

TRANSMITTAL SLIP

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PAPER SOURCE: Local

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ACCRA  
FY 61  
USIS FILM CATALOGUE  
(1961-1962)  
English



**USIS**

**FILM**

**CATALOGUE**



**1961 - 1962**



**U S I S**

**FILM CATALOGUE**

**1961—1962**

**UNITED STATES INFORMATION SERVICE**

**P. O. Box 2288**

**Telephone 4695**

**Pagan Road**

**Accra**



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## HOW TO TAKE CARE OF FILMS

1. Always carefully clean the projector-gate and film channels with a soft cloth or tissue after each film is shown. Note the dirt on the cloth. This dirt could scratch a film beyond repair in a very short time.
2. Remember that sound films cannot be used on silent projectors. Attempts to do so will damage films beyond repair.
3. Never allow film to trail on the floor or other dusty surface or where it can get scratched or torn.
4. Kinks to the film result from incorrect threading and failing to see that the sprocket holes are engaged the film properly.
5. Never run a film during projection. This is evident by noise from the projector and "blacking" of the picture. If this happens, stop the projector at once and rethread.
6. Never attempt any damage, tears, or scratches so that the film can be repaired by the projector in its next borrower.

## AGRICULTURE AND CONSERVATION

### AGRICULTURAL COLLEGE]

Rutgers University, in the State of New Jersey, is a state-supported school including many departments of learning. The most important of these for the farming people of this state is the College of Agriculture. This film shows the various departments of the College of Agriculture and how the students are given training in the field and classrooms.

10 minutes.

### AMERICAN FARMER

Life on a modern American farm is experienced by a city secondary school boy who is hired for the summer harvesting. He learns both the techniques and philosophy of farming and, as a potential young farmer, looks forward to great advances in agriculture. Emphasis of this film is on the impact and future potential of modern machinery and science on agriculture; the significance of the American farmer to the future of the entire nation.

30 minutes.

### AND NOW MIGUEL

Family tradition in sheep ranching is illustrated, and the film centers around a young boy's ambition to become a herder. It shows how he learns responsibility, respect for tradition and pride in performing duty. Also features sheep ranching methods. Locale: northern New Mexico.

45 minutes.

### BLUE RIBBON

The 4-H Club is a nation-wide American farm youth organization. Boys and girls, destined to become the nation's farm families, learn modern agricultural techniques. They also learn such home-making arts as sewing, cooking, fruit and vegetable canning under the informal guidance of trained experts.

20 minutes



**MACHINES HELP PRODUCE FOOD.—**  
*The United States uses 62% of the land within its continental limits for farms and ranches. Some four million tractors are in use; the number of grain combines has increased to one million, two hundred thousand, and the number of electric milking machines has more than tripled since 1940.*

### BOTTLE OF MILK

Shows Johnny's experience on his grandfather's dairy farm—learning about milk production. His education at the farm includes milk processing, inspections by the County Board of Health, pasteurization, and bottling.

10 minutes

### CO-OPERATIVE WOOL

The operations of a co-operative wool marketing association are demonstrated in this film. The picture traces wool production from sheep raising on western ranges, through the shearing, marketing, processing and fabrication, to the final consumer market.

10 minutes.

Colour



### CORN

Shows how American farmers plant, raise, harvest, store, use or sell their corn. And the difficulties encountered by farmers in producing corn and how experiments by American and foreign scientists are helping to overcome these difficulties.

16 minutes.

### COUNTY AGENT

Role of government through a county agricultural agent in improving rural life in America. The film shows how he helps farmers with problems of land use, crop and livestock production; and his personal relationship with the people he serves.

18 minutes.

### DEMONSTRATION FARM

John Sharpe's activities on his farm. The County Agent advises him on the use of machinery and fertilization. John also joins a group of farmers who are making a tour of demonstration farms. John improves his farm as a result.

19 minutes.

### ETAWAH STORY

Story of a community development project in India where a group of determined Indians were aided by a few American technicians. It shows intensive course of study in agriculture, public health, animal husbandry and village culture.

10 minutes.

