE, THE
HOJA TRIES TO PLEASE ALL, THE
INSH ALLAH
LESSON FROM THE HOJA, A
LOAN OF A CAULDRON, THE
LOST TREASURE, THE
WHO SHALL FEED THE DONKEY

MUSIC AND DANCE

ARTURO TOSCANINI
BALLETS: U.S.A.
BOSTON SYMPHONY ORCHESTRA
CONCERT TOUR, U.S.A.

CREATIVE LEISURE
DANCES OF THAILAND
DANCE TO FREEDOM
DESIGN FOR MUSIC
GOLDEN CAGE, THE
HAWAII UNIVERSITY CHOIR IN JAPAN, THE
JASCHA HEIFETZ
LEGEND IS BORN, THE
LINCOLN CENTER—THE PLACE AND THE IDEA
MARIAN ANDERSON
MIRACLE IN MINNESOTA
MOORS PAVANE
MUSIC IN THE FOREST
PATTERNS IN JAZZ
PEOPLE SING
RECITAL NO. 1
RECITAL NO. 2
REHEARSAL FOR TOMORROW
SCHOOL FOR STRINGS
SOUND AND THE STORY, THE
SQUARE DANCING
SYMPHONY ACROSS THE LAND
SYMPHONY OF THE AIR
SYMPHONY ROAD
TAILGATE MAN FROM NEW ORLEANS
TANGLEWOOD STORY
THERE IS MUSIC IN THE TOWN
WESTERN SYMPHONY
WHITE STALLIONS OF VIENNA
WITH MUSIC RING

SCIENCE AND TECHNOLOGY

AGRICULTURE, INDUSTRY AND POWER
"A" IS FOR ATOM
AMERICA-EUROPE-AMERICA (TELSTAR NO. 2)

AMERICAN FACTORY, AN
AMERICAN ROAD, THE
AND TO FAME UNKNOWN
ANTARCTICA
ATOM AND AGRICULTURE, THE
ATOM AND BIOLOGICAL SCIENCE, THE
ATOM AND INDUSTRY, THE
ATOM IN THE HOSPITAL, THE
ATOMIC MEDICINE IN BRAZIL
ATOMIC POWER AND THE UNITED STATES
ATOMIC POWER PRODUCTION
ATOMIC VENTURE
ATOM IN THE SERVICE OF HUMANITY, THE
BASIC PRINCIPLES OF POWER REACTORS
BIRTH OF AN OILFIELD
BLESSINGS OF ATOMIC ENERGY
BLUEPRINT FOR DISCOVERY
BRIDGE TO TOMORROW
CHALLENGE OF THE ATOM
COASTGUARD CUTTERS AROUND THE CONTINENT
CRYSTAL CLEAR
DEW LINE STORY, THE
DIESEL: THE MODERN POWER
FUEL ELEMENT STORY, THE
HANDFUL OF SOIL, A
INTRODUCING THE ATOM
IN WHICH WE LIVE
KRYSTALLOS
LITTLE GIANT, THE
LIVING WITH THE ATOM
MAGNETIC BOTTLE, THE
MAN OF PROGRESS: THE DE FOREST STORY
MEDICINE
MUSEUM OF SCIENCE AND INDUSTRY
NAUTILUS CROSSES THE TOP OF THE WORLD
NUCLEAR SHIP SAVANNAH (A)
NUCLEAR SHIP SAVANNAH (B)
ORIGINS OF THE MOTION PICTURE
PACIFIC VENTURE

PAX ATOMIS
POPULAR SCIENCE NO. 1
POPULAR SCIENCE NO. 2
POPULAR SCIENCE NO. 3
POWER FOR CONTINENT SEVEN
PRINCIPLES OF ELECTRICITY
READY FOR FLIGHT
SCIENCE OF FLIGHT
SCIENTIFIC ADVANCEMENT
ST. LAWRENCE POWER PROJECT
STORY OF CAMP CENTUARY
STORY OF LIGHT, THE
STORY OF THOMAS ALVA EDISON, THE
TIROS: EXPERIMENTAL WEATHER SATELLITE
TOMORROW IS ANOTHER DAY
TOMORROW'S POWER TODAY
TRAINING MEN FOR THE ATOMIC AGE
TREASURE HOUSE
UNFINISHED RAINBOWS
WEB OF LIFE: THE STRANDS GROW
WEB OF LIFE: A STRAND BREAKS
WORKING TOGETHER
X-15
YOU CAN BE SURE . . . IF IT'S WESTINGHOUSE

SPACE EXPLORATION AND RESEARCH

ABOVE THE EARTH AND TO THE MOON
AMERICA IN SPACE
ARIEL: FIRST INTERNATIONAL SATELLITE
ATLAS
ATLAS IN ORBIT
CLOUDS OF VENUS
DEFENSIVE SKY POWER
DESTINATION MAN
ECHO IN SPACE
EXPLORER IN SPACE
EXPLORING BY SATELLITE
EXPLORING SPACE—PROJECT MERCURY

FIFTEEN DAYS IN SPACE
FLIGHT OF GEMINI IV, THE
FRIENDSHIP SEVEN
JOHN GLENN ORBITS THE EARTH
LUNAR BRIDGEHEAD
OUT AMONG THE STARS
PIONEER IN INTERPLANETARY SPACE
PROJECT APOLL—MANNED FLIGHT TO THE MO
PROJECT MERCURY
SATURN
SPACE PIONEER
SURVEY OF ASTRONAUTICS
SYNCOM
THREE YEARS IN SPACE
TRAILBLAZER IN SPACE
VANGUARD I
WORLD WATCHES EXPERIMENT IN SPACE
X-15
X MINUS 80 DAYS

SPORTS AND RECREATION

ALTHEA GIBSON: TENNIS CHAMPION
COMMUNITY RECREATION
DEFENSIVE FOOTWORK IN BASKETBALL
DISCUS
DISTANCES
FOREIGN SPORTS IN THE U.S.
FUNDAMENTALS OF TENNIS
FUNDAMENTALS OF TRACK AND FIELD
INCH BY INCH
LEARN TO SWIM
MAKING OF A CHAMPION—THE
PLAY CHAMPIONSHIP BASKETBALL
PLAY VOLLEY BALL
RAFER JOHNSON STORY, THE
RECREATION FOR FACTORY WORKERS
RELAYS

SEA LION BASEBALL TEAM
SHOT PUT
TORCH OF FRIENDSHIP
TO THE FAIR
U.S. ASTRONAUT WALKS IN SPACE
WAY OF A FIELD CHAMPION
WILMA RUDOLPH, OLYMPIC CHAMPION
WORLD'S FAIR—NEW YORK
YELLOWSTONE NATIONAL PARK

RELIGIOUS CUSTOMS

ARTS OF JAPAN
ASSIGNMENT: MANKIND
CHINESE ART TREASURES
DANCES OF THAILAND
EASTER IN THE U.S.
HAVEN, THE
HIMALAYAN AWAKENING
OPENING OF THE NEW ISLAMIC CENTER, THE
THAI BUDDHIST CUSTOMS
VOICE OF A CHOIR, THE
WASHINGTON MOSQUE, THE
WITH MUSIC RING

UNITED NATIONS ACTIVITIES

ANCIENT CURSE
ASSIGNMENT CHILDREN
BUILDING FOR THE NATIONS
DAY OF HOPE, A
EDUCATION FOR BETTER LIVING
FROM THE LAND OF LINCOLN—ADLAI STEVENSON
HOUR OF CHALLENGE
H.R.H PRINCE WAN WAITHAYAKON
INTERNATIONAL GRASSLANDS CONGRESS
JOURNEY, THE

MAN IS TO MAN
NEW LIBYA, THE
PEACEMAKER, THE
PRESIDENT KENNEDY'S ADDRESS TO THE
U.N. GENERAL ASSEMBLY
REPORT FROM AMERICA: ADLAI STEVENSON—
AMBASSADOR
REPORT FROM AMERICA: ADLAI STEVENSON—
AMBASSADOR
REPORT OF THE U.N. SPECIAL COMMITTEE ON
HUNGARY
THREE GIRLS AT THE UN.
U.N. KINDERGARTEN
VALLEY OF THE WEAVERS
VOTE FOR PEACE, A
WORKERS FOR PEACE

WORLDWIDE NEWSREELS

MONTHLY REVIEW FROM EUROPE VOL: 1;
VOL: 2; VOL. 3
TODAY NO. 17; NO. 18; NO. 19; NO. 20; NO. 21; NO. 22
TODAY NO. 23; NO. 24; NO. 25; NO. 26; NO. 27;
NO. 28; NO. 29
TODAY NO. 31; NO. 32; NO. 33; NO. 34; NO. 35
TODAY NO. 36; NO. 37; NO. 38

DESCRIPTION OF FILMS

ABOVE THE EARTH AND TO THE MOON

15 min, b&w, English, Sinhalese, Tamil 267

This film covers the highlights of Grissom and Young orbital flight and Ranger IX moon shot.

ABRAHAM LINCOLN

15 min, b&w, English, Tamil, 1692

Lincoln's background, life and times, from his early log cabin days, working as a rail-splitter to his career as a lawyer, Civil War President and his place in history symbolized in the Lincoln Memorial.

ACHIEVEMENT IN STEEL

30 min, color, English, Sinhalese, 3088

The growth of one of America's steel companies under the free enterprise system, with stress on competition, development and production to meet market demands.

ADULT EDUCATION

22 min, b&w, English, Tamil, 1651

Evening classes bring adults of Bryant School, Woodside, Long Island, personal satisfaction and opportunity for professional or economic advancement.

ADVENTURING IN THE ARTS

22 min, color, English 3102

Art projects planned and executed by a Girl Scout Troop and developed as part of Scout program to promote individual growth through creativeness.

AGRICULTURE, INDUSTRY & POWER

20 min, b&w, English, Sinhalese, Tamil, 1744

The use of radio-active materials in agricultural, industrial production and power development. Shows tangible results, stresses potential of atomic energy for betterment of economic standards of all nations.

AGRICULTURE U.S.A.

30 min, color, English, Sinhalese, Tamil, 3185

One hundred years of agricultural progress in the United States; the mechanization, scientific applications and imagination which has given America its dynamic agricultural producing ability.

"A" IS FOR ATOM

15 min, color, English, 1714

An explanation in lay terms of what an atom is; how energy is released from certain kinds of atoms; the peacetime uses of atomic energy, and the by-products of nuclear fission.

ALASKA—THE 49TH STATE

20 min, color, English, Sinhalese, 1830

The scenic beauty, holiday resorts, forests and wildlife, Eskimo life and industries of Alaska—the largest of the United States in America.

ALASKA—NEWEST OF THE UNITED STATES

20 min, b&w, English, 1818

Graphic description of Alaska, geographically, historically, politically and economically.

ALL ABOUT NEW YORK

35 min, color, English, Sinhalese, 4010

Presentation of the State of New York; its people, agriculture, industries, cultural aspects and scenic beauty.

ALL AROUND ARKANSAS

30 min, color, English, 3015

Describes the State of Arkansas: scenic beauty, industries, recreational facilities.

ALTHEA GIBSON

10 min, b&w, English, 318

Highlights of the career of Althea Gibson, leading U.S. women's tennis player.

AMERICA & SONS, UNLIMITED

10 min, b&w, English, 43

The development of the United States through the endeavors of her people. Reviews the progress of business from pioneer days to the present time. Shows what men accomplish through free enterprise.

AMERICA-EUROPE-AMERICA (Telstar No. 2)

15 min, b&w, English, 1809

Report on the first exchange of live television programs across the Atlantic Ocean utilizing the Telstar Communications Satellite. The principle of the Telstar Satellite and plans for related development also are described.

AMERICA IN SPACE

14 min, color, English, 1858

This film provides a review of the first five years' space research program in America. The film summarizes important activities of each space project — Mercury, Gemini and Apollo — in sequence.

AMERICAN COWBOY, THE

30 min, color, English, Tamil, 3039

How the modern American Cowboy really lives, works and plays. Year-round activities in beef cattle raising; roundup; branding; bunkhouse life; drive to summer pastures in Rockies; rodeo.

AMERICAN FACTORY, AN

25 min, b&w, English, 3135

Manufacturing refrigerators by automation; illustrates basic concepts of American industrialization.

AMERICAN FARMER, THE

30 min, color, English, Sinhalese, 3091

Life on a modern American farm is experienced by a city boy hired for summer harvesting. He learns both techniques and philosophy of farming; as potential young farmer looks forward to great advances in agriculture.

AMERICAN FARM SCHOOL

30 min, b&w, English, 3056

A school, founded and supported by Americans at Thessalonika, Greece, trains Greek youth in modern methods of agriculture.

AMERICAN FIELD SERVICE STORY

30 min, color, English, 3182

International scholarship program of the American Field Service. Depicts experience of a boy from Sardinia in the United States and those of an American girl in Sardinia.

AMERICAN NEWSBOY, THE

10 min, b&w, Sinhalese, Tamil, 132

The story of the American newsboy—an institution reaching back to the first newspapers in the U.S.; a symbol of youthful initiative and self-reliance.

AMERICAN ROAD, THE

38 min, b&w, English, Sinhalese, 4026

Evolution of Ford car; progressive development of automotive industry; advantages of assembly-line; mass production techniques. Shows concurrent building of better roads, benefits of increased transportation and communication.

AMERICAN VISION, THE

40 min, color, English, 4014

Describes paintings by American artists of the late 19th to early 20th century as shown in the National Gallery of Art in Washington, D.C.

AMERICAN WORKING WOMEN

19 min, b&w, English, Tamil, 1568

The way of life of four typical American working women: a factory worker, a scientist, a secretary and a sales clerk.

ANATOMY OF AGGRESSION

30 min, b&w, English, Sinhalese, 3172

A film record of repeated communist aggression since World War II. Communist activities in Greece, Turkey, Poland, Czechoslovakia, Hungary, Korea, Philippines, Guatemala, Cuba and Berlin.

ANCIENT CURSE

45 min, b&w, English, Tamil, 4018

Story of an international anti-malaria team working in Thailand. Demonstrates cooperation of free nations to help others in time of need.

AND NOW MIGUEL

50 min, b&w, English, 3048

Family tradition in sheep ranching; centers around small boy's ambition to become a herder.

AND NOW TOMORROW

40 min, color, English, 4038

A report on Ghana: its people, resources, the prospects for the future of the new nation.

AND THEN THERE WERE FOUR

27 min, b&w, English, 3029

A dramatic lesson in traffic safety centering around five persons, one of whom eventually dies.

ANOTHER LIGHT

23 min, b&w, English, 1667

The change in attitude of the people of a small town toward their new hospital; how they came to appreciate its true value to the community and see the need for giving it continuing financial support.

ANTARCTICA

20 min, b&w, English, 1836

Antarctic expeditions and explorations made by various nations including achievements of the International Geophysical Year.

APPRENTICE TRAINING

30 min, b&w, English, 3053

The training of a young man who wants to become a skilled bricklayer.

APTITUDES & OCCUPATIONS

20 min, b&w, English, 1507

Discusses six of the fundamental human abilities: mechanical, clerical, social, musical, artistic and scholastic. Indicates how a student may determine how much of each of these abilities he has.

ARCHITECTURE USA

12 min, color, English, 269

Colorful samples of architecture in America, designed to serve the needs of a growing population.

ARIEL: FIRST INTERNATIONAL SATELITE

20 min, color, English, 1845

Ariel is an ionospheric research satellite for obtaining quantitative data needed for a better understanding of the ionosphere. The film shows the principal features of the ionosphere and the types of experiments being conducted by Ariel.

ARIZONA AND ITS NATURAL RESOURCES

30 min, color, English, Sinhalese, 3114

Arizona's transformation from a desert wasteland to a land of varied crops and many industries. Includes historical background and scenic landmarks.

ART HERITAGE

30 min, color, English, 3171

Works of art in the Metropolitan Museum of Art, New York City. Collection symbolizes man's creative life through the ages providing knowledge of past cultures and showing their influence on man's development.

ART IN HAITI

10 min, b&w, Tamil, 99

Art Center in Haiti where artists study and display their work. Includes exhibition of Haitian "primitives".

A**ART IN THE WESTERN WORLD**

30 min, color, English, 3137

Art treasures at the National Gallery of Art representing each major epoch from the Byzantine to the present. Tells the story of the development of Western Art.

ART OF THE MAYA

20 min, color, English, 1839

Exhibition of Maya art at the Detroit Institute of Arts. Original works of art, sculpture in stone and terracotta, decorated pottery, carved jade, marble, clay figurines and ceramics.

ARTS OF JAPAN

30 min, b&w, English, 3077

An American artist searches for the meaning of Japanese art by visiting Japanese artists and studying their paintings.

ARTURO TOSCANINI

30 min, b&w, English, 3021

Toscanini conducts the NBC Symphony Orchestra with Jan Peerce, soloist, and the Westminster Choir, in a special anniversary program of Italy's liberation from Fascist oppression.

ASIAN ARTISTS IN CRYSTAL

16 min, b&w, English, Sinhalese, Tamil, 1778

Filmed exhibition of 36 pieces of American crystal designed and engraved from original drawings by leading contemporary artists of 16 Asian and Middle East nations.

ASIAN JOURNEY

20 min, b&w, English, Sinhalese, 1617

Vice-President Lyndon B. Johnson's tour of six Asian countries.

ASK THOSE WHO KNOW

20 min, English, Sinhalese, Tamil, 1646

Results of communist aggression on a global scale. Freedom loving refugees arrive from communist-occupied countries in Europe, Asia, South East Asia and Berlin.

ASSIGNMENT CHILDREN

20 min, color, English, 1773

American film comedian Danny Kaye's 40,000 mile goodwill tour of the Near East and Far East. What is being done for millions of children by UNICEF.

ASSIGNMENT FOR TOMORROW

16 min, b&w, English, 1513

Professional responsibilities of teachers in public education. Shows classroom work with children, curriculum planning, contacts

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with parents, cooperation with civic leaders and consultation with public officials.

ASSIGNMENT: MANKIND

28 min, color, English, 3144

The complex and challenging job of getting out an international newspaper; the ideal that inspires the newspaper; the people responsible for its operation.

ATLAS

10 min, b&w, English, 13

Report on development of the Atlas missile which holds a record for pin-point accuracy.

ATLAS IN ORBIT

10 min, b&w, English, Sinhalese, 351

The launching of America's biggest satellite which carried a message to the peoples of the world from former President of the United States, Dwight D. Eisenhower.

ATOM AND AGRICULTURE, THE

10 min, b&w, English, 201

Research with radio-isotopes on plant and animal life with a view toward increasing farm productivity of food and livestock.

ATOM AND BIOLOGICAL SCIENCE, THE

12 min, b&w, English, 212

Biological research, utilizing radio-active materials in study of cause and treatment of prevalent diseases.

ATOM AND INDUSTRY, THE

10 min, b&w, English, 196

Radio-isotopes provide new techniques of measurement and quality control in petroleum, automobile and paper industries. Shows workers being protected while handling atomic materials.

ATOMIC MEDICINE IN BRAZIL

10 min, b&w, English, 211

Research and experimentation conducted in Brazil in the use of radio-active atomic isotopes in medicine.