### EVERYMAN'S EMPIRE

Contribution of national forests to the general welfare of the nation. Excellent colour photography shows forests' functions in floods and erosion control, timber production, wild life conservation, and as places for public recreation. Maps show location of principal forests.

20 minutes.

Colour

### FALCON DAM INAUGURATION

Reports ceremonies of Falcon Dam on the Rio Grande River, a joint project of Mexico and the United States. The film also shows project under construction, and some of the benefits to the people.

10 minutes.

### FALCON DAM PROVES ITSELF

Follows the progress and protection afforded the valley of the Rio Grande River during the first year of this new dam's operation, including the increased productivity of the land. It also describes the part Falcon Dam played in saving homes and crops of people below the dam by checking flood waters during a hurricane.

10 minutes.

### FREE HORIZONS

Describes how the United States Government acted to establish and maintain National Parks for the use and enjoyment of the people and National Forests for the conservation and protection of timber supplies.

20 minutes.

### HOOVER DAM

Describes the project of damming the Colorado River to supply irrigation water and electrical power for the southwestern United States. It shows the relationship between the Federal Government, the States and the individual citizens; and how their combined efforts brought new prosperity to the region.

32 minutes.

### HURRICANE CIRCUIT

The hurricane menace in the Caribbean and Gulf of Mexico areas is reduced by a warning system centred in Miami, Florida. Aircraft scout storms at sea and send warning to shore establishments, where precautionary measures are taken. When and if hurricane strikes the shore, rescue and relief operations begin promptly and keep damage and injury at a minimum. Film animation explains the nature and origin of hurricanes.

23 minutes.

### INDIA PLOWS DEEPER

Describes life in an Indian village and shows how modern mechanized farming was introduced to take the place of the old.

10 minutes.

### JAPANESE FARMERS VISIT U.S.A.

A pictorial letter from one of a group of Japanese farmers sent to California by their Government to study American farming practices and techniques. It records his visits to different types of farms; his impressions of the U.S.; and how agricultural information is made available to U.S. farmers through state and local extension services.

30 minutes.

### LEAN YEARS

The film shows famine after World War II, caused by the war's dislocation and by flood and drought and describes the efforts of U.S. farmers to fill the food gap across the world until devastated areas could be put back into production.

10 minutes.

### LONNY'S NEW CROP

Replanting worn land with trees, in a long-term investment programme, provides income to small farmers. The film is dramatized around Lonny, a labourer who turns his unprofitable land, with the assistance of a district forester, into a wood grove. It shows the forestry, conservation practice of the agricultural extension programme.

10 minutes.

Colour

### MAN LEARNS TO FARM

Man's development of improved farming methods, from cave dwelling times to the present, has come through the initiative and imagination of many people. This film shows, through animation, how advances in agriculture, and resulting trade and cultural exchange among nations, has made possible the great civilizations of the past and influenced the progress of the world today.

10 minutes.

### MEN OF THE FOREST

Describes the life of a Negro American family living in the southern state of Georgia. Presented in story form, the film shows small logging operation methods. The story is built around the younger son and how the family acquires the power saw he wants to increase log production. Family and community relations are emphasized.

60 minutes.

### PEANUTS—A VALUABLE CROP

Agricultural methods of cultivating peanuts (groundnuts), through the preparation of soil, selection of seed, harvesting and curing are shown. Describes uses of peanuts and their food values.

17 minutes.

### PLANNING FOR PLENTY

Shows how the Government's "Grow More Food" programme is carried out in India. The introduction of the tube-well irrigation scheme, improved seeds, fertilizers and scientific cultivation aided by the co-operation of Indian and American experts are shown. It describes how Indian farmers are being educated in modern farming methods.

20 minutes.

### RFD

Shows government services in delivering mail in rural areas. The film traces the average day in the life of a rural mailman and gives views of rural life in America.

10 minutes.

### RIVER VALLEY PROJECTS

Describes India's hydro-electric developments, showing the benefits to the people of flood control and proper land irrigation through modern dams. It also shows power plants and irrigation systems which the Indian Government has been able to build with the aid of American technical advice and construction equipment.