ATOMIC POWER AND THE UNITED STATES

30 min, b&w, English, 3138

Report on the U.S. nuclear energy program for the production of electricity.

ATOMIC POWER PRODUCTION

14 min, color, English, 1872

This film tells how the growing demand for future electrical

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power, produced today primarily by hydro-electric means, will be met by nuclear energy. Utilizing animation, this non-technical film explains the process by which the power reactor converts to atomic power the heat created by controlled chain reaction of the atom.

ATOMIC VENTURE

30 min, color, English, 3176

The construction, design, installation and operation of the atomic power plant at Dresden, Illinois, built to supply atomic generated electricity to Northern Illinois and the Chicago area.

ATOM IN THE HOSPITAL

10 min, b&w, English, 93

Non-technical report on the application of nuclear energy in the treatment of malignancies.

ATOM IN THE SERVICE OF HUMANITY, THE

40 min, color, English, Sinhalese, 3084

Report on U.S.-sponsored exhibit on peaceful uses of the atom.

AUDIO VISUAL AIDS TO LEARNING

20 min, b&w, English, 61

Audio visual aids in American teaching methods. Shows value of filmstrips, motion pictures, library research, visits to museums, etc., in education.

AUTOMATION

90 min, b&w, English, 3122

Edward R. Murrow conducts interviews on the benefits and problems of automation with scientists, workers, industrial and labor leaders.

AUTO WORKER IN DETROIT

22 min, b&w, English, Sinhalese, Tamil, 1583

Life of an average factory worker: his family and home life; working conditions; activities as union representative; pay scale, work week, accident and health benefits.

BACKYARD ARTIST

10 min, color, English, 227

Two youngsters attract birds by building a bird bath and feeder. Included are sparrows, finches, humming birds and blue jays.

BALLETS: U.S.A.

20 min, b&w, English, 1500

Jerome Robbins and his contribution to American musical theater as choreographer and director of musical plays.

BARREL NUMBER ONE

20 min, b&w, English, 3027

This film describes a modern industrial process by showing every phase of the American oil industry in operation. This film begins with the search for oil. Then follows detailed coverage of each succeeding step — the drilling for oil, the discovery and the refining of oil. Research chemists are shown in laboratories working to develop and improve the many by-products derived from crude oil.

BASIC PRINCIPLES OF POWER REACTORS

10 min, color, English, 101

A basic film to enable general audiences to understand nuclear power reactors and explains how various power reactors produce steam for the generation of electricity.

BASKETBALL FUNDAMENTALS

15 min, b&w, English, 1697

The fundamental techniques for playing basketball.

BEHIND THE SCENES IN HOLLYWOOD

100 min, b&w, English, 4039

Explains in a series of ten 10-minute reels the technique of movie making in Hollywood. Included are several sequences from movies which have won Academy Awards.

BEHIND THE TICKER TAPE

20 min, b&w, English, 1808

An informal history of the American Stock Exchange; explains mechanics of stock transactions.

BENJAMIN FRANKLIN

20 min, b&w, English, Sinhalese, 1761

Chronological biography of the life of Benjamin Franklin. Franklin's contributions as writer, scientist and diplomat, and the part he played in the struggle for American Independence.

B**BENNINGTON COLLEGE**

20 min, b&w, English, 1682

A college for women in the U.S. An educational laboratory studying a particular approach to learning.

BERLIN

10 min, b&w, English, Sinhalese, Tamil, 359

Newsreel story on the divided city of Berlin: historical highlights.

BERLIN TEST FOR FREEDOM

20 min, b&w, English, 3199

This documentary is a resume of many history-making events preceding the final division of the City of Berlin in 1961. The events highlighted in this film began as far back as the late twenties.

BEYOND SILENCE

20 min, b&w, English, 1556

Story of Gallaudet College for the deaf, and the work of the Gallaudet Graduate School, world-famous research center for the deaf.

BEYOND THE VALLEY

30 min, color, English, Sinhalese, 3152

The industrial development of Puerto Rico through private foreign investment and government cooperation.

BEYOND THIS WINTER'S WHEAT

15 mins, b&w, English, 1883

Describes the personal experiences of a Northwestern wheat farmer's son who matriculates at an area university as an agricultural student. His ruminations reveal to what extent his future plans and aspirations have been influenced by his awareness of America's role in feeding the hungry all over the world. The wheat country, is sensitively depicted.

BIG CHANGE IN WORLD MARKETS

30 min, color, English, 3043

A survey of postwar economic progress in the free world; emphasis on productivity and increased purchasing power of the average worker family.

BIG CITY, THE

30 min, b&w, English, 3134

The way of life of the people of St. Louis, Missouri.

B**BILL VERNON GOES TO COLLEGE**

19 min, b&w, English, 1857

Describes the benefits to full union membership received through the training of one member at a summer institute of the School for Workers at the University of Wisconsin.

BIRTH OF AN OILFIELD

30 min, color, English 3036

An oil well is drilled. Crude oil is brought to the surface and started on its way to the refinery.

BIRTHRIGHT

45 min, b&w, English, 4023

The dramatic story of saving an unborn child from syphilis infection unsuspected until late in pregnancy. A community's organized effort to combat congenital syphilis.

BLESSINGS OF ATOMIC ENERGY

40 min, b&w, English, 3083

Complete survey of Japanese accomplishments in research and achievements in the field of atomic energy.

BLUEPRINT FOR DISCOVERY

30 min, color, English, 3122

Record of an experiment conducted by the National Science Foundation and the National Academy of Sciences to investigate sedimentary layers beneath the ocean floor by drilling into the earth's crust from an ocean platform.

BLUEPRINT FOR TERROR

20 min, b&w, English, 3201

This film depicts Cuban acts of subversion in the State of Venezuela.

BLUE RIBBON

20 min, b&w, English, Tamil, 1526

4-H Club activities and the county agricultural fair where livestock, farm produce and home-making projects of individual members are entered in competition for the "Blue Ribbon" awards. Portrays family life and activities of rural youth.

BOOKBINDERS

13 min, b&w, English, 1662

The making of books from the cutting and folding process through that of stitching, trimming, compressing and casemaking.

BOOKS FOR ALL
30 min, color, English, 3142
A small town public library in America.

BORN A MAN
20 min, b&w, English, 1864
A documentary account of the rehabilitation of an electrician who is totally and permanently blinded but with the aid of services provided by Federal, State and private programs is enabled to return to former job and lead a normal life.

BOSTON SYMPHONY ORCHESTRA
40 min, b&w, English, 4005
The orchestra's visit to Japan commemorating the centennial of Japan-U.S. relations. Conductor: Charles Munch. Concerts include music by Wagner, Norman Dello Joio, Copland, Blackwood, Berlioz and Debussy.

BRIDGE TO TOMORROW
18 min, b&w, English, 1875
The integration of the humanities into the courses of science and technology students at Massachusetts Institute of Technology in order to graduate a well rounded scientist.

BRIDGING THE GOLDEN GATE
14 min, b&w, English, Tamil, 1542
The construction of the bridge spanning the Golden Gate Bay in San Francisco.

BROADER CONCEPT OF METHOD
20 min, b&w, English, 1625
Developing pupil interest. Teacher and pupils planning and working together.

BRUSH TECHNIQUES
10 min, color, English, Sinhalese, Tamil, 124
Eliot O'Hara demonstrates how water color art communicates vivid impressions of landscape: making smooth wash; preparing brush; mixing colors; using several colors on single brush; splitting brush; reproducing various textures and shadows; achieving perspective; effecting hard and soft edges.

BUILDING A NEW WORLD
30 min, b&w, English, 3062
The development of American architecture from the time of the first settlers to the present day. The historical background of the nation is revealed through the evolution of its architecture.

BUILDING FOR LABOR
20 min, b&w, English, 1579
Construction of headquarters building for the International Hod Carriers and Common Laborers Union. Relationship of laborer to various crafts and trades.

BUILDING FOR THE NATIONS
35 min, color, English, 4015
The fabrication and erection of the structural steelwork for the Secretariat Building of the United Nations Headquarters in New York.

BUILDING FOR TOMORROW
21 min, color, English, 1889
Shows the growth, modernization and improvement in tools, techniques and management of the construction industry.

BUILDING OF BOYS
10 min, b&w, English, Tamil, 112
Work of Boys Clubs of America which provide facilities and activity programs to keep underprivileged boys in large cities physically fit and mentally alert.

BUILDING TOGETHER
15 min, b&w, English, Sinhalese, Tamil, 244
The joint efforts of Koreans and U.S. Army in reconstruction and rehabilitation of Korean Republic.

BUILDING WITH RAIN
20 min, b&w, English, Sinhalese, Tamil, 1781
Water resources and the development of hydro-electric power in Puerto Rico followed by increased industrialization of the country; rapid economic and social progress.

BUSINESSMEN'S SERVICE CLUBS
20 min, b&w, English, 1632
Kiwanis Club members in Waterbury, Connecticut, give evening talks about their business and professions; students work after school in various businesses to gain experience.

CALIFORNIA HERITAGE

20 min, b&w, English, 1769

The history and economic development of California; the role of private banking in the American economy.

CAMPUS CROSSROADS

30 min, b&w, English, 3180

A documentary produced by Yale University, includes student representatives of 23 different countries attending a four-week orientation session on the campus of Yale University before going to their respective schools for a year of further specialized study.

CAMPUS INTERNATIONAL

20 min, color, English, Sinhalese, 1633

The foreign student program at the University of Arizona. Students depicted in the film represent Iran, Sudan, Denmark, Cuba and Korea.

CAMP RISING SUN

10 min, b&w, English, 350

Activities of teenage boys at Camp Rising Sun near Rhineback, New York, in the summer of 1956.

CENTERS OF LEARNING

30 min, color, English, Sinhalese, 3169

Six educational centers which represent various types of universities in the United States; the inherent freedom of the individual to choose his university and his career, and of the university to exist and teach without government interference.

CEYLON RECLAIMS THE JUNGLE

20 min, color, English, 1640

Story of the Gal Oya irrigation scheme construction in the southwestern part of the island is an effort on the part of the people of Ceylon to solve their economic and social problems.

CHALLENGE OF THE ATOM

30 min, b&w, English, 3153

Report of atomic research in the United States. Maximum exploitation of the atom will depend on the development of a vast number of highly trained atomic specialists and on international cooperation.

C

CHANGING AMERICAN MARKETS

15 min, color, English, 1794

The great increase in middle income groups (\$4000-\$7500) has created a demand for goods and services which is revolutionizing many American industries, i.e., housing, appliances, processed foods and luxury goods.

CHARLEY RUSSELL'S FRIENDS

10 min, color, English, 363

A review of the works of Charley Russell, a son of the West. A cowboy born with a painter's talent.

CHINESE ART TREASURES

10 min, color, English, 91

Exhibition of Chinese Art Treasures from the Court Collection now housed in Taiwan.

CLEANLINESS BRINGS HEALTH

10 min, color, English, Tamil, 6

Personal cleanliness, clean food and safe disposal of waste are the first steps in protection against communicable diseases in the home.

CLEAN WATERS

10 min, color, English, Tamil, 47

The problems of waste disposal, and how it is solved in American communities. Animated drawings explain water purification and sewage disposal methods by mechanical and biological treatment.

CLOUDS OF VENUS

30 min, color, English, 3206

This is the story of the performance of the spacecraft Mariner II, launched by NASA in its continuing efforts to gather vital information on the solar system. This film briefly reviews the complexities of celestial bodies, citing their role in the launch and performance of the spacecraft on its 110 day experimental mission.

COASTGUARD CUTTERS AROUND THE CONTINENT

20 min, color, English, 3017

Three U.S. Coast Guard cutters make historic trip establishing first west-to-east surface passage in the Arctic regions of the North American continent.

COAST TO COAST

30 min, b&w, English, Sinhalese, Tamil, 3075

Part IV of American History Series. The great shift westward

as Americans settle the Louisiana Territory. The frontier life in the development of American character. Dramatized with sequences supplied by American motion picture industry.

COLOR LITHOGRAPHY—AN ART MEDIUM

26 min, color, English, 3087

Noted American lithographer, Reginald Neal, demonstrates technique of hand lithography from preparation of stone, freehand sketch to final composition.

COMBITE

30 min, b&w, English, Sinhalese, 3073

The development of a better water system made possible through united efforts of village combites and government's technical services in Haiti.

COMING HOME

15 min, b&w, English, 1631

One family successfully combats a case of tuberculosis; importance of mass x-ray survey; discovery, treatment and cure of tuberculosis.

COMMITMENT TO FREEDOM

20 min, b&w, English, 271

President John F. Kennedy's address at Naples, Italy.

COMMUNIST BLUEPRINT FOR CONQUEST

30 min, b&w, English, 4032

Explains in detail the tactics communists use in taking over a country.

COMMUNITY RECREATION

30 min, b&w, English, 3041

The citizens of Manhattan build their own playground for children and a recreation center for adults.

CONCERT TOUR, U.S.A.

30 min, color, English, 3178

The place of music in America. Performances of famous vocalists and instrumentalists on widely diverse areas of the United States, and serving to demonstrate that the best in music is being brought to small towns and cities as well as to metropolitan areas.

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C

CONVENTIONS — THE 1964

40 min, b&w, English, 4044

A documentary covering the 1964 convention activities of Democratic and Republican Parties showing the processes of American political institutions.

CONVERSATION WITH PRESIDENT JOHNSON — A

20 min, b&w, English, 3201

In this film we see the highlights of President Johnson's live TV Press Conference, after his first 100 days in office.

CONVERSATION WITH THE PRESIDENT, A

60 mins, b&w, English, 8002

President Kennedy's conversation with representatives of American Press after two years in the White House.

COOPERATIVE WOOL—FROM FLEECE TO FABRIC

10 min, b&w, English, 50

Operations of a cooperative wool marketing association; wool production from sheep raising through shearing, marketing, processing and fabrication to final consumer market.

CORN

15 min, b&w, English, 1647

Methods of planting, cultivating and harvesting corn.

COTTON: NATURE'S WONDER FIBER

30 min, color, English, 3140

Cooperating with Nature improves the varieties and properties of cotton fabrics. Science, technology and experience have developed many new varieties of cotton for many uses.

COUNTRY STORE

20 min, b&w, English, Sinhalese, Tamil, 1591

The role of the rural store in the progress and welfare of community.

COUNTY AGENT

18 min, b&w, English, Tamil, 1519

The role of government through county agricultural agent improving the rural life of America.

COWBOY, THE

16 min, b&w, English 1518

Large-scale cattle production in the West, centering around an English boy visiting a ranch.

CREATIVE ART IN RURAL AMERICA

40 min, b&w, English 3049

The artist-farmers in the dairy lands of Wisconsin. Many families engage in painting and decorating. Shows assistance given these artists by the local university.

CREATIVE LEISURE

28 min, b&w, English, Tamil, 3022

Creative activities that interest Americans: public libraries, art museums; Sunday symphony concerts, summer light opera and "straw-hat" theaters.

CRYSTAL CLEAR

18 min, color, English, 1619

The process of making synthetic crystals used for electronic purposes and in the manufacturing of a telephone instrument.

CUBA WAITS

15 min, b&w, English, Sinhalese, 1816

History of Dr. Castro's rise to power in Cuba, and the resulting changes in the lives of the people of Cuba.

C

DANCER'S WORLD, A

30 min, b&w, English, 3141

Interpretative dancing by the Martha Graham Dance Group with narrative by Miss Graham on the philosophy of her school of the dance.

DANCES OF THAILAND

30 min, color, Thai commentary, 4034

Cultural dances of Thailand.

DANCE TO FREEDOM

30 min, b&w, English, Sinhalese, 3099

Two top-ranking Hungarian ballet dancers escape from East to West Berlin. Actors are the dancers themselves.

DARK INTERLUDE

30 min, b&w, English, 3109

The physical and psychological adjustment to a life of blindness by a young man who has recently lost his sight. At the Overbrook School for the Blind he achieves emotional security and social competence.

DARTMOUTH VISITED

30 min, color, English, 3074

Student life at Dartmouth, including academic facilities and extracurricular activities.

DAWN OF A NEW DAY

70 min, b&w, English, 4027

The formation of a labor union; bargaining with employer; strikes, union meetings; angry mobs; planned sabotage and mob violence instigated by leaders seeking to bring about chaos in a peace-loving nation.

DAWN OVER CAMAU

20 min, b&w, English, 1748

With the cooperation of the free world, the people of South Vietnam rebuild their country after communist occupation. Portrays human suffering, damaged buildings and destruction of crops.

DAY OF DENIAL

10 min, b&w, English, Sinhalese, Tamil, 84

The building of the Berlin "Wall" by the communist army to deny freedom of movement to all Germans in East and West Berlin.

DAY OF HOPE, A

10 min, b&w, English, Sinhalese, 14

A recounting of the functions of the United Nations and its Secretariat within the framework of a single day and concluding with the balloting procedure and election of U Thant of Burma as acting Secretary-General.

DAY OF THE OATH, THE

22 min, color, English, Sinhalese, 3214

Going beyond the strictly topical and reportorial approach, this film uses the occasion of President Johnson's Inauguration to convey a sense of strength, stability and continuity in the United States Government. Particularly interesting in this connection is the use of motion picture footage on previous Presidential inaugurations.

DAY ON AN AMERICAN FARM, A

40 min, color, English, Sinhalese, 4046

Shows the operation of a 300 acre dairy farm as a successful family enterprise. With the use of scientific agricultural methods, this farm produces food products for the six-member family for the farm livestock and commercial markets.

DEATH OF IMRE NAGY

10 min, b&w, English, 343

Life sketch of Imre Nagy, the late Prime Minister of Hungary. Describes events under which he became a fighter against communist imperialism and falls victim to communist treachery culminating in his death in June, 1958.

DEFENSE AGAINST INVASION

13 min, color, English, Tamil, 1

Animated cartoon with live characters explains the value of immunization against common diseases.

DEFENSIVE FOOTWORK IN BASKETBALL

10 min, b&w, English, 41

Techniques: correct stance; parallel movement; stride; correction of arm movement with footwork, turning, pivoting; assumption of position for taking ball on rebound.

DEFENSIVE SKY POWER

10 min, b&w, English, Sinhalese, 319

US missile research and development—a report on American contribution to the advancement of science and to the security of the free world.

DEMOCRACY AT WORK

19 min, b&w, English, 1648

Britain's industry during World War II develops joint production committees and extends their use to many types of war plants.

DEMONSTRATION FARMS

20 min, b&w, English, 1670

Cooperative wheat farming; a man benefits from the use of improved agricultural methods.

DEPENDABLE HANDS

30 min, color, English, Sinhalese, 3204

Produced by Pan-American Airways, tells the story of the growth and development in average American families in different regions of the U.S., of 4 flight crew members: 1st officer, stewardess, Flt. engineer and pilot.

DESIGN FOR GROWING

34 min, color, English, Sinhalese, Tamil, 3069

The Cleveland public schools develop an educational program designed to stimulate in growing children an imaginative approach to the problem of living in the modern world.

DESIGN FOR MUSIC

20 min, color, English, 1733

Research and preparation in designing the Philharmonic Hall in New York's Lincoln Center for the Performing Arts.

DESTINATION MAN

18 min, color, English, Sinhalese, 1880

Film describes the results of the most recent research in aerospace medicine undertaken by American space scientists.

DEW LINE STORY, THE

20 min, color, English, Sinhalese, 3154

The construction of DEW Line (Distant Early Warning Radar System) along 3000 miles in northern Canada and Alaska. Government and private industry cooperate in overcoming engineering and construction hazards under Arctic conditions.

DIESEL: THE MODERN POWER

20 min, b&w, English, 1606

How a diesel engine works. Principles of four-cycle and two-cycle types. War time use of diesel engines in tanks and landing craft.

DISCUS

10 min, b&w, English, 77

The principles of centrifugal force, proper grips, finger roll, heel of the thumb pressure and hip snap.

D

DISTANCES

10 min, b&w, English, 76

Importance of style, development of stamina, controlled tension, forward knee reflex, correct automatic stride.

DOCTOR, THE

14 min, b&w, English, Tamil, 1503

A small town doctor and his daily activities—examining school children, visiting patients, relaxing with his family.

DONG KINGMAN

20 min, color, English, Sinhalese, 1732

Chinese-American artist, Dong Kingman, paints a rough sketch of a scene in New York City's Chinatown, and completes the canvas at home. His painting of American scenes reveal a blending of Chinese and American heritage.

DONKEY'S BARLEY RATION, THE

10 min, color, English, 218

The Hoja plans to save grain by cutting down the ration of his donkey. For a time the theory works well, but in the end the donkey dies of starvation.

DOUBLE-DECKED STRATO CLIPPER

24 min, color, English, 3031

Story of transoceanic travel. The development and operation of the Boeing double-decked commercial airliner, the "Stratocruiser".

EARTH'S GREAT TREASURE

20 min, b&w, English, 1702

Thirteenth World Congress of the Junior Chamber of Commerce International in Minneapolis, Minnesota. The activities include the Ceylon Jaycees as part of J.C.C.I.

EASTER IN THE UNITED STATES

10 min, b&w, English, 123

The festivities of Easter in the U.S. Ceremonial parades and religious activities during the season.

ECHO IN SPACE

10 min, b&w, English, 67

The launching of the Echo Balloon. Diagrams show its orbit around the earth and how messages are reflected from its surface.

EDUCATION FOR BETTER LIVING

20 min, b&w, English, Sinhalese, 1740

The activities of the Philippine Community School Training Center. As a pilot project established by the Government of the Philippines with the aid of UNESCO, it is designed to bring a closer relationship between school and community.

EDUCATION FOR PEACE

10 min, b&w, English, Tamil, 113

Foreign students studying in the United States are brought together at a youth seminar for the exchange of ideas and informal discussions on the goals of their countries.

EIGHTH SEA, THE

30 min, b&w, English, 3150

Story of the construction of the St. Lawrence Seaway: the deepening of the river channel; the building of the giant locks; the construction of the dam to harness the power potential of the river.

ELECTION OF JOHN F. KENNEDY: PRESIDENT OF THE UNITED STATES

20 min, b&w, English, Sinhalese, Tamil, 1574

Highlights from the national conventions and pre-election campaigning of the Democratic and Republican candidates including footage of the TV debates; various foreign embassy officials watch voting procedures; concludes with election of John F. Kennedy as President.

EMMA BELLE SWEET

15 min, b&w, English, 1777

A tribute and an award to an American school teacher, Miss Emma Belle Sweet, presented by one of her former pupils, Dr. Ralph J. Bunche, Deputy Secretary of the United Nations.

E

EMPEROR'S ELEPHANT, THE

10 min, color, English, 292

Hoja devising a scheme for capturing the emperor's escaped man-killing elephant, illustrates the necessity for cooperative action to achieve security.

EROSION

6 min, b&w, English, Tamil, 48

Destruction of topsoil by wind and water; results of erosion; erosion control through conservation farming.

ESCAPE TO FREEDOM

28 min, b&w, English, 3193

Shows a series of related scenes from East Germany, Red China and Hong Kong, tells a moving story of present day living condition under communism.

EULOGY TO 5:02

26 min, color, 3218, English

A cinematic expression of freedom through kaleidoscopic view of how people use it to eulogize the forgotten minute of freedom. Twenty stories without historic significance recorded in twenty cities while the hands of Big Ben in London said 5:02.

EVERYMAN'S EMPIRE

20 min, color, English, Tamil, 1547

Contribution of national forests to general welfare of the nation. Shows forests' functions in floods and erosion control, timber production, wildlife conservation, and places for public recreation.

EVIL WIND OUT

10 min, b&w, English, Sinhalese, 119

A public health doctor in Colombia overcomes superstition in an isolated mountain village and introduces modern medical science for the benefit of the villagers.

EXPLORER IN SPACE

10 min, b&w, English, Sinhalese, 324

The preparation and launching of the U.S. earth satellite "Explorer".

EXPLORING BY SATELLITE

30 min, color, English, 3023

The physical properties of a satellite; the instruments, their performances and purpose.

E

EXPLORING SPACE—PROJECT MERCURY

13 min, color, English, 1635

Background of Project Mercury (US man-in-space program); establishing tracking stations in various countries for monitoring and communications during orbital flight of U.S. astronaut.

EXTRA FEEDING PAYS

8 min, color, English, 180

The technique of preparing pasture land, plowing, sowing of the correct type of seed, fertilization, weeding and making hay.

FACE OF LINCOLN, THE

30 min, b&w, English, 3110

Dr. Merrel Gage, leading American sculptor, recreates the facial image of Abraham Lincoln as he talks informally of events in the life of this American President and shows how those events are reflected in his face.

FACES OF AMERICA

30 min, color, English, 1879

With special musical score, depicts manner scenes, activities and heterogeneous individuals from American life. Groups representative of all facets of the society are shown at work and at leisure pursuing their varied activities.

FACTORY WORKER TURNS FARMER

28 min, b&w, English, 1643

A young factory worker and his wife illustrate the characteristics of people and an economy that enables individuals to exercise initiative and enterprise in achieving a satisfying life.

FAIR CHANCE, A

30 min, b&w, English, 3066

The public health services at local, state and national levels help save a schoolboy stricken with rheumatic fever. The school health program; the role of the State Health Department and the Children's Bureau.

FALCON DAM INAUGURATION

10 min, b&w, English, Sinhalese, Tamil, 190

Illustrates the good that can come through cooperation among nations. Dedication ceremonies of Falcon Dam on the Rio Grande River, a joint project of Mexico and the U.S.

FALCON DAM PROVES ITSELF

10 min, b&w, English, Sinhalese, 240

The people of Mexico and the U.S. benefit from the dam which gives increased productivity of land below the dam.

FAMILY OF MAN, THE

20 min, b&w, English, 1758

An unusual photographic exhibition presents the theme—the oneness of man. Each picture reflects love and hate, pain, sorrow, birth and death, faults, hope, happiness, peace and joy.

FARMER AND I, THE

15 min, color, English 1850

This film covers the life of a "typical farmer", the spine of rural America. On his 380 acre family farm in Madison County, Ohio, the farmer's dawn-to-evening activities are depicted in a vivid manner.

FEELING ALL RIGHT

30 min, b&w, English, 3058

The services of a public health agency in detecting, treating and educating the public to the facts of syphilis are illustrated in the story of the anxieties and treatment of a young man who contracts the disease.

FIFTEEN DAYS IN SPACE

10 min, b&w, English, Sinhalese, 78

Roundup of the U.S. space program. The launching of the second American astronaut, Virgil Grissom.

FIRST HUNDRED YEARS, THE

30 min, color, English, Sinhalese, 3180

Growth, development, activities and achievements of Howard University.

FISHING FOR FOOD

20 min, b&w, English, 1712

An effort to improve the ancient fishing methods of Indian fishermen; to expand and modernize the industry.

FIVE CITIES OF JUNE, THE

30 min, color, English, 3195

The film depicts significant events that took place in five different cities of the world. The election of Pope Paul in the Vatican, the launching of Soviet Satellites near Bakinaur, the burning of the city of Ben Toung in Viet Nam by the Communists, the admission of two negro students to the all-white university in Tuscaloosa, the triumphal visit of President Kennedy to Berlin and his public address to the citizens of Berlin.

FLIGHT OF GEMINI IV, THE

12½ min, color, English, Sinhalese, 274

Film highlights the space mission of James McDivitt and Ed-

ward White from countdown, June 3, 1965 through 62 orbits, recovery and President Johnson's welcome to astronauts and their families. The 20 min. "walk" in space by astronaut White is also shown.

FLOOD, THE

20 min, b&w, English, 1696

Factual report of a flood which struck the midwestern town of Manhattan, Kansas, in 1951; the mobilization of community resources in meeting the disaster.

FOLLOW THE SUN

30 min, color, English, Sinhalese, 3173

The United States through the eyes of a visiting journalist: its industry, agriculture, conservation, natural resources, and people.

FOREIGN SPORTS IN THE UNITED STATES

10 min, b&w, English, Sinhalese, Tamil, 111

The popularity of cricket, hockey, football, fencing and gymnastics in the U.S.

FORGING AHEAD

13 min, b&w, English, Sinhalese, Tamil, 1543

Report on U.S. economic and technical assistance to Ceylon.

FORGING THE ALLIANCE

20 min, color, English, 1776

The visit of President Kennedy and Mrs. Kennedy to Columbia and Venezuela, December 1961.

FOUNTAIN AND THE APPLE TREE, THE

30 min, color, English, Sinhalese, Tamil, 3079

The parallel between folklore of North America and the Near East, as basis for common unity and understanding between the people of both areas.

FOUR ELEMENTS, THE

13 min, color, English, 1887

Describes the conversion and combination of the traditional "elements" — earth, air, fire, and water — into manufactured goods, as an illustration of America's productive capacities.

FRANKLIN WATKINS

32 min, color, English, 3028

The American artist, Franklin Watkins, at work. A detailed analysis of his portrait techniques—preparation of canvas, roughing in figure, refinements of form and feeling.

FREEDOM FROM FEAR

30 min, b&w, English, Sinhalese, 3174

A documentary which shows the need for an effective international nuclear test ban treaty, and how it has been delayed and frustrated by communist tactics.

FREEDOM OF THE PRESS

20 min, b&w, English, Tamil, 1573

The operation of a free and responsible press in the United States; shows how one news story originating in Washington, D.C., was handled by the metropolitan, small town and rural newspapers.

FREEDOM TO LEARN

20 min, b&w, English, 1509

Educational services of Iowa State University; shows institution's facilities; diversity of subjects taught, educational methods and extension services to people of the State.

FRESH WATER FROM THE SEA

10 min, b&w, English, Tamil, 96

The U.S. Government's saline water conversion program. Two methods of transforming sea water into fresh water are demonstrated.

FRIEND IN NEED, A

20 min, b&w, English, 1723

Refugees from communism seek freedom in South Vietnam.

FRIEND OF THE WORKER

20 min, b&w, English, 1717

Satirical approach to communism's claim of being a friend of labor. Berlin railroad strike of 1948. Shows actual labor practices under communism; contrasts salaries and conditions with those in free world.

FRIENDSHIP BEYOND WORDS

20 min, b&w, English, 1779

The world-wide work of the United States Aid Mission.

FRIENDSHIP LINK

20 min, b&w, English, 1711

American and Thai families exchange their 18-year-old sons for a year; the life and activities of each student in his foreign environment.

FRIENDSHIP SEVEN

60 min, color, English, Sinhalese, 8000

Presents the complete account of John Glenn's space flight. It gives you a seat in the capsule with Colonel Glenn and lets you

share the experiences of orbiting the earth in the spacecraft named FRIENDSHIP 7.

FROM THE LAND OF LINCOLN — ADLAI STEVENSON

20 min, color, English, Sinhalese, Tamil, 1881

A memorial film, showing highlights of the public career of Ambassador Adlai E. Stevenson which manifests his devoted efforts toward achievement of world peace and justice.

FRONTIERS

30 min, color, English, Sinhalese, 3040

The States of Utah and Idaho, the inter-mountain West. Film covers the history, geography, industry, culture, sports and people of the area.

FRONTIER, THE

10 min, b&w, English, 188

The contrast of lives in the free world and under communism following the communist decision to establish no-man's-land one kilometer wide through the center of Europe.

FUEL ELEMENT STORY, THE

20 min, color, English, 1834

Participation by government and industry in atomic research and the development of peaceful uses of atomic energy.

FUNDAMENTALS OF TENNIS

20 min, b&w, English, 1695

Basic tennis strokes—backhand, forehand, service, volley, half-volley, and strategy. Explained and demonstrated by Donald Budge.

FUNDAMENTALS OF TRACK AND FIELD

30 min, b&w, English, 3106

Bob Mathias (decathlon champion) demonstrates techniques used in various events; broad jump, high jump, pole vault, hurdles, etc.

GATEWAY TO PEACE

10 min, color, English, Sinhalese, 89

The dangers of nuclear fall-out to mankind. The necessity to agree on an international inspection system which would guarantee the banning of nuclear weapons and serve as a first step in disarmament.

GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION

13 min, color, English, Sinhalese, 1501

The geography, climate, natural resources and economy of the United States.

GENERAL DWIGHT D. EISENHOWER

15 min, b&w, English, Tamil, 100

The life of former President Eisenhower; family background, West Point training, military career as Commander of Allied Forces in Europe; President of Columbia University.

GLASSWORKERS

13 min, b&w, English, 1630

Various phases of modern glassmaking from the mixing of raw materials to the automatic packaging of the finished product on a mass production basis.

GOLDEN CAGE, THE

30 min, b&w, English, Sinhalese, 3037

The dramatization of the career of Miklos Gafni, a promising Hungarian opera singer. In 1947 he fled to Vienna. His talent was recognized in the free world. During the Hungarian revolution in 1956, Gafni returned to Vienna and found an old friend, a ballet dancer, also a refugee. The two begin a new career. Excellent dancing and music sequences.

GRAIN THAT BUILT A HEMISPHERE

10 min, color, English, 53

Animated cartoon traces the origin of corn, its uses throughout the Western Hemisphere and man's dependence upon it.

GRAND CENTRAL MARKET

10 min, b&w, English, 249

Without narration or dialogue, this film shows a dynamic democracy in action. In the City of Los Angeles, California, with its multi-racial population on a shopping trip at the local market. In the market-place vendors, representatives of the melting pot that is America, display and sell their wares to buyers who represent every facet of American society.

GRANDMA MOSES

24 min, color, English, Tamil, 1597

The late Grandma Moses, American primitive painter, is shown in her simple, busy life on a farm in upstate New York where she painted.

GREATEST TREASURE, THE

20 min, b&w, English, 1801

The United States Library of Congress and its great collection of recorded information.

GREAT NEW SOUTH, THE

30 min, color, English, 3121

The changing face of southern United States. New industries, agricultural projects, oil and the great farm lands are major steps in the industrialization of the modern South.

GREEN MOUNTAINLAND

30 min, color, English, Tamil, 3026

The State of Vermont; its history, and inventions perfected by its native sons. Historic landmarks, industries, customs and people.

GROWING YEARS, THE

20 min, b&w, English, Tamil, 1623

The role of the Girl Scouts in the American community explained through the story of Janet, a stranger in a new town. Her membership in the Girl Scouts opens the way to a new experience and new friends.

GUARDIANS OF THE WILD

10 min, b&w, English, Tamil, 62

Brief account of the many duties of forest rangers, who as public servants guard the vast forest resources of the nation.

HANDFUL OF SOIL, A

20 min, b&w, English, 1659

Research in the development of antibiotics particularly that of Dr. Waksman; also cooperation of scientists and pharmaceutical companies in the mass production of antibiotics.

HAPPY JOURNEY

40 min, b&w, English, Sinhalese, Tamil, 4021

The various stages in the training of men as youth leaders at a training center in Cairo, Egypt.

HARVEST OF LEARNING

30 min, b&w, English, 3136

Story of Land Grant colleges and universities in the United States—their unique character and contribution to the nation's educational system.

HAVEN, THE

16 min, b&w, English, 1754

Kalmucks (Buddhists) in New Jersey make a new life for themselves in the United States.

HAWAII'S HISTORY: KINGDOM TO STATEHOOD

20 min, color, English, 1528

A simplified presentation of the political evolution and economic development of the Hawaiian Islands showing the influence of foreign settlers on their progress to statehood.

HAWAII: THE 50TH STATE

10 min, b&w, English, Sinhalese, 364

The ethnology, geography, industry, education and historical background of Hawaii; Hawaii's contribution to the heritage of the U.S.

HAWAII UNIVERSITY CHOIR IN JAPAN

30 min, b&w, English, 1833

Excerpts from concerts given by the Hawaii University Choir while on tour of Japan. Brief sequences cover group's visits to points of interest around Japan.

HAWAII, U.S.A.

20 min, color, English, Sinhalese, 1548

Hawaii, its people and resources.

HAY IS WHAT YOU MAKE IT

18 min, color, English, 1531

The three stages necessary for obtaining a high feed value in hay; clean meadows, proper cutting, correct storing.

HEAD OF THE HOUSE

40 min, b&w, English, 4029

The emotional problems of a young boy, and his gradual development into a potential juvenile delinquent.

HEALTH IS A VICTORY

10 min, b&w, English, 179

A doctor lectures about gonorrhea, the pathology, diagnosis and treatment of the disease; includes penicillin therapy.

HEARTBEAT

28 min, b&w, English, Sinhalese, 3207

Presents medical teams from many parts of the world performing research and treatment for the prevention of diseases of the heart. Led by a team of U.S. scientists, worldwide cooperative research is being carried out in the field of heart deformities and diseases.

HELEN KELLER IN HER STORY

50 min, b&w, English, 3146

Biography of Helen Keller narrated by Miss Katherine Cornell. Highlights of her life from infancy to her 75th birthday. Newsreel footages of Miss Keller's visits to foreign countries.

HERITAGE OF THE CHESAPEAKE

20 min, color, English, 1860

This is the story of a small community of oyster dredgers off the Eastern shore of Maryland. Complying with a local law requiring oyster fishermen to work only under sail, these colorful boatmen continue a traditional occupation passed on to them from previous generations.

HERON WHO LIKED CRABMEAT

10 min, color, English, 220

A puppet story of a greedy heron who lured fish from the pond into his beak by trickery, but who eventually is caught himself by a cautious crab.

HIDDEN TRUTH

10 min, color, English, 192

The story of a wicked ruler and the restrictions he imposed on the liberties of his subjects.

HIGHER AND WIDER

27 min, color, English, Sinhalese, 3208

This film chronicles the events of the 11th World Boy Scout Jamboree, held in Athens, Greece, in 1963. Representing every nation having a scout program, 13,000 boys are shown during this two-week youth experience in international, cooperative living.

HIGHLAND WOODCARVER

40 min, b&w, English, Tamil, 4022

Life of a farmer in the mountains of the southern United States: woodcarving during leisure hours; work in the field; the community center where craft skills are taught; home life.

HIGH PLACES OF THE MIND

30 min, b&w, English, 3155

Story of 19th century Concord, Mass., steeped in literary and historic tradition. Birthplace of town meetings and the home of Emerson, Thoreau, Hawthorne and Amos Bronson Alcott.