25 minutes.

### RURAL CO-OP

It describes the development of farm buying and marketing co-operation in Rockingham County, Virginia, and shows milk and poultry processing plants; a cold storage locker plant; a general store plus other services and facilities. It also explains the organizational principles, and how co-operative enterprises are developed.

21 minutes.

### SHEEP TRAILS OF ARIZONA

Tells how Rosallero, a skillful sheep herder, manages a large flock of sheep on a fifty-two day drive from the winter range in New Mexico, to the summer range in Arizona, without losing a single animal. It also describes the hardships this American of Mexican-Indian heritage faces during the drive.

16 minutes.

Colour



### SMOKE JUMPERS

Portrays work of forest rangers in combating forest fires; the techniques of forest conservation and preservation; and the use of planes and parachutes in fire fighting. A dramatic presentation, in vivid colour it, shows the importance of the rangers' work.

10 minutes

Colour

### STATEN ISLAND TRUCK FARM

Shows the family farming methods handed down from father to son by the Mohlenhoff family and also the planting, harvesting, and marketing of vegetables and other crops. It also describes family life on this small farm close to the sky-scrapers of New York City.

20 minutes

### TOBACCO BELT

Tobacco growing is shown as major industry in Kentucky, Virginia, and the Carolinas. The steps in tobacco growing, marketing and manufacture of tobacco products are shown. Also views of the area, and the life of tobacco farmers.

20 minutes

### TOP SOIL

This explains the role of topsoil in sustaining all life; the productivity of different soils; origin of topsoil. Suggests conservation farming methods.

10 minutes

### TRAINING OF MEN

The story of the training of extension workers at the Extension Training School—a branch of the Etawah Pilot Project in India. This is an experiment in raising the standard of Indian village life.

10 minutes

### TREES TO TAME THE WIND

Shows shelter belts of trees grown to minimize wind erosion of the soil; selection of proper species of trees for a given soil and topographical condition and also their protection and cultivation in the early stages of growth. Remarkable results are obtained by this method.

10 minutes

### T.V.A.

The film shows the history-making results of the Tennessee Valley Authority in electric power, prosperity, and a fuller and richer life for people of valley. It also illustrates new methods of planting such as contour plowing, levels and ditches; how new farm industries are developed—for instance dairy farming, cattle raising and meat packing. From lakes created by dams, waterways are formed leading to the sea.

18 minutes

### VALLEY OF THE TENNESSEE

The film tells the story of the great TVA achievement and depicts the people who conceived the plan, those who made the plan practicable, the men who undertook actual construction of the huge project and the final results of their combined effort.

30 minutes

### VERSATILE SOYA BEAN

Describes scientific farming methods of raising soya beans as a source of income, food for home use, and a rotation crop. And includes animated diagrammatics of a soya bean grinder and oil press. This is a slow-pace "how-to-do-it" film.

20 minutes

### VILLAGE OF COMMUNITY ACTION

Depicts rural life in Greece and different ways whereby people are meeting the needs of their villages through their willingness to work together. Projects successfully carried out include: good water supply; the olive oil industry; rug weaving looms; school buildings, etc.

20 minutes

### WATER

Explains importance of proper use and control of water resources. Shows water needs in daily living; the results of not enough, and too much, water; plus methods of conserving water resources in farming.

10 minutes



*ART IN SCHOOLS—Art skills as well as the appreciation of art are taught in schools. Here middle school students experiment with linoleum block printing in Honolulu, Hawaii.*

### ADVENTURING IN ARTS

Describes art project planned and executed by a Girl Scout troop and developed as part of the Scout programme to promote individual growth through creativity. It also explains art education methods.

22 minutes.

Colour

### ART IN HAITI

An American teacher and a Haitian artist were responsible for forming the well-known art centre in Haiti, where artists may study and display their paintings and sculpture. Financial assistance to struggling young artists is granted under the auspices of the art centre. The camera films an actual art exhibition of Haitian "primitive" art, an art form created through emotional reactions to surroundings, and sometimes reflecting lack of professional training but always showing depth of feeling.