HIMALAYAN AWAKENING

40 min, color, English, Sinhalese, 4036

Nepal in the 20th Century—its cultural, social and political background and its current economic progress and planned development with Indian and American aid.

HISTORIC VIRGINIA

30 min, color, English, 3042

A tour of points of historical interest in the state including Jamestown, Williamsburg, Richmond, Yorktown, Fredericksburg, and Monticello.

HISTORIC WASHINGTON

20 min, color, English, 1614

The important buildings, monuments and historic scenes in and around Washington, D.C., capital of the United States.

HOJA AND THE CAMEL'S HEAD, THE

10 min, color, English, 215

The Hoja sells some wool with a dead camel's head concealed within. The moral is a wise man opens up all problems and searches for the truth himself.

HOJA AND THE THIEF, THE

10 min, color, English, 234

Nasr-ed-Din Hoja was once robbed. While the villagers criticised him for not having taken precautions, their houses were robbed by the same thief.

HOJA BETRAYED, THE

20 min, color, English, 1753

Hoja and the villagers were betrayed by a hooded stranger. Similarly, people should beware of those who disguise themselves and labor at strange tasks in order to further their own ends.

HOJA FOOLS THEM ALL, THE

10 min, color, English, 241

Hoja tricked the Emperor to believe he was an ace marksman. Similarly, undemocratic persons may use tricks to confuse the people and achieve their aims.

HOJA RUINED BY HIS WIFE

10 min, color, English, 236

A tale of Nasr-ed-Din Hoja to illustrate that no wise man ever believes the loudest voice is the truest just because it drowns out others.

HOJA'S REVIVAL, THE

10 min, color, English, 293

False suggestions by Hoja's enemies make him sick without any real illness. At the last moment, he saves himself from being buried alive.

HOJA'S STRANGE WAYS, THE

10 min, color, English, 214

Hoja's ways may seem strange, but when understood they make good sense.

HOJA'S VIGIL, THE

10 min, color, English, 239

The Hoja teaches two neighbors in his village that unfair rules are easier to make than to live by.

HOJA TAKES A WIFE, THE

10 min, color, English, 216

The Hoja's friends arrange his marriage to a girl purported to be beautiful, but whose veil concealed an ugly face. But Hoja praises her beauty so often they begin to believe it is true.

HOJA TRIES TO PLEASE ALL, THE

10 min, color, English, 221

Hoja and his son ride to town on the good old donkey. In an effort to please everybody, he finally lost the donkey.

HOME CARE

30 min, b&w, English, 3038

The care of cancer patients at home.

HOME PLACE

30 min, b&w, English, 3001

Change in the architecture and building of homes from the 17th century to the present day.

HOMES UNLIMITED

30 min, color, English, 3125

Story of the prefabricated house—its construction and contribution to solution of the housing problem in an expanding population.

HOOKWORM

10 min, color, English, Tamil, 3

Hookworms: effect on the human body; removal.

HOOVER DAM

30 min, b&w, English, Tamil, 3010

The Hoover Dam built on the Colorado River supplies water and electrical power for a large part of Southwestern United States.

HORIZON NORTH

40 min, color, English, 3161

A project sponsored by private industry for the mining of taconite. The mining, processing and transportation operations; construction of a modern community to serve employees of this industry.

HOUR OF CHALLENGE

10 min, b&w, English, Sinhalese, Tamil, 88

Highlights of an address by President Kennedy to the United Nations General Assembly, September 25, 1961—"America's Challenge, A Race for Peace".

HOUSE, A WIFE AND A SINGING BIRD, A

30 min, color, English, 3117

Combines the anti-malarial theme with the story of a young man's return to his place in society in his own country.

HOUSE DIVIDED, A

30 min, b&w, English, Sinhalese, 3070

Part V of American History Series. An explanation of the issues that split the North and South; the conflicting interests of the industrial North and the agricultural South which brought on the War between the States. Dramatized with sequences supplied by American motion picture industry.

H

HOUSING ADVENTURE IN CHILE

30 min, b&w, English, 3143

Lower income groups are taught to build better homes through a self-help program assisted by the United States.

HOW DISEASE TRAVELS

10 min, color, English, Tamil, 7

Diseases are spread in a community by water, flies and by person-to-person contact. The spread of disease can be stopped by taking necessary precautions at the source.

HOW YOUNG AMERICA PAINTS

10 min, color, English, Tamil, 157

Marie Falco, an authority on finger painting, selects sets of pictures for exhibition. The techniques of finger painting and brush strokes are demonstrated.

HRH PRINCE WAN WAITHAYAKON

10 min, b&w, English, Sinhalese, 303

The official duties of the President of the General Assembly of the United Nations, including brief explanation of UN functions and responsibilities.

HUDSON RIVER

15 min, color, English, Tamil, 1582

A busy industrial area of the United States where some of America's early settlers built their homes.

HUDSON RIVER DAYLINE

10 min, b&w, English, Tamil, 92

Daylight excursion boat trip up the Hudson River, scenes along the way—the Palisades, Bear Mountain Park, West Point, Hyde Park, and home of Washington Irving.

HUMAN BODY

10 min, color, English, Tamil, 8

Animated cartoon explains elementary facts about anatomy: muscular construction of the body, respiratory, blood, and nervous system; importance of well-balanced diet, fresh air, and personal cleanliness.

HUNGARIAN FIGHT FOR FREEDOM

10 min, b&w, English, 276

Factual report of the revolt of the Hungarian people against communist oppression and their valiant fight for freedom.

I HEAR THE CARPENTER SINGING
10 min, b&w, English, Sinhalese, 230

This is the story of a young family man, of Mexican descent, entering the building trade as he passes from apprentice to journeyman.

IMPRESSIONABLE YEARS, THE
40 min, b&w, English, 4017

The children's section of the New York Public Library illustrates how democracy works for healthy mental growth and man's intellectual freedom.

**INAUGURATION OF JOHN F. KENNEDY—
35TH PRESIDENT OF THE U.S.**
20 min, color, English, 1576

Highlights of the Inauguration of John F. Kennedy. The trip to the Capitol; the swearing-in ceremony; the Inauguration Address; the parade and Inaugural Ball attended by President and Mrs. Kennedy.

INCH BY INCH

10 min, b&w, English, Sinhalese, 176

Athletes broadjumping; throwing the javelin; shotput and discus; pole vaulting. Commentary gives brief historical background of each event. Slow motion sequences demonstrate form.

IN COMMON CAUSE

18 min, color, English, 1873

This film shows the U.S.S. Rickets being operated by a multinational crew as a demonstration of the feasibility of such a mixed operation. NATO countries represented: United States, Great Britain, Italy, Germany, Netherlands, Greece and Turkey.

INDEPENDENCE DAY — USA

10 min, color, English, Sinhalese, 270

Describes the various ways individual Americans celebrate July 4th in honoring its national ideals of human rights and heroes responsible for the Declaration of Independence.

INDIA GREET'S U.S. PRESIDENT

20 min, b&w, English, 1549

President Eisenhower's four-day tour of India during course of his 11-nation goodwill tour in December, 1959.

INDIAN LIFE IN NEW MEXICO

20 min, b&w, English, Tamil, 1571

Life and crafts of Navajo Indians; pottery making, adobe construction; irrigation farming, tribal ceremonies; impressionistic paintings by artist, Georgia O'Keefe.

INFANT CARE & FEEDING

10 min, color, English, Tamil, 110

Simple things mother should do during the prenatal period and through infancy to have strong, sturdy children. Points out three critical periods in a baby's early life when food is important.

IN SEARCH OF LINCOLN

20 min, color, English, Sinhalese, Tamil, 1530

A visit to the sites that Lincoln knew in childhood and adult life before election to the Presidency; American conceptions of Lincoln as a leader whose efforts on behalf of democracy and human values are of universal significance.

INSECT ENEMIES

8 min, color, English, 181

Illustrates practical measures any farmer may use to control insects and grow better crops.

INSECTS AS CARRIERS OF DISEASE

10 min, color, English, Tamil, 5

The fly, mosquito and louse as carriers of dysentery, malaria and typhus. Shows how these insects spread disease and what everybody should do to get rid of them.

INSH ALLAH

10 min, color, English, 242

The Hoja teaches the young radical that the godless society created by men comes down upon their heads. Men are better off when plans and actions conform with the will of God.

INTRODUCING THE ATOM

20 min, b&w, English, Sinhalese, Tamil, 1737

A basic explanation of the atom and atomic energy. Animated sequences demonstrate the make-up, function, formation, and their controlled chain reaction.

INVADER, THE

30 min, b&w, English, 4037

The story of venereal diseases: its origin, causes and cure.

INVITATION TO INDIA

20 min, color, English, Sinhalese, Tamil, 1580

Mrs. John F Kennedy's visit to India. Tours to historic places such as the Taj Mahal at Agra, the pink city of Jaipur, and the three palaces at Udaipur; an elephant ride, a sail on the waters of Lake Pichola, and visits to children's hospitals, as well as receptions and ceremonial events.

INVITATION TO PAKISTAN

15 min, color, English, Sinhalese, Tamil, 1589

Mrs. John F. Kennedy's visit to Pakistan. Tours of Karachi and Lahore, visits to the Khyber Pass and the Shalimar Gardens. She participates in the national celebration of Pakistan Day and is presented a riding horse, a gift of President Ayub Khan and the people of Pakistan. She meets Bashir the camel driver, and takes a short ride on Bashir's camel.

IN WHICH WE LIVE

20 min, b&w, English, 1813

The activities of world scientists participating in the International Geophysical Year.

ISLAND OF PROMISE

20 min, color, English, Sinhalese, 1814

Modernization and economic progress in Puerto Rico. Long-range planning, governmental and industrial assistance, and training of its citizens have brought about the changes.

IT IS RIGHT

12½ min, color, English, 1884

This film consists of selected portions of President Johnson's 52 min. address to Congress on March 15, 1965 in which he requested the enactment of legislation to strengthen and protect voting rights of Negro Americans.

IT'S THE MAINE SARDINE

20 min, color, English, Sinhalese, Tamil, 1590

Sardine fishing industry from Portland to Eastport area of Maine: treating catch aboard carrier ships; processing and packing operations; regulatory activities of Fish and Wildlife Services.

IT TAKES EVERYBODY TO BUILD THIS LAND

20 min, b&w, English, 1639

A folk-singer tells in several songs how much farmers and city workers depend upon each other for the welfare of all.

JAPANESE FARMERS VISIT CALIFORNIA

30 min, b&w, English, 3057

Pictorial letter from one member of a group of Japanese farmers sent to California to study American farming practices and techniques.

JASCHA HEIFETZ

30 min, b&w, English, 3082

Violinist Jascha Heifetz in an impromptu recital for students of Claremont College, Pomona, California.

JFK — THE BURDEN AND THE GLORY

60 min, b&w, English, 4045

A documentary on John F. Kennedy during the short time he was President.

JOHN GLENN ORBITS THE EARTH

10 min, b&w, English, Sinhalese, 54

Astronaut John Glenn atop an Atlas rocket takes off on an historic flight three times around the earth. Film shows Glenn in the capsule while in space and the dramatic pickup in the Atlantic Ocean.

JOHN GLENN STORY, THE

30 min, color, English, Sinhalese, 3184

The life of Col. John Glenn; his family and home town; his military career and training for his space flight; his historical space flight on February 20, 1962; the receptions and awards following the flight.

JOHNNY JONES: HIS HOME AND HIS TOWN

19 min, b&w, English, Tamil, 1506

Daily life of a typical American boy: family life, school, sports, play, hobbies, household chores, part-time work.

JOURNEY, THE

13 min, color, English, Sinhalese, Tamil, 1886

This film records the events of October 4, 1965, when Pope Paul VI visited the United States to appear before the United Nations in a plea for world peace.

JOURNEY ACROSS BERLIN

20 min, b&w, English, Sinhalese, Tamil, 1627

The historical events since the end of World War II to the present which document the Western Allies' position on the defense of Berlin, and the infringements of treaty rights by the communists.

JUNIOR ACHIEVEMENT

11 min, b&w, English, Tamil, 174

A plan sponsored by local businessmen to assist and advise high school students in small manufacturing and business projects.

JUNIOR CHAMBER OF COMMERCE

20 min, b&w, English, Tamil, 1595

The work of a group of young men organized as a Junior Chamber of Commerce promote civic progress in their community.

JUNIOR COLLEGE FOR TECHNICAL TRADE

20 min, b&w, English, Tamil, 1552

At Los Angeles Trade Technical College men and women are trained in industrial, mechanical and business skills.

KENNEDY'S INTEGRATION SPEECH

10 min, b&w, English, 133

Speech on integration by President Kennedy.

KHRUSHCHEV'S AMERICAN JOURNEY

30 min, color, English, 3016

Highlights of September 1959 visit of Chairman Khrushchev of the USSR to the United States.

KNOW FOR SURE

20 min, b&w, English, 1502

Deals with prophylaxis, diagnosis of syphilis. Gives attention to followup treatment, sources of infection and community control.

KNOW YOUR LIBRARY

10 min, b&w, English, 147

How to use a library intelligently to implement study: card catalog, arrangement of books on shelves, vertical file, guides, reference books.

KNOWLEDGE AND IDEAS

30 min, color, English, 3188

This depicts the story of the development of national and educational television and the role of civic leaders, educators, state legislatures and others who have contributed to its development.

KOREAN ART MASTERPIECES

10 min, color, English, 338

National collection of historic art treasures displayed in the National Gallery of Art, Washington, D.C.

KRYSTALLOS

10 min, color, English, Sinhalese, 117

The quartz crystal and its value to electronic communication. The experimentation and research which produced synthetic quartz crystal for the electronic age.

LABOR OF LOVE

15 min, b&w, English, Sinhalese, 1857

This documentary tells stories of three career civil service workers in the United States, representing city, state federal government employment. Their occupations are widely diverse — those of forest ranger, social worker and physical therapist.

LAND BEYOND THE WALL

60 min, b&w, English, 3179

A special CBS report filmed in the East German city of Rostok, illustrates how communist dogma is made into a way of life. An interview with Walter Ulbricht, who discusses the Wall, RIAS and the significance of Moscow's de-Stalinization program.

LAND MUST EAT, THE

8 min, color, English, 184

Demonstrates the importance of fertilizer and manure for the soil to get better crops.

LAND OF THE RED TERROR

90 min, b&w, English Subtitles, 3123

Feature-type drama of a young man's visit to a communist-controlled country.

LAREDO TO PANAMA

18 min, color, English, 1877

Opening of the inter-American high-way from Laredo, Texas to Panama, resulting in improved economic conditions and better understanding through communications among surrounding areas.

LAW OF THE LAND, THE

30 min, b&w, English, Sinhalese, Tamil, 3096

Demonstrates procedures of the bicameral legislatures in the United States; steps which a new bill must pass through in order to obtain approval of both houses of Congress and be signed into law by the President.

LEARN TO SWIM

20 min, b&w, English, 1586

A demonstration of a progressive method of teaching swimming.

L**LEARNING TO EARN**

18 min, color, English, Sinhalese, 1855

Describes educational facilities provided by the Connecticut State Department of Education for the school population interested in vocational/technical training. The State's well equipped public vocational schools for students who do not plan to attend college and the types of students who attend them are described in detail.

LEARNING TO SWIM

30 min, b&w, English, 3044

Emphasizes the need for gaining confidence in the water. Demonstrates how to float and swim the dog paddle.

LEGACY OF CYRUS

55 min, color, English, 3061

The story of Iran—past and present: its history, economic and political development and its aspirations for the future.

LEGEND IS BORN, A

20 min, b&w, English, 1559

The ground-breaking ceremonies and projected plans for the new cultural center being built at Lincoln Square, New York City.

LESSON FROM THE HOJA, A

10 min, color, English, 238

A little bit of knowledge is dangerous and true wisdom comes from experience. One should beware of putting faith in radical ideas one reads in one or two books.

LETTER FROM AN AMERICAN SCHOOLBOY

27 min, b&w, Tamil, 3030

The life of a teenage boy in a small town as described in a letter to a student living abroad: His home and family, school work, duties and responsibilities.

LETTER FROM COLOMBIA, A

10 min, b&w, English, 130

Land reform and public housing in Colombia, South America. The growing awareness of what people can do for themselves with government assistance under the Alliance for Progress.

L**LET US CONTINUE**

30 min, English, 3197

This film depicts President Johnson's succession to the Presidency and his continuation of Kennedy policies.

LET US LIVE

20 min, b&w, English, Tamil, 1694

The facilities in West Berlin for handling refugees from communism and expediting their transfer to resettlement areas in the West.

LIBRARY OF CONGRESS

20 min, b&w, English, Tamil, 1510

Activities of the National Library of Congress at Washington, D.C.: extent of the collection; special department; services to general public; other libraries, special researchers; and architecture.

LIFE FOR THE LAND

20 min, b&w, English, Sinhalese, 1708

Agricultural development in India using American scientific farming techniques.

LIFE OF PRESIDENT EISENHOWER

20 min, b&w, English, Tamil, 1723

Biography of former President Eisenhower. Appointment as U.S. Army Chief of Staff; Presidency of Columbia University Supreme Allied Commander of NATO; election and inauguration as 34th President of the U.S.

LINCOLN CENTER — THE PLACE AND THE IDEA

15 min, color, English, 1882

An outline of the emergence and growth of the complex of buildings comprising the Lincoln Center for the Performing Arts, located in New York City. Depicted are various phases of work involved, showing citizen participation in the realization of the idea of a Center as the permanent home of all the performing arts and related institutions for research and education. Opening night of the New York Philharmonic Orchestra the country's oldest symphony — in its new home in the Center's Philharmonic Hall, the first building to be completed is celebrated by millions of viewers.

LITTLE GIANT, THE

20 min, b&w, English, 1618

The transistor—its development and uses.

L

LIVESTOCK AND MANKIND

10 min, b&w, English, 59

The raising of cattle and poultry with the aid of new scientific methods which develop better breeds and control disease.

LIVING WITH THE ATOM

18 min, color, English, 1550

Explains innumerable safety devices for the protection of the workers and the adjoining community. Shows atomic energy fitting into the pattern of evolution for the benefit of mankind.

LOAN OF A CAULDRON, THE

10 min, color, English, 302

The Hoja shows that unkind rumors often create an unreal world of prejudice and an easy prey for unfriendly influence.

LOOK NORTH

28 min, color, English, 3219

Describes in detail the academic and research facilities available on the campus of the University of Alaska.

LOST TREASURE, THE

10 min, color, English, 237

The Hoja teaches young men not to be anxious to sell their heritage for a society which radicals advocate.

LUNAR BRIDGEHEAD

30 min, b&w, English, 3210

A documentary covering a detailed account of the performance of Ranger the Moon shot launched in July 1964. The film shows the operation facilities for electronic controls for correction of the ship's course, computers for tabulating scientific and technological data and the operation of the cameras aboard. The resulting 43,000 pictures shot by Ranger are analyzed by contributing scientists.

LYNDON BAINES JOHNSON — PRESIDENT OF THE U.S. OF AMERICA

15 min, b&w, English, 1852

A short biography of Lyndon Baines Johnson, President of the United States of America.

MAGIC STREETCAR, THE
20 min, b&w, English, 1725

Contrasts life in East and West Berlin. A story is told through the eyes of a "magic streetcar" which succeeds in making friends of a young lady who operates it in East Berlin, and her male counterpart in West Berlin. Together they find a new life of freedom in the West.