10 minutes.

Colour

## ART

### ART IN THE WESTERN WORLD

A descriptive presentation of art treasures from the National Gallery of Art in Washington, D.C., representing each major epoch from the Byzantine to the present. The film tells the story of the development of Western art.

30 minutes.

Colour

### ART OF THE MAYA

Exhibition of Mayan art at the Detroit Institute of Arts—original works of art, sculpture in stone and terra cotta, decorated pottery, carved jade, marble, clay figures and ceramics. Major portion of the collection loaned by the National Museum of Guatemala.

20 minutes.

Colour

### ASIAN ARTISTS IN CRYSTAL

Filmed at the Washington National Art Gallery and the New York Metropolitan Museum of Art, it shows 36 pieces of American crystal designed and engraved from original drawings by leading contemporary artists of 16 Asian and Middle East nations. Describes folklore, religious traditions, and local customs depicted in engravings.

16 minutes.

### BRUSH TECHNIQUES

Elliot O'Hara demonstrates how water-colour art communicates a vivid impression of a landscape. All important steps in direct watercolour painting are portrayed in full, natural colour.

10 minutes.

Colour

### BUILDING A NEW WORLD

This film shows the development of American architecture from the adaptation of the Indian hut to the present-day skyscraper, made possible by structural innovations in industrial design. English, Dutch, French, Swedish, German and Spanish influence in the construction of homes, churches, and public buildings, blended with the classic and adapted to the local scene, produced American architecture of the 17th, 18th and 19th century. New forces created 20th Century architecture. The historical background of the United States is revealed through its architecture.

30 minutes.



### BUMA—AFRICAN SCULPTURE SPEAKS

Shows living conditions of ancient Africa. The film portrays African sculpture and music, and how the sculptures were used as gods to protect from evil.

10 minutes.

Colour

### CHARLEY RUSSELL'S FRIENDS

This is both an art film and an authentic recapturing of the spirit of life on the Western plains from the time Russell arrived in Montana in 1880 until his death in 1926. Through the internationally famous American cowboy artist's paintings of the West, as he knew it and loved it, are revealed the man and the artist and the people who were his friends.

10 minutes.

Colour

### COMMUNITY WORKSHOP

The Craft Students' League of New York, where persons interested in crafts as hobbies meet, work together and share interests, is shown. Also hobbyists working with clay and metals—sculpture, pottery, jewelry, and metal design.

20 minutes.

Colour

### FAMILY OF MAN

Motion picture version of the Family of Man exhibit, filmed during a display at the Corcoran Gallery of Art, Washington, D.C. Introductory sequences emphasize scope and variety of exhibit. Its creator, Edward Steichen, identified as dean of American photography, is introduced and the camera follows Mr. Steichen as he describes various panels, explains basic concept and use of photography as an art medium. Individual photographs, with their captions, are shown in their context, emphasizing a careful design depicting the universal oneness and goodness of mankind.

20 minutes.

### FRANKLIN WATKINS

Shows Franklin Watkins at work. It is a detailed analysis of an artist's portrait techniques; preparation of canvas, roughing in figure, refinements of form and feeling. Spiritual and aesthetic forces are shown at work within artist and the instincts that direct his brush.

30 minutes.

Colour

### GRANDMA MOSES

A biography of Anna Mary Robertson Moses, "Grandma Moses," a farm wife, and mother of ten children, who began painting at 78 and became one of America's foremost painters. It presents Grandma Moses as an example of the woman who has lived a useful, hardworking life and "grows old with fearlessness and beauty."

24 minutes.

Colour

### HIGHLAND WOODCARVER

This is the story of a farmer in the mountains of the southern United States who carries on the artistic traditions of his forebears by carving in wood. He is seen at work in his fields, at the Community Centre that teaches the mountain people the skills of many crafts, and in his home where his pride in the creative work of his hands is shared by his family.

40 minutes.

### HOW YOUNG AMERICA PAINTS

School students are shown painting and their finished paintings are exhibited. Techniques of painting are illustrated.

10 minutes.

Colour

### KOREAN ART MASTERPIECES

A filmed presentation of Korea's national collection of historic art treasures as displayed at the National Gallery of Art, Washington, D.C. In addition to the collection of religious sculpture and personal ornaments of the Fifth, Sixth and Seventh Centuries, the film covers the gala opening of the exhibit, with Director Chewon Kim of Seoul's National Museum and Director John Walker of the National Gallery, in attendance.

10 minutes.

Colour

### LIVING SILVER

Shows handwrought sterling silverware as an expression of art and fine craftsmanship. There are examples of silver, such as ancient Egyptian, 16th Century Flemish, 3rd Century Greek, 18th Century French, Paul Revere Early American, and contemporary craftsmen.

15 minutes.

Colour

### MAKING OF A MURAL

Presents the important processes involved in the planning and completion of a typical mural composition by Thomas Hart Benton, one of the world's great mural artists.

10 minutes.

Colour

### MUSEUM OF ART

Depicts the role of art museums in communities throughout the United States, and shows examples of art treasures on public display. Community directed activities based on these holdings are described.

25 minutes.

Colour

### NEW AGE OF ARCHITECTURE

Some of America's foremost architects discuss architecture and architectural problems. The influence of modern technology on structure, and the resultant change in concepts of architecture, is described.

45 minutes.

### ORIENTAL BRUSHWORK

Presentation of an American artist's appreciation of Oriental art; it is explained that Oriental artists suggest the essence of movement and harmony of things in nature rather than depict the exact details. The relationship between painting and calligraphy is illustrated.

15 minutes.

Colour

### PAINTING AN ABSTRACTION

Elliot O'Hara presents his technique of "abstracting" desired elements for water-colour painting; this emphasizes the careful arrangement of planes and colours in a unique pattern.

10 minutes.

Colour

### PAINTING CROWDS OF PEOPLE

Narrated by Elliot O'Hara, the film demonstrates how the artist may create an impression of crowds without defining individuals. He suggests modes of interpretation—ways of capturing the patterns of colour and movements of crowds—rather than techniques to be imitated. He illustrates by presenting camera studies of real crowds and then paints a watercolour of a crowd of people in the rain.

11 minutes.

Colour

### PAINTING THE CLOUDS

Elliot O'Hara uses landscape painting of various countries to explain the importance of clouds in pictures.

20 minutes.

Colour

### PHOTOGRAPHER

Cultural and artistic values associated with photography, as revealed in the life and work of Edward Weston, outstanding American photographer, are shown. A student is taught selection of subjects, composition, and developing. The film also shows interesting geographic features of California.

30 minutes.

### PORTRAIT OF A CITY

The role of art in the lives of the citizens of Buffalo, New York, shown against a backdrop of the city's industry and commerce. Students and amateur artists, and professionals such as Charles Burchfield—the Buffalo artist whose work has received world recognition—are shown at their easels.

20 minutes.

Colour

### PRIDE OF WORKMANSHIP

Tells how craft training in secondary school develops creative skills; young designers are encouraged through industrial arts competitions sponsored by the Ford Motor Company.

23 minutes.

Colour

### TREASURE HOUSE

Describes Smithsonian Institution in Washington, D.C. James Smith, an English scientist, bequeathed his estate to establish this American museum of science, culture and history. The film shows exhibits, scientists at work in the field and at the Institution affiliated art galleries and museums.

15 minutes.

### WATERCOLOUR LANDSCAPE

Rex Brandt, author of two text books on the subject, and considered one of the best watercolour artists and teachers in the United States, takes a student on a California sketch trip and, by painting three watercolours—a seascape, a landscape and a snow scene—demonstrates the three basic techniques of watercolouring.

23 minutes.

Colour

### WORLD OF MOSAIC

Explores the art of mosaic through several major civilizations, ending with a presentation of the work of one of America's mosaic muralists, Joseph Young.

28 minutes.



## A Classless Society

The foreign visitor to the United States today is amazed by the difficulty in distinguishing wealthy Americans from those with average or low incomes. They dress very much alike. Nearly all drive a car. Generally, both live in homes where electrical appliances, including radios, refrigerators and television sets, give them about the same comforts and entertainment. Both may have children in the same colleges.