MAGNETIC BOTTLE, THE
10 min, color, English, 349

Status of current research efforts to attain and control a fusion process for the development of unlimited hydrogen power for agriculture and industry.

MAKING A MURAL
10 min, color, English, Sinhalese, Tamil, 136

The artist, Thomas Benton, demonstrates the essential steps in planning and completing a large-scale, oil-on-canvas mural.

MAKING OF A CHAMPION, THE
20 min, b&w, English, Sinhalese, 1848

Brings together 30 athletes, representing 18 different countries, performing activities necessary for the attaining of proficiency in track and field athletics. These young men, already to a degree accomplished athletes in their own countries, have come to the United States under private sponsorship to observe, train and study, to improve skills in homes of American hosts.

MALARIA ERADICATION
20 min, b&w, English, Sinhalese, 1824

History and living habits of the anopheles mosquito and what can be done to eradicate this parasite and conquer malaria.

MAN ENOUGH FOR THE JOB
30 min, color, English, Sinhalese, 3168

4-H Club activities in a small community. Two teenagers learn to assume responsibilities.

MAN IN INHUMANITY, A
10 min, b&w, English, 344

The official role of Imre Nagy in his native Hungary and his betrayal by long-time communist associates.

MAN IS TO MAN
20 min, b&w, English, 1843

Depicts the joint operation of the League of Red Cross So-

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cities and the United Nations High Commissioner for Refugees in Tunisia and Morocco, among some three hundred thousand Algerian refugees.

MAN LEARNS TO FARM

10 min, color, English, Tamil, 185

Man's development of improved farming methods, from cave-dwelling times to the present. Advances in agriculture, trade and cultural exchange among nations.

MAN LEARNS TO HEAL

15 min, color, English, 1805

Traces evolution of medicine from the time of the Pharaohs to the present. The great physicians of the past and the areas of study in which great strides have been made.

MAN OF PROGRESS: THE LEE DE FOREST STORY

20 min, color, English, Sinhalese, 1653

Highlights in the life of Dr. Lee de Forest, the originator of modern electronics and sometimes known as the "Father of Radio."

MAN OF THE PEOPLE, A

10 min, b&w, English, 312

Biographical sketch and tribute to the late President Magsaysay of the Philippines.

MARCH IN WASHINGTON

20 min, b&w, English, 1846

This film depicts the famous Negro Civil Rights demonstration in Washington on August 28, 1964.

MARIAN ANDERSON

30 min, b&w, English, 3116

Life story of Marian Anderson, world-famous contralto; her early life and rise to world fame. Sings well-known selections—"Coming Thru the Rye", "Ave Maria".

MECHANIC, THE

14 min, b&w, English, Tamil, 1517

The life of an average industrial worker; the close cooperation between craftsmen at work; role of good labor management relations; leisure activities; family life.

M

MEDICINE

20 min, b&w, English, Sinhalese, Tamil, 1742

Atomic materials in medical research and diagnosis. Dramatic sequence on brain tumor patient graphically points up use of radioactive materials as tracers in detection and location of disease.

MEN OF THE FOREST

60 min, b&w, English, Sinhalese, Tamil, 3060

The life of an American Negro family living in the southern state of Georgia.

MEN WHO CARE

10 min, b&w, English, Sinhalese, 275

This film demonstrates the humane and social aspects of medicine in the United States; it shows the extent and variety of health care, and preventive measures in public health.

MEN WHO GROW COTTON

60 min, b&w, English, 1527

Improved production methods, and research for new uses of cotton have resulted in better markets for cotton producers.

MIGHTY FINE UNION, A

32 min, b&w, English, 3000

The United Rubber Workers Union: its organization, growth, methods of operation in dealing with management.

MILKY WAY, THE

18 min, color, English, 1546

Improvement of cattle breeds: feeding and care; safe ways of milking and the handling of fresh milk. The story of one town's struggle to solve its milk problem.

MIRACLE IN MINNESOTA

26 min, color, English, 3209

This film depicts the building operations and opening night scenes of the Tyrone Guthrie Theater in Minneapolis, Minnesota.

MIRACLE IN THE DESERT

19 min, b&w, English, Sinhalese, 1871

Middle-eastern technicians participating in training program concerned with productive methods for increasing agriculture and economic growth, through study of hydro-electric and irrigation projects along the Colorado River.

M

MONARCHS OF THE FOREST

23 min, color, English, 1644

Demonstrates special heavy-duty International Harvester equipment for the logging industry.

MONTHLY REVIEW FROM EUROPE, VOL. 1

20 min, b&w, English, 1703

Berlin: Life inside and outside the Iron Curtain.

Kynby Power Plant: Cooperation among men in the face of hazards.

International Police Commission: The production of false currency; and methods to check counterfeiting.

MONTHLY REVIEW FROM EUROPE, VOL. 2

20 min, b&w, English, 1704

Les Halles: The great market of Paris.

Lofoten Fisheries: Cod fishing off Lofoten Islands, Norway.

Yugoslavia receives food and raw materials from the U.S.

MONTHLY REVIEW FROM EUROPE, VOL. 3

20 min, b&w, English 1705

World Health Organization: The work of WHO.

British Aviation: The progress of British aviation.

Kalmucks: The life of the Kalmucks.

MOORS PAVANE

20 min, color, English, 1540

Variation on the theme of "Othello" danced by Jose Limon and group.

MOUNTAIN, THE

20 min, color, English, 1747

Presentation of the Aspen Institute for Humanistic Studies and the Aspen Music School and Festival.

MUSEUM OF ART

25 min, color, English, 3139

The role of art museums in communities throughout the United States. Examples of art treasures on public display.

MUSEUM OF SCIENCE AND INDUSTRY, THE

14 min, b&w, English, 1523

Outstanding exhibits at Chicago Museum: model farm; coal mines; miniature railroad and steel rolling mill; autos, ships, machine tools. Illustrations of physical laws and principles applied to industry.

M

MUSIC IN THE FOREST

26 min, b&w, English, Sinhalese, 3115

Story of a summer music camp for children (Interlochen, Michigan) to which talented children are admitted on a competitive basis to study music, art, drama and dance.

MY FRIEND THE ENEMY

34 min, b&w, English, 4047

Demonstrates that mutual cooperation between management and organized labor produces benefits for both groups. Includes some historical background of early labor-management struggles.

MY LATVIA

20 min, b&w, English, 1731

A graphic account of the communist take-over of the Baltic States. Documents Latvia's history since 1918, ending in submission to communism.

NAMRU STORY, THE

48 min, b&w, English, 3055

The US Naval Research Unit in Cairo and its extensive research on the effectiveness of the modern wonder drugs in the treatment of diseases prevalent in the Near East.

NATIONAL GALLERY OF ART

18 min, b&w, /color, English, 1511

Tour of the National Gallery of Art in Washington, D.C.: art treasures; architecture of building; facilities for visitors and art students.

NATIONAL POULTRY IMPROVEMENT

30 min, b&w, English, 3009

Poultry raising methods used in the United States.

NATION CHOOSES, A

10 min, b&w, English, Sinhalese, 115

Jamaican Independence Day ceremonies and the entrance of Jamaica into the British Commonwealth of Nations, aligning itself with the free world as an independent nation.

NATION IN TORMENT, A

10 min, b&w, English, Sinhalese, 281

Brief history of Hungary, leading to the 1956 uprising against the communist rulers.

NATION RISES, A

30 min, b&w, English, 3170

Part VI of American History Series. The rapid growth and expansion of industry in the last half of the 19th and early 20th centuries. In part dramatized with sequences supplied by American motion picture industry.

NATION SETS ITS COURSE, A

30 min, b&w, English, Sinhalese, Tamil, 3067

Part III of American History Series. The problems establishing a stable government; life on the western frontier taught faith in principles of democracy. In part dramatized with sequences supplied by American motion picture industry.

NAUTILUS CROSSES THE TOP OF THE WORLD, THE

10 min, b&w, English, Sinhalese, 339

The four-day journey under the polar ice cap by the atomic-powered submarine "Nautilus". The mission found a shorter route between the Pacific and Atlantic Oceans.

N

NEVADA AND ITS NATURAL RESOURCES

25 min, color, English, Tamil, 1596

The state of Nevada in the western part of the United States; mining, metallurgical industry, agriculture and cattle raising.

NEW AGE OF ARCHITECTURE, THE

45 min, b&w, English, 4040

America's foremost architects discuss architecture and architectural problems. Influence of modern technology on structure and the change in concepts of architecture.

NEW ENGLAND CALLING

32 min, color, English, Tamil, 3014

Tour of vacation spots and points of historical interest in New England States.

NEW ENGLAND FISHERMEN

10 min, b&w, English, 63

A typical fishing trip of New England fishermen shows the methods of trawling, cleaning and storing fish.

NEW ENGLAND PORTRAIT

30 min, color, English, 3145

The scenery, industries, sports, culture, community life and people are shown through an artist's tour of the New England States to acquire background for a portrait of an authentic New Englander.

NEW LIBYA, THE

20 min, b&w, English, Tamil, 1654

Libya becomes a sovereign state through action of the United Nations.

NEW WORLD

29 min, b&w, English, Sinhalese, Tamil, 3064

Part 1 of American History Series. After the discovery of America, settlers arrive in the new land to establish Colonies. America is the homeland to the new generation. In part dramatized with sequences supplied by American motion picture industry.

NEW YORK CALLING

15 min, color, English, 42

A tour of New York City. Scenes of the Hudson River, Grand Central Terminal, Wall Street, Empire State Building, Radio City, Music Hall, Coney Island, Times Square at night, parks, museums, zoos and many other "meccas" for the visitors.

N

NEW YORK FIRE DEPARTMENT

10 min, b&w, English, 87

The functions of the New York Fire Department; how new recruits are trained; the Fire Department in action.

NEW YORK — NEW YORK

17 min, color, English, 1868

Panoramic view of New York City, including scenes of the skyline, sky-scrapers, Gramercy Park, the United Nations, the Museum, Greenwich village, Rockefeller Center and the night spots.

NIGHT OF THE DRAGON, THE

26 min, color, English, 3216

Utilizing actual battle scenes, this film presents a detailed illustration of South Vietnamese determination to remain free despite six years of terrorist attacks by Viet Cong. The support of other free nations West Germany, New Zealand, Australia and the Philippines, in particular in South Vietnamese struggle for survival is shown in the services of their technicians and medical teams.

NINE FROM LITTLE ROCK

20 min, b&w, English, 1863

Summarizes individual achievements of nine Negro students who entered Central High School in Little Rock, Arkansas following integration of the school in 1957. Their progress since these precedent-setting events and the effect on their future are related by personal narrative accounts.

NOT BY BREAD ALONE

30 min, b&w, English, 3045

A dramatization of the dangers of communism and its efforts to destroy faith in God.

NOT BY CHANCE

30 min, color, English, Sinhalese, 3131

The selection, training and professional development of teachers at 1200 teachers' colleges in the U.S.

NOW WE ARE FREE

30 min, b&w, English, 3105

A Hungarian family, who fled communism in their homeland, begin a new life in an American Midwest city.

N

NUCLEAR SHIP SAVANNAH (A)

20 min, color, English, Sinhalese, 1558

The nuclear ship Savannah: its construction; assembly; and role in the construction of future nuclear-powered surface ships.

NUCLEAR SHIP SAVANNAH (B)

28 min, color, English, 3215

Describes the around-the-world voyage of the first atomic powered merchant ship. Replacing the historic SS. Savannah, the N.S. Savannah has paved the way for a more efficient American Merchant Marine. The film depicts the performance of the ship's advanced-type nuclear gear, which makes possible comfortable long distance travel without the inconvenience of refueling.

NYU TELEVISION WORKSHOP

9 min, b&w, English, 83

The various crafts required in the production of a dramatic television program. Students working at one of New York's commercial television studios.

OAS FINDS CUBA GUILTY OF AGGRESSION

10 min, b&w, English, 250

At the meeting of the Organization of American States, Cuba is accused of carrying on acts of subversion in the neighboring states.

OPENING OF THE NEW ISLAMIC CENTER, THE

10 min, color, English, Arabic, 311

Former President Eisenhower was chief guest at the ceremonial opening of the new Islamic Center in Washington, D.C. Includes brief sequences of Center.

OPERATION ALBATROSS

20 min, b&w, English, 3118

Military maneuvers of SEATO forces in Eastern waters. Shows the units and strength of the Free World in Asia.

OPERATION FIRM LINK

20 min, b&w, English, 1786

Filmed record of the SEATO meetings and military maneuvers held during "Operation Firm Link" in Thailand.

ORIENTAL BRUSHWORK

15 min, color, English, 1820

An American artist's appreciation of Oriental art; the essence, movement and harmony of nature rather than the exact details.

ORIGINS OF THE MOTION PICTURE

20 min, b&w, English, 1775

The origins and evolution of the motion picture from the earliest efforts to reproduce motion to Edison's invention of the Kinetograph in 1889. Includes sequences from several early films.

OUR AMERICAN HERITAGE

10 min, b&w, English, 85

Development of all aspects of life in the United States since American Independence.

OUT AMONG THE STARS

20 min, b&w, English, Sinhalese, 1821

The penetration of the earth's atmosphere by earth satellites. Through the use of animation and photography the film presents historical background and projections for the future, resulting from space discoveries.

OUT OF HUNGARY TO FREEDOM

18 min, b&w, English, Sinhalese, 1792

The exodus of Hungarian refugees, their temporary sojourn in Austria, departure for new homes in England and other European countries; the airlift to America.

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PACIFIC VENTURE

20 min, b&w, English, Sinhalese, 1655

The work of the Pacific Science Association. Scientific achievement for human betterment through cooperative research.

PAINTING AN ABSTRACTION

11 min, color, English, Tamil, 121

Eliot O'Hara presents his technique of 'abstracting' desired elements for watercolor painting.

PAINTING CLOUDS

20 min, color, English, 1821

Eliot O'Hara uses landscape paintings of various countries to explain the importance of clouds in pictures.

PAINTING CROWDS OF PEOPLE

11 min, color, English, 348

Eliot O'Hara illustrates his lesson by presenting camera studies of real crowds and then paints a watercolor of a crowd of people in the rain.

PAINTINGS OF THE NEW WORLD

10 min, color, English, Sinhalese, Tamil, 243

19th Century America as recorded in art work of the period.

PARTNERS FOR FREEDOM

10 min, b&w, English, 150

The countries of Free Europe form the North Atlantic Treaty Organization to protect their freedom from communist aggression.

PATTERN FOR PEACE

20 min, b&w, English, 1807

The average American citizen has a deep and sincere desire for peace; he is motivated by the will to live in harmony with others, which is the pattern for peace.

PATTERNS IN JAZZ

10 min, b&w, English 245

Emphasizes the serious study and work discipline necessary to develop the academic side of a jazz musician. This young trumpet player takes his music seriously and works as a composer and student teacher at a University while he continues to study for advance degree in Music.

PAX ATOMIS

28 min, color, English, 3213

Depicts the working of Snap 7 terrestrial isotopic power systems. These strontium ninety fueled generators are seen working

in different climatic conditions and in different locations. Explains in detail the working of these generators.

PEACEMAKER, THE

20 min, b&w, English, Sinhalese, Tamil, 1650

Highlights of the Dag Hammarskjold's tireless efforts for peace and an effective United Nations.

PEANUTS: A VALUABLE CROP

20 min, b&w, English, Tamil, 1593

Agricultural methods; cultivation of peanuts, preparation of soil, selecting seed, harvesting and curing; uses of peanuts.

PEOPLE ALONG THE MISSISSIPPI

20 min, b&w, English, Tamil, 1677

Geography, history, traditions, agriculture, industry and the people who live along the Mississippi River.

PEOPLE AND PETROLEUM

30 min, b&w, English, Sinhalese, 3100

Story of Creole Petroleum Corporation's activities in Venezuela. Venezuela's extensive use of oil revenues for public works, education, health programs, development of new enterprises.

PEOPLE OF THE ARCTIC

28 min, color, English, 3148

Story of Northern Alaska and its 30 years of development; the people, economy and natural resources.

PEOPLE OF THE WESTERN SHORE

20 min, b&w, English, Sinhalese, 1806

Geography, people and industries of the Pacific Coast; interdependence of worker and farmer, consumer and producer, American and overseas counterparts engaged in foreign trade.

PEOPLE SING, THE

16 min, b&w, English, 1538

Typical American folk music. Excerpts from frontier ballads, Negro spirituals, and plantation melodies. The history of the banjo, and a demonstration of the American square dance.

PEOPLE WIN THRU

20 min, b&w, English, 1688

The problems facing democracy in Burma; the infiltrations of communists and communist ideas, strife, and revolution.

PERSONAL REPORT NO. 2

15 min, b&w, English, 1791

A description of the American concept of mass education and specifically the courses and activities at the Calvin Coolidge High School, Washington, D.C.

PETRIFIED RIVER

30 min, color, English, 3104

The story of uranium; the geological process by which uranium deposits are formed. The present-day search for uranium, the uranium mining industry and some of the uses of radio-isotopes.

PHILIPPINE PROGRESS

20 min, b&w, English, Sinhalese, 1765

The economic and social progress of the Republic of the Philippines.

PHILIPPINE REHABILITATION

30 min, b&w, English, 3052

United States cooperates with the people of the Philippines to rebuild its economy.

PHILOSOPHER'S JOURNEY, A

20 min, color, English, Sinhalese, Tamil, 1847

This film documents the June 1963 visit to the United States of the Philosopher President of India, Sarvapalli Radhakrishnan. Through the film is seen the mutual warmth and respect felt between the people of the United States and a man who is one of the greatest proponents of world democracy in our times.

PHOTOGRAPHER, THE

30 min, b&w, English, 3011

Life and work of Edward Weston; cultural and artistic values of photography; views of geographic features of California.

PILGRIMAGE OF LIBERTY

30 min, color, English, Sinhalese, Tamil, 3133

American monuments, memorials, national parks and historical landmarks and their significance to the people of the United States.

PIONEER IN INTERPLANETARY SPACE

10 min, b&w, English, 66

The launching of a U.S. space probe and the scientific objectives of the project.

PLANNING FOR PLENTY

20 min, b&w, English, 1678

Forecasts agricultural developments in India, and methods of securing water through dams, canals and underground rivers tapped by tube wells.

PLAY CHAMPIONSHIP BASKETBALL

60 min, b&w, English, 3005

Basketball from the elementary stage to the professional standard.

PLAY IS OUR BUSINESS

16 min, b&w, English, Tamil, 1512

Sports, games, amusements and constructive fun provided by the Play School Association.

PLAY VOLLEY BALL

20 min, b&w, English, 1690

Full explanation of the game. Slow motion and stop-action photography are used to clarify essentials of play.

PLUMBERS AND PIPE FITTERS

13 min, b&w, English, 1698

The training of plumbers and pipe fitters to construct the plants and equipment necessary to meet the demands of the atomic age.

POLES ARE STUBBORN PEOPLE

20 min, b&w, English, 1729

Re-enactment of experiences of two Polish refugees to the Free World. Each in own words tells of life behind the Iron Curtain and why he seized an opportunity to seek asylum.

POPULAR SCIENCE NO. 1

9 min, b&w, English, 262

The manufacture of animated electrical signboards. New methods for studying one-cell animal life. Testing airplane models and photographing experimental planes in flight.

POPULAR SCIENCE NO. 2

9 min, b&w, English, 258

New methods of making aerial maps. Dried human blood in blood banks used for emergency transfusions. New idea in air mail pickup and delivery service.

POPULAR SCIENCE NO. 3

7 min, b&w, English, 260

Recent development of electronic microscope. Replenishing streams of airdrop of newly hatched fish. Training parachutists fighting forest fires.

PORTRAIT OF A CITY

20 min, color, English, 1827

Art in the lives of the citizens of Buffalo, New York, an industrial and commercial city.

PORTRAIT OF AN AMERICAN FAMILY

60 min, b&w, English, Sinhalese, Tamil, 4012

An intimate picture of domestic events in the life of a factory worker; working at home and at the factory, achieving a high standard of life, better education for his children and a happier home life.

POTTERS

13 min, b&w, English, 1539

Skilled workers and artists employing modern techniques in the mass production of pottery.

POULTRY: A BILLION DOLLAR INDUSTRY

29 min, b&w, English, 3012

The poultry business in the United States, and how it is conducted.

POULTRY RAISING

10 min, b&w, English, Tamil, 109

Elementary facts about poultry raising that increase productivity of flock.

POWER FOR CONTINENT SEVEN

30 min, color, English, Sinhalese, 3192

The creation of the nuclear-powered town, McMurdo, in Antarctica — Continent Seven. Installation of the nuclear power plant, PM-3A.

PREFACE TO A LIFE

30 min, b&w, English, 3033

How parents influence a boy's personality from his birth until he becomes an adult. The detrimental effect of too much love; the right and wrong methods of upbringing are compared.

PREPARATION OF TEACHERS

18 min, b&w, English, Tamil, 1525

Teacher education related to understanding children, providing for individual pupil differences, and developing desirable personal traits in teachers.

PRESIDENT, THE

15 min, color, English, Sinhalese, Tamil, 1851

Documentary on President Johnson, which portrays President Johnson assuming new responsibilities in an atmosphere of grief, his dedication to pursuit of Kennedy policies and stressing his experience and qualifications for Presidency.

PRESIDENT AND THE PRESS, THE

16 min, color, English, Sinhalese, 1878

Shows President Johnson's relationship with the people through the new media covering formal and informal press conferences, and other public events such as the signing of the 1964 Civil Rights Bill.

PRESIDENT EISENHOWER'S VISIT TO SOUTH AMERICA

28 min, color, English, 3032

Former President Eisenhower's visit to Brazil, Argentina, Chile and Uruguay, including his stop-over in Puerto Rico.

PRESIDENT JOHNSON ON VIETNAM

30 min, b&w, English, 3212

President Johnson's speech at John Hopkins University in Baltimore on April 7, 1965, in which the American President outlined his proposals for bringing peace to Vietnam.

PRESIDENT JOHNSON'S PRESS CONFERENCE NO. 1

10 min, b&w, English, 252

President Johnson's first public press conference, 29 February, 1964.

PRESIDENT JOHNSON'S SPEECH TO CONGRESS, 11/27/63

20 min, b&w, English, 3196

PRESIDENT JOHNSON'S STATE OF THE UNION MESSAGE, 1/8/64

40 min, b&w, English, 4042

PRESIDENT JOHNSON — VIETNAM

6 min, b&w, English, 270

A full text version of President Johnson's nationwide Vietnam Statement, August 4, 1964.

PRESIDENT KENNEDY ADDRESSES UNITED NATIONS

40 min, b&w, English, 4003

President Kennedy's address to the 16th session of the United Nations, September 25, 1961.

PRESIDENT KENNEDY REPORTS ON EUROPEAN TOUR

30 min, b&w, English, 3166

President Kennedy's report to the American people, June 6, 1961, upon his return from Europe where he met Premier Khrushchev.

PRESIDENT KENNEDY'S INAUGURAL ADDRESS

20 min, b&w, English, 1578

Full text of President Kennedy's inaugural address delivered on January 20, 1961, soon after he was sworn in as America's 35th President.

PRESIDENT KENNEDY'S NUCLEAR TEST BAN TREATY SPEECH

30 min, b&w, English, 3192

President Kennedy's Nuclear Test Ban Treaty Speech. Delivered on July 26, 1963.

PRESIDENT KENNEDY SPEAKS ON CUBA

20 min, b&w, English, 1585

President Kennedy's address to the American people, October 23, 1962, on the Cuban crisis.

PRESIDENT NGO DINH DIEM OF VIETNAM VISITS THE U.S.

30 min, color, English, 3108

Highlights of the visit to the U.S. of Vietnam President, including official activities and cross-country tour.

PRIDE OF WORKMANSHIP

23 min, color, English, 1676

Craft training in high school. Student's pride in achievement; family's interest in his skill.

PRIME MINISTER NEHRU VISITS THE U.S.

60 min, b&w, English, 3024

Filmed record of Prime Minister Nehru's visit to the United States.

PRINCE SOUVANNA PHOUMA VISITS THE UNITED STATES

10 min, b&w, English, 114

Highlights of the visit to the United States of Prime Minister of the Royal Government of Laos. Explains the position of the present Government of Laos.

PRINCIPLES OF ELECTRICITY

20 min, color, English, 1641

Breaks structure of matter into atoms, and by the use of conventional symbols shows the action of electrons within an atom. The principles involved in the flow of current are explained, volt, ampere and ohm are defined.

PRINTMAKERS

20 min, color, English, 1587

The creative ability of outstanding American graphic artists. The technical skills of each in his individual approach to the art of printmaking.

PROBLEMS OF A SMALL COMMUNITY

10 min, b&w, English, Sinhalese, Tamil, 102

Citizen's organization through cooperative effort solve community problems and provide community services.

PRODUCTIVITY: KEY TO PLENTY

20 min, b&w, English, 1710

The development of machine power in the U.S. since 1850, and the results of industrialization.

PROJECT APOLLO — MANNED FLIGHT TO THE MOON

30 min, color, English, Sinhalese, 1874

This film describes the expected performance of the three crew member team on the proposed trip to the moon.

PROJECT FOR TOMORROW

21 min, b&w, English, 1679

The development of 4-H Clubs among farm children in Austria.

PROJECT HOPE

30 min, color, English, Sinhalese, 3004

The Indonesian assignment of the S.S. Hope, the floating medical center, sponsored by the People-to-People Health Foundation. The story includes facilities of the ship, the activities of the doctors and nurses in fighting disease and the training of Indonesian doctors and nurses.

PROJECT MERCURY

30 min, color, English, 3046

An official report on the status of the U.S. manned orbital space flight program by the National Aeronautics and Space Administration.

PROLOGUE — WORLD'S FAIR

15 min, color, English, 1855

This film provides a preview of the 1964 New York Fair and colorful review of the many facilities and attractions which the City of New York will offer fair visitors.

PROMISE TO HISTORY

10 min, b&w, English, Sinhalese, Tamil, 82

A visualized report of President Kennedy's address to the American people on the Berlin crisis.

PROSPECTUS FOR GROWTH

20 min, b&w, English, Sinhalese, 1604

How capital investment from the United States has made possible economic improvements in Latin America, the Near and Far East.

PUBLIC HEALTH: A CASE OF THE BLUES

10 min, b&w, English, 213

A demonstration of the services of the U.S. Public Health Service for protection of individual citizens in emergency situations.

PUBLIC HEALTH NURSE

40 min, color, English, Sinhalese, Tamil, 3027

The concern of the Public Health Nurse for well-being of people shown thru work in child care, preventive medicine in schools, curbing communicable diseases, cooperation with other welfare agencies.

PUBLIC OPINION AND POLITICAL ACTION

25 min, b&w, English, Sinhalese, Tamil, 1603

Duties and responsibilities of U.S. Congressmen.

PURSUIT OF HAPPINESS

30 min, b&w, English, Sinhalese, Tamil, 3124

A young visitor to the U.S. analyses the American way of life, and concludes that it is neither a political nor an economic "system" but a society and economy serving the individual needs of the people. He sees how each new generation can and does devise its own patterns of activity.

Q

QUEST FOR FREEDOM

16 min, color, English, Sinhalese, 1866

This film depicts man's unending attempts to establish some satisfactory form of government which represents the will of all the people. Through the use of animation, this film describes the efforts of group leaders, from pre-historic times to the emergence of our own Declaration of Independence, to represent their groups at various stages in the development of democratic forms of government.

RAFER JOHNSON STORY

30 min, b&w, English, Sinhalese, 3181

The career of the Decathlon Olympic champion, Rafer Johnson; his participation in the 1956 and 1960 Olympic Games and the Pan-American Games in Mexico City in 1955.

READY FOR FLIGHT

20 min, b&w, English, 1663

The maintenance problems and operations in carrying on 24-hour air service by U.S. armed forces during Berlin airlift.

RECITAL NO. 1

20 min, b&w, English, 1750

Performances by Arthur Rubenstein—Chopin's "C Sharp Minor Scherzo"; Marian Anderson—"Oh What a Beautiful City" and "He's Got the Whole World in His Hands"; Andres Segovia—"Sor's Theme and Variations"; Jan Peerce—Leoncavallo's "Mattinata" and Jascha Heifetz—Weiniawski's "Polonaise in D Major".

RECITAL NO. 2

20 min, b&w, English, 1751

Other performances by recognized musical artists: Segovia, Anderson, Rubenstein and Heifetz.

RECREATION FOR FACTORY WORKERS

20 min, b&w, English, Sinhalese, 1736

The recreation facilities afforded workers in industrial plants in the United States.

REFUGEE STORY, A

30 min, b&w, English, 3222

Tibetans fleeing from communist oppression have found refuge in many lands, including India. A high-ranking Buddhist monk, a Tibetan refugee in India, speaks of religious and political persecution, and numerous hardships of life under the communists.

REHABILITATION OF THE BLIND

10 min, b&w, English, Sinhalese, Tamil, 106

Trainee activities in the Industrial Home for the Blind. The importance of vocational training and psychological adjustment.

REHEARSAL FOR TOMORROW

26 min, b&w, English, 3089

The story of Eastman School of Music, Rochester, New York—its role and influence. Performances by Eastman String Quartet and the school's symphony orchestra.

R

RELAYS

10 min, b&w, English, 74

Demonstrates the proper pass for the right event, visual pass, blind pass, right and left exchange, relay starts, etc.

REPERTORY THEATER

18 min, b&w, English, 1572

Backstage life in a small stock company, the Hedgerow Theater, near Philadelphia, Pennsylvania; similar to other independent repertory theatrical companies in the U.S.

REPORT FROM AMERICA: ADLAI STEVENSON — AMBASSADOR

60 min, b&w, English, 8005

This is the story of the U.N. and its significance and role in contemporary world affairs as experienced and interpreted by Amb. Stevenson, using vignettes from his rigorous schedule of activities as U.S. Ambassador to the U.N., accompanied by selections from his official speeches and informal comments, the film forcefully delineates the great issues at stake in the U.N.

REPORT FROM AMERICA: ADLAI STEVENSON — AMBASSADOR

30 min, b&w, English, 3217

Condensed version of the one hour film by similar eliminating portions of Amb. Stevenson's visit to Canada as well as other selected items necessary to bring it to 30 minutes.

REPORT OF THE U.N. SPECIAL COMMITTEE ON HUNGARY

10 min, b&w, English, 316

A five-nation committee at the U.N. reports on the 1956 October Hungarian revolution.

REPORT ON SEATO: MILITARY PLANNERS IN HAWAII

10 min, b&w, English, 251

Effort of SEATO toward cooperative defense for international security and world peace.

RETURN FROM THE VALLEY

22 min, b&w, English, 1700

Greek refugees return to their war-torn village to rebuild and start life anew.

RICE AND HEALTH

10 min, color, English, Tamil, 156

Rice is the staple food of a large percentage of the world's

R

population. Suggests the most suitable ways of cooking rice to preserve vitamin content.

RIVER VALLEY PROJECTS

20 min, b&w, English, Tamil, 1721

The construction of dams across Indian rivers to arrest the destructive force of water, and assist the Indian farmer in irrigating his land.

RIVERS OF LIFE

30 min, color, English, Sinhalese, Tamil, 3194

The film depicts India's valiant efforts to harness riverine energy with the help of American know-how technique to India's development plans.

ROADS AND TRAFFIC

30 min, b&w, English, 3119

The traffic problems of New York City.

ROBERT FROST

30 min, color, English, 3093

Selected poems of Robert Frost inspired by the New England countryside. Frost's contribution to American culture as a teacher as well as a poet and philosopher.

RURAL CO-OP

21 min, b&w, English, Tamil, 1529

The organizational principles and how cooperative enterprises are developed. The services and facilities of a co-op.

RURAL HIGH SCHOOL

20 min, b&w, English, Sinhalese, Tamil, 1615

The two basic aims of the educational system in the U.S.; to make available to every child the facilities for learning, and to provide training in responsible and democratic citizenship.

RURAL WOMEN

55 min, b&w, English, 3035

Life of American farm women. Role of rural women's clubs which meet to share ideas and participate in community affairs.

Rx: HOUSE OF SQUIBB

18 min, b&w, English, 1504

World-wide benefits from medical aids supplied thru combination of scientific knowledge, constant research, modern manufacturing equipment and mass production techniques.

SAFEST WAY

19 min, b&w, English, 1624

With the help of teacher, elementary school children plan their own safest way to school; pointing out safety features—traffic lights, school patrol help, policeman, etc.

SANCTUARY

20 min, b&w, English, 1822

An Hungarian refugee family learns to live in a small town in the United States.

SAN FRANCISCO, PACIFIC GATEWAY

15 min, b&w, English, Sinhalese, Tamil, 1684

The historic city and its importance as a port. Traces growth from gold-rush days; shipyards, types of cargo going thru the international trade zone and other port operations.

SATURN

10 min, color, English, Sinhalese, 253

This film documents the United States' continuing achievements in space, science and technology, with the launching of the world's largest and most powerful rocket. Historical background, including the work of the Goddard research team in the development of liquid fuel, is also shown.

SCHOOL, THE

24 min, b&w, English, Tamil, 1722

Public education in a small town school where progressive teaching methods are used. Classroom activities at various age levels, health services, and parent-teacher relations.

SCHOOL AT RINCON SANTO

10 min, b&w, English, Sinhalese, 118

The cooperation of the village people of Rincon Santo, in Colombia, South America, who join in a community effort to build their own schoolhouse.

SCHOOL FOR STRINGS

10 min, b&w, English, 231

This film demonstrates the values in this unique school for young string instrumentalists. In an atmosphere of dedication, excellence and genius among both students and faculty, these young musicians from many parts of the world are seen at work with their music.

SCHOOL IN CENTERVILLE

20 min, b&w, English, 1616

Education in rural schools geared to the problems of learning to live in the community. Students at work on projects which relate both their need for knowledge and to the future roles they will take in the community.

SCIENCE OF FLIGHT

20 min, b&w, English, 1626

Stage by stage construction of one of the world's biggest airplanes—the Lockheed Constellation.

SCIENTIFIC ADVANCEMENT

20 min, b&w, English, Sinhalese, 1785

Scientific advancement of atomic electric power; atomic irradiation to preserve food; isotopes to insure quality control in manufacturing, to measure soil density for road building; in medicine, and in the study of photosynthesis.

SCOUT TRAIL, THE

30 min, color, English, 3078

Activities of Cub Scouts, Boy Scouts and Eagle Scouts in the United States.

SCROLL, THE

10 min, color, English, 259

Chinese-American artist Dong Kingman's unique "Report to the State Department" on his world tour as a participant in cultural exchange program. Paintings and drawings depict the artist's impressions of countries visited.

SCULPTOR, THE

10 min, b&w, English, 245

This shows the significance of environment and art in the personal life and work of this young sculptor. In the execution of a new technique, brings out the link between art and modern industry.

SEAFARERS, THE

30 min, color, English, 3071

The activities of Seafarers International Union, typified by Atlantic and Gulf Districts Headquarters.

SEA LION BASEBALL TEAM

10 min, b&w, English, Tamil, 163

The story of Willie, a no-good baseball player, and how he learned the art of catching from the sea lions at the zoo.

SHARE IN TOMORROW, A

20 min, color, English, Sinhalese, 3156

The history and operation of the New York Stock Exchange, its role in the industrial growth of the United States and its function in the American economic system.

SHEEP TRAILS IN ARIZONA

16 min, b&w, Tamil, 1594

The hardships and dangers of crossing desert, barren plateau, and rugged mountains with a herd of sheep.

SHIPBUILDERS OF ESSEX

20 min, b&w, English, Sinhalese, Tamil, 1551

Life and customs of the small town of Essex, Massachusetts. Building wooden ships by hand is the principal industry. The construction of a 70-foot trawler.

SHOEMAKER AND THE HATTER, THE

20 min, color, English, 1713

Animated film dealing with problems of trade between nations; experience of a hatter and shoemaker in producing and marketing goods.

SHOOT THE NETS

20 min, b&w, English, 1699

A Dutch trawler on its annual voyage to a fishing ground for herring. Fishermen of different nations cooperate at sea.

SHOT PUT

10 min, b&w, English, 75

Demonstration of styles, control of tension, finger and hand grip, finger and wrist snap, and foot positions.

SHRIMP FISHERMEN

80 min, b&w, English, 4025

Methods and problems of shrimp fishing in southern Louisiana; operation of ocean-going commercial trawlers and small independent shrimp boats.

SKILL FOR MOLINA, A

15 min, b&w, English, 1870

This film documents the actual case of an unemployed citizen, who received training and subsequent employment as a qualified

welder under a Federally sponsored vocational training program in California.

SKIPPY AND THE THREE R'S

29 min, color, English, Sinhalese, 3101

A first-grade boy is taught reading, writing and arithmetic by a teacher who utilizes the boy's outside interests to stimulate his desire to learn.

SMALL TOWN EDITOR

20 min, b&w, English, 1642

The impact of an editor and his newspaper on solving community problems.

SMALL TOWN, U.S.A.

30 min, b&w, English, 3151

Economic and social aspects of small town life in a rich farming area of the Middle West.

SMOKE JUMPERS

10 min, color, English, 177

The work of forest rangers in combating forest fires; use of planes and parachutes in fire fighting; techniques of forest conservation and preservation.

SOIL AND WATER CONSERVATION

10 min, b&w, English, Tamil, 45

Farming methods designed to increase production while conserving soil and water resources.

SOUND AND THE STORY, THE

30 min, color, English, 3128

Techniques used in high fidelity recording; the entire frequency spectrum are recorded first on a magnetic tape, then transferred to a master lacquer disc and finally to the commercial board. Illustrated by recording of Tchaikovsky's "Romeo and Juliet".

SPACE PIONEER

10 min, b&w, English, Sinhalese, 345

The stage by stage construction and launching of the world's first moon rocket.

SPONGE FISHERMEN

30 min, b&w, English, 3068

Story of Greek-American colony of sponge fishermen in State of Florida; life of people; families; integration of their national culture and customs into American life; relationships of sponge fishermen with the community.

SPOTLIGHT ON VIETNAM

10 min, b&w, English, 19

Vietnam as it is today. The progress being made by the people of the Republic of Vietnam (South), despite the continuing harassment by guerrilla activity by the Viet-Cong (North).

SQUARE DANCING

15 min, color, English, 1706

The fun and wholesome features of square dancing.

STATES AND THE NATION, THE

20 min, b&w, English, 1802

The relationships between the States of the Union and the Federal Government. Outlines rights, liberties and duties reserved for States and explains responsibilities of State Governments and the Federal Government.

STEELWORKERS UNIVERSITY INSTITUTE

20 min, b&w, English, 1563

Educational program sponsored by United Steelworkers of America and conducted in summer workshops on university campuses in the United States and Canada.

ST. JOHN'S STORY

30 min, b&w, English, 3086

The educational program of St. John's College, Liberal Arts Institution in Annapolis, Maryland. Teaching methods, philosophy dramatized through experience of senior student defending his thesis for Bachelor of Arts degree.

ST. LAWRENCE POWER PROJECT

30 min, color, English, 3158

The construction of St. Lawrence Power Project and the dedication ceremonies.

STOREHOUSE OF HISTORY

20 min, b&w, English, 1795

A visit to the U.S. National Archives in Washington, D.C.

STORY OF CAMP CENTURY, THE

40 min, color, English, 4041

The film tells the story of the construction by Army Engineers of Camp Century, a nuclear powered U.S. Army arctic research laboratory buried underneath the Greenland ice cap.

STORY 91, THE

20 min, color, English, Sinhalese, 1864

Outlines the multiple benefit programs available to members of the International Ladies Garment Workers Union as a result of collective bargaining. Depicted in this film in simple, colorful language are: Union organized garment workers in assembly line production work in the clothing factory in New York City; Union members and management officials engaged in meetings both for organizational and educational purposes; working conditions 50 years ago.

STORY OF LIGHT, THE

10 min, color, English, 248

Animated photography traces history of light from Creation to present; from primitive use of fire to candlelight, gaslight, and the many uses of electricity.

STORY OF LI LI CHU, THE

20 min, b&w, English, Sinhalese, 1609

Rural development and economic progress in Taiwan as seen through the eyes of a young Chinese woman.

STORY OF MENSTRUATION

10 min, color, English, 261

Detailed advice on the care a girl should take of herself at the time of menstruation.

STORY OF THE LINCOLN TUNNEL

9 min, b&w, English, 68

Construction of the tunnel beneath the Hudson River between New York City and New Jersey; engineering procedures; progressive planning to handle traffic in and out of America's busiest city.

STORY OF THE NATIONAL LABOR RELATIONS BOARD

20 min, b&w, English, Sinhalese, 1774

The role of National Labor Relations Board in settling labor-management disputes.

STUDENT ENGINEER

10 min, b&w, English, Sinhalese, 245

Concerns events of one day in the life of a student engineer who combines theory and practice. This student pursues his formal education at the University in the morning hours and the afternoon is spent in a cooperative industry training program.

STUDENT TEACHER

10 min, b&w, English 254

This is another of the films in the "Young America" series, tells the story of the young student during his final semester at the University of Wisconsin. Depicted are the combined activities of a student, majoring in teacher education.

SULPHUR

20 min, color, English, 1622

Story of sulphur—the extracting process, methods of transportation and storage, its uses and contribution to industry and agriculture.

SUMMER SCHOOL FOR TEACHERS

20 min, b&w, English, 1673

The summer curriculum and special activities available to teachers at a typical university in the United States.

SURVEY OF ASTRONAUTICS

30 min, color, English, 1534

Report on the Government's research rocket program and a theoretical forecast for developments in the science of astronautics. Problems inherent in manned satellite operations discussed.

SYMPHONY ACROSS THE LAND

50 min, b&w, English, 3147

Some leading U.S. symphony orchestras and the role they play in the cultural life of the American people.

SYMPHONY OF THE AIR

40 min, b&w, English, 4031

The 1955 Asia tour by the Symphony of the Air. Selections included are: "The Roman Carnival", "Opus No. 9" by Berlioz; the first movement of Mozart's "Symphony No. 35 in D Major"; "Waltz of the Flowers" from Tchaikowsky's "Nutcracker Suite"; "The Polovtsian Dances" by Borodin; and the fourth movement of Beethoven's "5th Symphony Opus No. 67 in C Minor".

SYMPHONY ROAD

26 min, b&w, English, 3097

The story of the Boston Symphony Orchestra—its history, the varied national origins of members; the audiences; and brief historical highlights of Boston—the home of the first symphony orchestra in the United States.

SYNCOM

15 min, color, English, 1856

National Aeronautics and Space Administration's documentary film on the "synchronous communications satellite" shows the initial attempt by the United States to place and maintain the world's first satellite in synchronous orbit.

TAILGATE MAN FROM NEW ORLEANS

20 min, b&w, English, 1812

Brief background of well known jazz exponent, Kid Ory, and origins of jazz in New Orleans. Ory's Creole Band plays several jazz "classics", including "Blues for Jimmy Noone" and "Muskrat Ramble".

TANGLEWOOD STORY

20 min, b&w, English, Tamil, 1588

Music students from all over the world come to the Berkshire Hills of Massachusetts for summer studies. The Boston Symphony Orchestra conducted by Serge Koussevitsky plays Beethoven's Egmont Overture.

TASK BEGUN, THE

20 min, color, English, Sinhalese, 1607

The filmed report of President Kennedy's European tour in June 1961. Mr. Kennedy's meeting with President de Gaulle in Paris, Mr. Khrushchev in Vienna and Mr. Macmillan in London; shows some of the historical landmarks of these cities.

TEENAGE FARMHAND

10 min, color, English, 60

The activities of a farm boy who takes care of the animals; milks the cows, runs the farm machinery, etc.

TENNESSEE HOLIDAY

32 min, color, English, Tamil, 3025

A tour of the scenic wonders, cities, industries and points of historical interest; the dams and lakes of the TVA, and the blue grass country.

THAI BUDDHIST CUSTOMS

40 min, color, English, 4000

Detailed aspects of Buddhist customs in Thailand.

THERE IS MUSIC IN THE TOWN

10 min, b&w, English, 255

Portrays the gradual development of a New England High School Music ensemble, culminating in a successful school concert. Shows how the interest and support of the entire community contributes to the ensemble's success. Features the music of Leroy Anderson.

THEY ARE NOT ALONE

10 min, b&w, English, Sinhalese, Tamil 86

Vice President Johnson's Berlin visit including the arrival of U.S. troops.

T**32B STORY, THE**

30 min, b&w, English, 3149

The various types of work performed by members of Local 32B, the functions of this labor organization.

THIS IS AUTOMATION

30 min, b&w, English, 3130

An analysis of automation describing benefits, requirements for manufacturing by automation and for adapting standard equipment to automatic production.

THIS IS MY HOME

40 min, b&w, English, 4020

A country under communism. The loss of individual freedom. The disappointments and unhappiness brought on the people.

THIS IS MY RAILROAD

30 min, color, English, 3051

The operation of major U.S. railroads as part of a transportation and communication network; technical details of maintenance and operation; advances in equipment and services.

THIS IS NEW YORK

20 min, b&w, English, Tamil, 1521

A sightseers tour of New York City including scenes of Broadway and Fifth Avenue, tall buildings, docks, transportation facilities, restaurants, amusement parks and a visit to the Empire State Building.

THIS IS RUBBER

16 min, b&w, English, 1592

The extraction and processing of natural rubber. Extracted in the form of liquid latex, rubber is processed as smoked sheets, crepe rubber, or in the form of concentrated latex.

THIS IS QUEMOY

15 min, b&w, English, 1826

Story of communist bombardment of Quemoy island, destruction of homes; US rescue teams caring for sick and wounded, and food supply lines.

THIS LAND

10 min, b&w, English, Sinhalese, 235

This film deals with a young conservation technician who teaches elementary school children respect for the land and its benefits. This is accomplished during a week of living in the mountains.

T**THREAT TO THE PEACE, A**

10 min, b&w, English, 97

A filmed report of the communist guerilla activity in Vietnam (South) by members of the communist Viet Cong (North).

THREE GIRLS AT THE U.N.

18 min, b&w, English, 1876

One day's activities of three girl-guides at the U.N. including social experiences while performing with 140 other U.N. guides — featuring an Indonesian, an American and an Iranian.

THREE YEARS IN SPACE

20 min, b&w, English, 1584

A review of U.S. space achievements during the three-year period, October 1957 to October 1960.

TICKET TO MANILA, A

20 min, b&w, English, 1787

Feature-type short on Philippine economic, social progress. Story is told thru experiences of farmer's trip from Barrio to Manila for son's graduation.

TIROS — EXPERIMENTAL WEATHER SATELLITE

13 min, color, English, 1581

The development, construction and general purposes of the weather satellite TIROS I and details of its operation.

TOBACCO BELT, SOUTHERN U.S.A.

21 min, b&w, English, Tamil, 1685

Manufacture and packing of American cigarettes; the growing of tobacco, the County Fair where tobacco is auctioned; home-made produce brought to County Fair.

TODAY NO. 17

20 min, b&w, English, 1825

Coronation Anniversary; Shore Leave in Mombasa; Visit to a Special School; Lighter Side of the News; United Nations; Sports; Booker T. Washington Institute.

TODAY NO. 18

20 min, b&w, English, 1828

Economic Headlines; Developing Water Resources; Ghana's Premier Visits India; Floods in Morocco; Liberian Nurses; Cultural Affairs; Animal World; Visitors to the United States.

TODAY NO. 19

20 min, b&w, English, 1829

Sudan's Anniversary; Ghana Develops Northern Region; Visitors from America; Nigeria Welcomes a Neighbor; Carnival; News from

Sierra Leone; Sports Highlights; Tribute to Abraham Lincoln.

TODAY NO. 20

20 min, b&w, English, 1832

Wudil Training Center; A Village Builds a School; New Embassy in Accra; An Unusual Sport; Visitors to the United States; The Republic of Guinea.

TODAY NO. 21

20 min, b&w, English, 1835

Last Respects for a Leader; Athletics for Ethiopia's Youth; Hawaii, U.S.A.; Training for Leadership; Security for the Family; Pottery in Tunisia; Boat Building and Fishing.

TODAY NO. 22

20 min, b&w, English, 1837

African Freedom Day rally in New York; A Beja meeting in Sudan; Architects meet in Lagos; African products; Sports Contest in Nigeria; American Ballet Dancers.

TODAY NO. 23

20 min, b&w, English, 1840

Historic Durbar in Northern Nigeria; Sudan opens New Railway; Basketball experts visit Dakar; Wheat shipment arrives in Ethiopia; Graduation day at Annapolis; Operation Noah's Ark.

TODAY NO. 24

20 min, b&w, English, 1842

Fish ponds in Liberia; Art; Nazareth's school in Addis Ababa; Sports; Education for the deaf.

TODAY NO. 25

20 min, b&w, English, 1683

Liberian President visits Sierra Leone; Michigan State University honors Nigerian leader; Ethiopian Police in annual celebrations; Civic leader in Milwaukee, U.S.A.; Community development in Ghana.

TODAY NO. 26

20 min, b&w, English, 1727

West African leaders confer; U.S. Trade Mission in Nigeria; Diamond mining in Sierra Leone; Felix Idubor; Students meet in Ibadan; Sports; A modern cotton mill.

TODAY NO. 27

20 min, b&w, English, 1735

Dairy products; This is Addis Ababa; Sports; Africans in the U.S.; Radio Ghana.

TODAY NO. 28

20 min, b&w, English, 1533

Sekou Toure visits the U.S.; UN Economic Commission for Africa; Student leader and athlete; A good bargain for market women.

TODAY NO. 29

20 min, b&w, English, 1553

People and Food; From Asmara to Massawa; A new experience for Tunisian Teachers; Officers of the Law; Youth Club in Nairobi.

TODAY NO. 31

20 min, b&w, English, 1555

Sudan and Ethiopia; Liberia and Sierra Leone; Holiday on Ice; Freetown; Oil in Nigeria; Mr. Akapo at the White House; Ghana plans for the future.

TODAY NO. 32

20 min, b&w, English, 1560

The tragedy of Agadir; Africans in the United States; Sports; Independence for the Congo; United Nations looks at Africa.

TODAY NO. 33

20 min, b&w, English, 1561

Educational Conferences in Addis Ababa; Language of Commerce; Atoms for Peace; Palm Oil Industry in Nigeria; Keeping an eye on the weather; Herbie Mann and his orchestra.

TODAY NO. 34

20 min, b&w, English, 1562

Independence celebrations in Lome; Historic ceremony in Rome; New facilities for higher education; Sports; Liberia bids farewell to the Harleys.

TODAY NO. 35

20 min, b&w, English, 1564

A look at Washington's bus system; Television comes to Nigeria; Holiday on Ice.

TODAY NO. 36

20 min, b&w, English, 1565

Somalia becomes Independent; African statesmen meet in Ethiopia; Agricultural training in Liberia; America's favorite sports; A Nigerian doctor.

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TODAY NO. 37

20 min, b&w, English, 1567

Ghana becomes a Republic; Liberia's President visits Nigeria; Sudan fights Yellow Fever; The Congo and the United States.

TODAY NO. 38

20 min, b&w, English, 1570

The Olympic Games; A Summer in Africa; Madagascar, Island Nation.

TODAY'S CHICKS

18 min, color, English, 1720

A highly specialized industry of more than 9000 commercial hatcheries. The basic operations; selecting breeders, methods of testing for pullorum disease, sanitation procedures in the hatchery and the field, the production of pedigreed breeding stock.

TO FREEDOM

29 min, b&w, English, Sinhalese, Tamil, 3065

Part II American History Series. The colonies grow restive under restrictions and taxation imposed by British Crown. Armed clashes are followed by the Declaration of Independence. Washington's army in the principal campaigns of American Revolution. The colonies win their freedom.

TO KEEP THE PEACE

20 min, color, English, 1859

This film depicts America's military preparedness to keep the world's peace.

TO THE FAIR

28 min, color, English, 3211

Colorful official film record of the New York World's Fair, highlighting personal reactions of four different groups of visitors.

TOMORROW IN THEIR HANDS

30 min, color English, 3223

Describes some of the uses of U.S. AID to developing nations. Intended to convey the message that the major objectives of U.S. aid to these nations depends for its effectiveness largely on self-help of each participating country.

TOMORROW IS ANOTHER DAY

15 min, color, English, 1659

The rise and progress of civilization from discovery of fire to the release of nuclear energy and the beginning of conquest of

space. International cooperation is required for atomic research for peaceful purposes. Animation.

TOMORROW'S POWER TODAY

5 min, color, English, 257

Explains the "how" and "where" of future power for use of the ever-expanding world population. In addition to showing how atomic energy produces electricity, the generating capacity of the atomic power plants across the country are shown.

TOM SCHULER: COBBLER, STATESMAN

30 min, color, English, Sinhalese, Tamil, 3076

Early United States history in cartoon form. The origin of the American Constitution, the benefits of Federal Government and its significance in the industrial and political growth of the United States.

TOPSOIL

10 min, b&w, English, 46

The productivity of different soils, origin of topsoils, and suggestions for conservation in farming methods.

TORCH OF FRIENDSHIP

10 min, b&w, English, 105

The 1961-62 Orange Bowl Junior Tennis Matches, Miami Beach, Florida. American families are hosts to visitors from 40 countries; lasting friendships develop.

TO SAFEGUARD PEACE

20 min, b&w, English, 1759

The signing of the Manila Pact and the formation of SEATO.

TO THOSE WHO CHOOSE FREEDOM

10 min, b&w, English, 208

The free world cooperates in the mass evacuation of North Vietnam refugees.

TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY, A

60 min, b&w, English, 3120

A tour of the White House conducted by Mrs. John F. Kennedy showing the restoration of many public rooms.

TOWARD INDEPENDENCE

32 min, b&w, English, 3006

How modern developments in medical field have made it possible for victims of paraplegia become independent, well-adjusted citizens instead of dependent invalids.

T**TOWARD TOMORROW**

30 min, b&w, English, 3094

Feature-type dramatization of life of Dr. Ralph J. Bunche; role of his grandmother encouraging the continuance of his education. Bunche's student life; as American statesman and Nobel prize winner. American respect for and recognition of individual ability; freedom of opportunity.

TOWARD TOMORROW

20 min, b&w, English, 1661

India's plan for 50% increase in food production; methods of achieving this goal; dams, irrigation, fertilizers and cooperation of villagers.

TOWER OF LEARNING

20 min, color, English, 1762

The 18 Nationality Rooms in the University of Pittsburgh's Tower of Learning. This monument to the cultures of 18 nationalities is a symbol of the University's broad program of international cultural and educational exchange.

TOWN SOLVES A PROBLEM, A

20 min, b&w, English, Tamil, 1599

Using democratic principles of self government, a small Vermont town solves a community problem.

TRAILBLAZER IN SPACE

10 min, b&w, English, 11

The training and the successful space journey of Ham, the chimpanzee.

TRAINING MEN FOR THE ATOMIC AGE

20 min, b&w, English, Sinhalese, 1803

The training program in nuclear physics for foreign scientists sponsored by the U.S. Atomic Energy Commission.

TRAITOR WITHIN, THE

11 min, color, English, 152

An animated film which tells of the story of cancer. Cell growth and the spreading of cancer by the lymph nodes.

TRANSATLANTIC

10 min, color, English, Sinhalese, Tamil, 207

The discovery of New World. European migration, subsequent independence of the U.S. The rapid progress in transport and communications brings peoples of Europe and America closer, economically, socially and culturally.

TREASURE HOUSE

15 min, b&w, English, 1672

The Smithsonian Institution in Washington, D.C. Exhibits; scien-

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tists at work in the field and at the Institution; affiliated art galleries and museums.

TREES TO TAME THE WIND

12 min, b&w, Tamil, 52

The planting of field windbreakers and shelterbelts in the prairie states to reclaim land ruined by wind and drought.

TRIAL BY JURY

25 min, b&w, English, 1804

Describes the American legal system of trial by jury based upon the principle of respect for the rights and privileges of the individual as guaranteed in the Bill of Rights.

TROUBLED HARVEST

20 min, English, Sinhalese, 1862

This film portrays the development of Vietnam economically and agriculturally despite various difficulties.

TRUE STORY OF AN ELECTION, THE

50 min, color, English, 3202

Shows the American democratic process in action at grass-roots level as the newly created 34th Congressional District in California elects its representatives. The election procedures are colorfully depicted, from the emergence of the candidates at the local to the final election.

TUBERCULOSIS

10 min, color, English, Sinhalese, Tamil, 10

Tuberculosis is a communicable disease. Explanation of the cause, and symptoms; methods to prevent its infection of others. The disease is curable.

TULSA, OKLAHOMA

20 min, b&w, Tamil, 1601

Early history; oil production; depletion of oil deposits; conversion to oil refining; diversified industry; agriculture, education.

TUTANKHAMUN'S TREASURES

10 min, color, English, 94

Exhibit of King Tutankhamun's treasures at the National Gallery of Art in Washington, D.C., opened by Mrs. John F. Kennedy.

UNCOMMON CLAY

20 min, b&w, English, 1660

The work of six leading American sculptors working in their studios. The finished products of their creative efforts and how these works reflect the distinctive characteristics of each artist.

UNCONQUERABLE TIBET

10 min, b&w, English, Sinhalese, Tamil, 364

Customs and religious beliefs of the Tibetan Buddhists. The invasion and occupation of Tibet by communist forces. Tibetan refugees arrive in India.

UNDER WESTERN SKIES

28 min, color, English, 3020

Soil conservation and scientific farming methods used in Western United States.

UNFINISHED RAINBOWS

37 min, color, English, 4013

Story of aluminum dramatized. Work of Charles Martin Hall with homemade equipment in his father's woodshed to the present day industry.

UNION AND THE COMMUNITY

18 min, b&w, English, 1613

A Union Council in Chester, Pennsylvania, helps develop social agencies needed by the community.

UNION AT WORK

24 min, b&w, English, 1620

Textile workers union conducts local union meeting. A cotton mill worker receives help in organizing plant; union support of striking workers, investigation of grievances, political action.

UNIONISM ARRIVES IN HONDURAS

10 min, b&w, English, 219

Formation, purpose and significance of new labor organization in Honduras, based on democratic concepts and organizational methods.

UNION LOCAL

25 min, b&w, English, Sinhalese, Tamil, 1605

Structure and activities of a union at local level; duties of union officers; handling of grievances; collective bargaining, wage and work contract negotiations; and other labor-management relations.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES

40 min, b&w, English, Tamil, 4004

U.S. higher education at University of California at Los Angeles. Typical student life; student government, athletics, social events, classroom activity, student self-support.

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UNITED IN PROGRESS

30 min, color, English, Sinhalese, 3189

This film depicts President Kennedy's March 1963 meeting at San Jose, Costa Rica, with the Presidents of Central America and Panama.

U.N. KINDERGARTEN

10 min, b&w, English, Tamil, 155

The International School of the United Nations; education for children of the U.N. representatives. Activities of Kindergarten children.

U.S.A.

40 min, color, English, Sinhalese, Tamil, 4035

Tour of the United States. American history, geographic landmarks, Americans at work, at play. U.S. a land of many lands.

U.S. ASTRONAUT WALKS IN SPACE

10 min, b&w, English, Sinhalese, Tamil, 273

Shows the space journey of James McDivitt and Edward White in Gemini IV, during which Astronaut White stays 20 minutes outside the space craft. Another step in America's Apollo Project, this experimental 62-orbit mission catalogues reference data for future moon exploration.

U.S. LABOR UNITES

10 min, b&w, English, 263

The historic meeting uniting the AFL and CIO under one presidency. George Meany elected first President. Former President Eisenhower addresses the meeting.

UNITED STATES TODAY, THE

20 min, b&w, English, Sinhalese, 1788

Background on United States, including the country's relationship to defensive security pacts. Explains American character, aspirations, spiritual freedom and dignity of the individual.

VALLEY OF THE TENNESSEE

29 min, b&w, English, Tamil, 3018

The change in agricultural methods and living standards made possible by flood control in the Tennessee Valley.

VALLEY OF THE WEAVERS

26 min, color, English, 3059

International cooperation opens way to new life for Indians of Ecuador's Otovalo Valley. Exchange of information and skills; increased value of arts and crafts in national economy.

VALLEY REVISITED, TNE

20 min, b&w, English, Sinhalese, 1849

This is a documentary film-story of 30 years of successful operation of TVA, including a visit of President Kennedy as he joins the 30th anniversary celebrations.

VANGUARD I

10 min, b&w, English, 328

The launching of the U.S. satellite, Vanguard I.

VERSATILE SOYBEAN, THE

20 min, b&w, English, Tamil, 1598

Scientific farming methods of raising soybeans as a source of income, food for home use and rotation crop.

VICTORY IN THE TARAI

10 min, b&w, English, Sinhalese, 160

A sequel to the film, "Battle in Tarai". The value of cooperative enterprise in the reclamation of the Tarai District of India.

VILLAGE AND THE ROAD

10 min, color, English, Tamil, 199

The importance of easy communication between communities. Practical benefits that can result from cooperative road building efforts.

VILLAGE AND THE SCHOOL

10 min, color, English, Tamil, 189

A graphic presentation of the value of education and its contribution to mankind. The importance of literacy for children.

VILLAGE AND THE TECHNICIAN

10 min, color, English, Tamil, 191

Agricultural Agent describes his problems in persuading villagers to try new farming practices.

VILLAGE COMMUNITY ACTION

20 min, b&w, English, 1681

Through cooperative efforts of men, women and children, a village in Greece has a safe water supply, no typhoid, and improved agricultural and industrial methods.

VILLAGE STOREKEEPER

20 min, b&w, English, 1514

Community life in the remote rural areas of the United States frequently centers about the village general store.

VISIT OF EMPEROR HAILE SELASSIE TO THE U.S.

40 min, b&w, English, 4028

Highlights of the Emperor's visit to Washington, D.C.

VISIT TO AMERICA, A

20 min, b&w, English, Sinhalese, 1674

Ceylon Parliamentary delegates visit the United States, Puerto Rico and Hawaii. Tour includes a visit with President Kennedy.

VOICE OF A CHOIR

20 min, b&w, English, 1636

The Bach choir of Bethlehem, Pennsylvania. Members in their homes, at work; choral music score, including "Dona Nobis Pacem".

VOTE FOR PEACE, A

15 min, b&w, English, Sinhalese, Tamil, 1861

Story of the peace-keeping efforts of the U.N. throughout the world, with concentration on the role of U.N. personnel.

WALL, THE

8 min, b&w, English, Sinhalese, Tamil, 107

The first anniversary of the building of the wall which divides the city of Berlin.

WASHINGTON MOSQUE, THE

15 min, color, English, Arabic, 1810

A visit to the Washington Mosque in the United States capital city; religious and cultural activities of the Islamic Center.

WATER

10 min, b&w, English, 49

The importance of proper use and control of water resources.

WATER, FRIEND OR ENEMY

9 min, color, English, Sinhalese, Tamil, 9

Water can be a true friend to man if proper precautions are taken to see that it is pure. Correct methods for keeping spring water pure.

WATER ON THE LAND

10 min, color, English, 183

Methods for saving and distributing water which is essential to plants and animals. Proper methods of irrigating flat land and hilly land.

WAY AHEAD, THE

15 min, b&w, English, 1520

A new method of teaching high school physics developed at the Massachusetts Institute of Technology for use in American Schools.

WAY OF A FIELD CHAMPION, THE

25 min, color, English, 3034

The training steps required to turn an awkward puppy into a field champion.

WEALTH OF A NATION

21 min, b&w, English, 1888

Illustrates that individual expressions of freedom of action and thought in all areas of life — social, economic and political — are evidence of strength and progress of a nation.

WEB OF LIFE: THE STRANDS GROW

13 min, color, English, 1611

The earth's history as revealed through plants and animal fossils found in rocks.

WEB OF LIFE: A STRAND BREAKS

13 min, color, English, 1612

Sequel to *The Strands Grow*. An explanation of the balance of nature. How new elements and elements out of control may alter the direction of life.

WE BUILD A TOWN

20 min, b&w, English, 1709

The building of the town of Faridabad with the help of the Indian Government and American foreign aid; construction of homes, roads, schools and power plants.

WELCOME TO WASHINGTON

30 min, color, English, Sinhalese, Tamil, 3080

Washington, D.C., an international capital. The three branches of U.S. Government.

WE SEE THEM THROUGH

20 min, b&w, English, 1535

Problem of rheumatic fever among children and community projects for combating the illness.

WE SHALL OVERCOME

10 min, b&w, English, Sinhalese, Tamil, 186

Film covers highlights of President Johnson's March 15, 1965 address to Congress calling for action on voting rights, visual cut-ins supports his statements.

WESTERN STOCKBUYER

20 min, b&w, English, 1575

Activities of a stockbuyer in Western United States. Depicts ranch life in Montana, scientific ranching, cowboys at work, marketing of cattle, rodeo.

WESTERN SYMPHONY

30 min, color, English, 3127

Performance by the New York City Ballet, based on American folk themes of the West.

WHAT IS DISEASE

11 min, color, English, Tamil, 4

An animated film of how disease is caused by tiny living creatures so small you cannot see them without a microscope; how to protect oneself against disease.

WHEN GOOD NEIGHBORS GET TOGETHER

20 min, b&w, English, 1515

The Rural Electrification Program. A young farmer presents his case to the Rural Electrification Board and receives service.

WHITE HOUSE—THE FIRST YEAR, THE

30 min, b&w, English, 3177

Highlights of President Kennedy's first year in office. Meeting with Premier Khrushchev, Cuba, Berlin, United Nations, Nuclear Test Ban, the Peace Corps, Food for Peace, Disarmament, the Congo, Laos, and the Alliance for Progress.

WHITE HOUSE—PAST AND PRESENT, THE

20 min, color, English, Sinhalese, 1621

A description of the White House as originally designed and built and the present structure built after the war of 1812 with its modifications and additions. Newsreel clips of former residents provide a historical perspective of this evolution.

WHITE STALLIONS OF VIENNA

10 min, b&w, English, 161

The proud Lippizan stallions of the great Spanish Riding School of Vienna perform a stately quadrille.

WHO SHALL FEED THE DONKEY

10 min, color, English, 217

A story of Nasr-ed-Din Hoja to illustrate the moral "never stubbornly refuse to recognize the threat of danger when it comes into one's life."

WIDENING CIRCLE

20 min, b&w, English, Sinhalese, Tamil, 1755

The origin and theory of the Land Grant Colleges and their contributions to education in U.S. cultural pattern.

WILDLIFE AND THE HUMAN TOUCH

17 min, color, English, 1701

Effective forest management and conservation of wildlife benefit everyone. Emphasizes individual citizen's responsibility to protect forests and wildlife.

WILMA RUDOLPH: OLYMPIC CHAMPION

10 min, b&w, English, Sinhalese, 70

Wilma Rudolph, track star and winner of three Olympic Gold medals, in competition at the 1960 Rome Olympic. Life with her family, college activities, US track meets in which she participated.

WILSON DAM SCHOOL

20 min, b&w, English, 1505

The educational methods adopted by a community school in the small town of Wilson Dam, Alabama. Learning by doing.

WINGED SCOURGE

10 min, color, English, Sinhalese, Tamil, 2

Explanation of the personal effects and economic consequences of malaria. Describes its cause, protection against the disease and effective medical treatment.

W

WINTERTHUR—AN ADVENTURE IN THE PAST

20 min, color, English, 1557

The du Pont collection of early American antiques on the Winterthur Museum near Wilmington, Delaware.

WITH MUSIC RING

30 min, color, English, 3183

Presentation of sacred music by the Mormon Tabernacle Choir under the direction of Richard Condie.

WOMEN AND THE COMMUNITY

19 min, b&w, English, 1569

Civic activities of public-spirited women; participation in local government, public welfare projects, educational, social and cultural affairs; emphasis on women sharing responsibility for a well-run community.

WOMEN IN ELECTIONS

50 min, b&w, English, 4024

Election time in the U.S. and the vital role played by women behind the scenes of the campaigns.

WONDER HOUSE

17 min, b&w, English, 1664

The American Museum of National History in New York City, typical of museums throughout the country which helps people to understand the world about them.

WOODROW WILSON—SPOKESMAN FOR TOMORROW

30 min, b&w, English, Sinhalese, 3098

Documents Woodrow Wilson's career as scholar, educator, political leader and world statesman.

WORKERS FOR PEACE

23 min, b&w, English, 1658

Country of the Nobel Peace Prize; its founder; its purpose to encourage public service in the interest of humanity.

WORKING THROUGH COLLEGE

20 min, b&w, English, Tamil, 1637

Assistance provided a college student in finding a job to help meet expenses and provide practical work experience.

WORKING TOGETHER

20 min, b&w, English, Sinhalese, 1798

The story of regional and international cooperation of scientists and government in the development of peaceful uses of atomic energy.

W

WORLD IN A SCHOOLROOM

17 min, b&w, English, 1680

Citizens of Manhasset, Long Island, give demonstrations of their skills in the schoolroom so students may benefit from seeing the practical application of principles and techniques.

WORLD'S FAIR — NEW YORK

19 min, color, English, Sinhalese, Tamil, 1863

A sequel to "Prologue-World's Fair", is another PanAm production showing the work and products of eighty nations. Under flags of all nations, cultural and education attractions abound throughout this exposition, a monument to "peace through understanding".

WORLD WATCHES EXPERIMENT IN SPACE

10 min, b&w, English, Sinhalese, 41

At Cape Canaveral, Florida, the world watches Commander Alan Shepard's historic flight into space, May 5, 1961.

WORLD WE WANT, THE

30 min, b&w, English, 3019

New York Herald Tribune Youth Forum of 1959.

X-15

30 min, color, English, 3157

Development and testing of the X-15 the experimental manned space craft, a combined airplane and space vehicle.

X MINUS 80 DAYS

20 min, color, English, 1811

Detailed preparations, assembly and launching of U.S. satellite, the Explorer, as part of American IGY commitment. Cooperation of private industry with government in conducting experiments, supplying materials, construction.

YEARS OF CHANGE

40 min, b&w, English, 3050

The health, agriculture and education programs in which South American republics and the United States have worked together to achieve national progress thru shared knowledge and experience.

YEARS OF LIGHTNING, DAY OF DRUMS

90 min, color, English, Sinhalese, Tamil, 8004

Deeply moving treatment recaps major programs sponsored by President Kennedy. The theme of the film chronicles American aspirations and accomplishments during President Kennedy's Presidency, during those years which saw the establishment of the Peace Corps, conquests in space, the Alliance for Progress, strengthening of the peace, and advances in the cause of human rights.

YELLOWSTONE NATIONAL PARK

20 min, color, English, Tamil, 1652

The molten lava, cliffs, hot springs, mud volcanoes, action of geysers located in the park. Yellowstone Canyon, bird and animal life, and the work of the rangers.

YONG PENG

10 min, b&w, English, Tamil, 202

How an Eastern city rebuilt itself after communist devastation.

YOU CAN BE SURE . . . IF IT'S WESTINGHOUSE

20 min, b&w, English, 1638

Products, method of production and craftsmen at work at the Westinghouse Electric Corporation.

YOU CAN HELP

10 min, b&w, English, 139

A brief history of the fight against tuberculosis, highlights of the work of a local tuberculosis association.

Y

YOUNG TRADE UNION MEMBER

20 min, b&w, English, 1657

Young iron-worker apprentice trains for journeyman status; worker relationships within the union; promotion according to job skill and seniority; pride in workmanship, team-work, safety practices on hazardous jobs; working and living standards.

YOUR SOIL, YOUR FUTURE

8 min, color, English, 182

Encourages soil conservation by showing some things that every farmer should do to his land to halt or prevent erosion. Contour ploughing, crop rotation and reforestation are discussed.

YOUTH TALKS IT OVER

20 min, b&w, English 1707

Students from other lands in the United States, visit schools, welfare centers and get an insight to life of the average American family.

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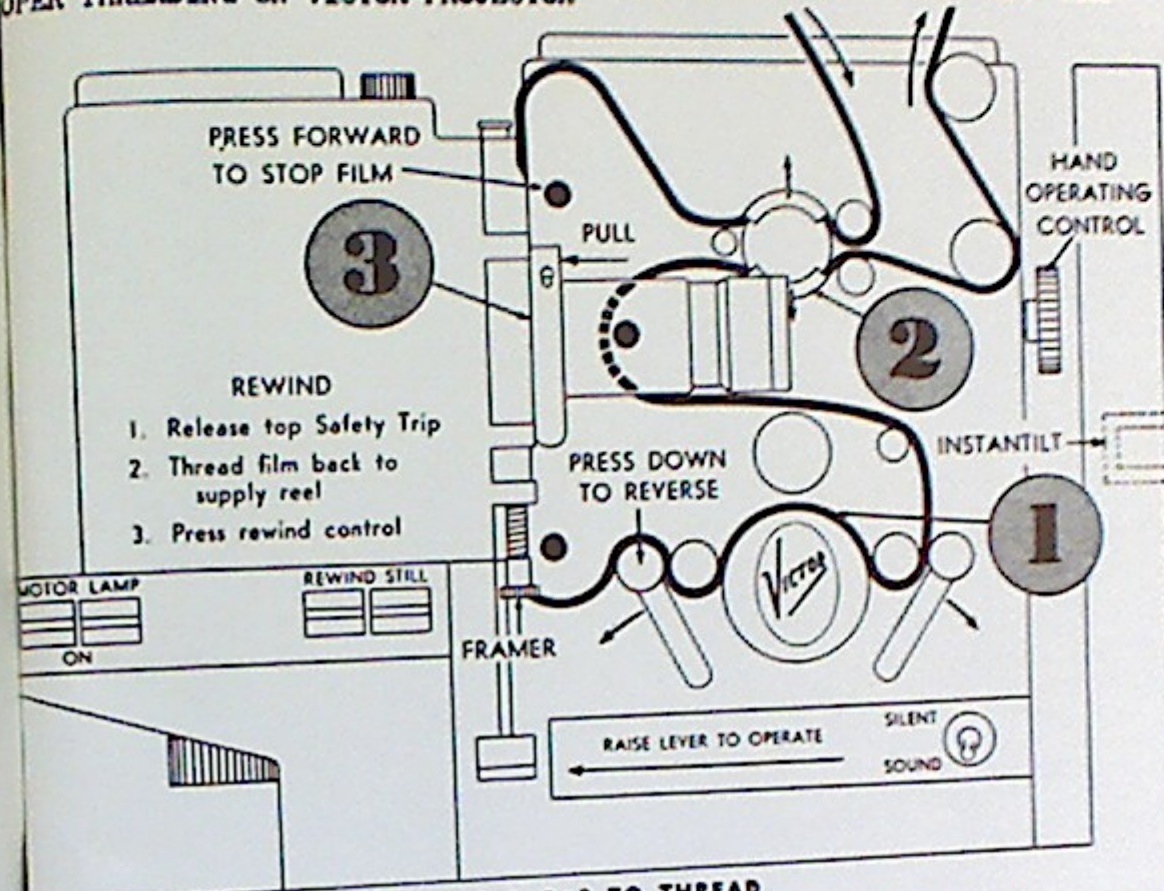
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OPER THREADING ON VICTOR PROJECTOR

FROM SUPPLY REEL TO TAKE-UP REEL



- REWIND**
1. Release top Safety Trip
 2. Thread film back to supply reel
 3. Press rewind control

MOTOR LAMP
ON

REWIND STILL

RAISE LEVER TO OPERATE

SILENT
SOUND

EASY AS 1-2-3 TO THREAD

- 1** You need sound "Over Sound Drum"
 - 2** Film has to move "On to Single Sprocket"
 - 3** You need a picture "Through Film Gate"
- IF INCORRECTLY THREADED OR FILM IS DEFECTIVE, • SAFETY FILM TRIPS AUTO Matically STOP PROJECTOR. CHECK LOOPS AND RAISE STARTING LEVER.

The proper threading on the Victor Projector will insure perfect operation and a perfect presentation of USIS films.