The approach to a classless society in the United States comes from the "levelling-up" process of a growing economy providing more for all—an economy that has grown notably in many dimensions; population, production, employment and most strikingly, in the variety of its products, services and occupations and their ever-widening distribution among the American people.

## COMMUNITY LIFE AND WELFARE

### AMERICAN PORTRAIT

The role of the father in an average American family is shown; how he provides for his family, his status as a skilled worker, job opportunities and his chances of advancement. The film indicates the responsibilities of a mature individual in democratic society.  
40 minutes.

### AMERICAN THANKSGIVING

A dramatization of the traditional modern celebration and the historical background of Thanksgiving. This holiday falls on the last Thursday in November.  
30 minutes.

### AMERICAN WOMEN AND THE COMMUNITY

Civic activities of public-spirited women in Monroe, New York, are illustrated, and their participation in local government, public welfare projects, educational, social and cultural affairs. The emphasis is on women sharing responsibility for a well run community.  
20 minutes.

### BOY SCOUT JAMBOREE

Boy Scouts from different countries enjoy camp life in Canada and a new form of education.  
10 minutes. Colour

### BURROUGH'S NEWSBOY FOUNDATION

A private citizen's concern for the welfare of the boys of Boston, Massachusetts, leads to the establishment of an education recreation centre in the city and Agassiz Summer Camp on Lake Thompson. It shows a programme of health, recreation, education, and civic responsibility.  
11 minutes.



**STRONG BODIES, KEEN MINDS.**—Concern for the healthy development of children and youth is one of the striking characteristics of the American community. After school and holiday activities are sponsored by community groups and organizations.

### BUSINESS MEN'S SERVICE CLUB

It shows how businessmen through their service club carry out community projects. On this occasion they undertake to counsel youth of the community on job and professional opportunities and educational requirements.  
20 minutes.

### CHILDREN'S ZOO

The Bronx Zoo in New York City combines entertainment and education for city children. The city has provided a specially designed children's zoo and farm within the larger zoo, where children may study and investigate all forms of zoological life.  
10 minutes.

### EARTH'S GREAT TREASURE

The work of the Junior Chamber of Commerce International is described in various countries, and the highlights of the 1959 Thirteenth World Congress in the American city of Minneapolis in Minnesota are shown. The Junior Chamber is an organization devoted to service to the community.  
20 minutes.

### EASTER IN THE UNITED STATES

Depicts religious freedom in the United States through the story of Easter and shows observances by different denominations, and individual family observances.  
10 minutes.



## FLOOD

A factual account of flood disaster in the midwestern United States. It shows how united community action met immediate problems and began rebuilding a new and better city. The teamwork of individuals and organizations are shown, together with the courage and resourcefulness of the people.

20 minutes.

## FRIENDSHIP LINK

Through their father's determination to cement long-standing friendship and strengthen the ties between their countries, the 18-year-old sons of two friends from college days, an American farmer and a Thai Air Force Marshal, exchange homes for a period of one year. The film shows each boy in his new environment—attending school, participating in social activities, becoming familiar with the customs of his host's country, and continuing the friendship begun by their fathers.

20 minutes.

## HEAD OF THE HOUSE

Settlement houses for children—where different hobbies are taught such as carpentry, sports and art classes. This settlement house is supervised by a board composed of influential persons of the community.

20 minutes.

## HOME IS THE SAILOR

For over 100 years, seamen of all nationalities have made Seamen's Church Institute, New York, their home while in port. This film shows the living quarters, clinic, library, post office, recreational facilities, merchant marine school, etc. of the Institute.

11 minutes.

Colour

## JOHNNY JONES: HIS HOME AND HIS TOWN

The daily life of a typical American boy is shown; his family life, health and nutrition, school, sports, play, hobbies, household chores and part-time work. A traditional Sunday in America is highlighted.

20 minutes.

## JUNIOR CHAMBER OF COMMERCE

The organization and operation of a Junior Chamber of Commerce. The film centres around a young businessman; how he organizes and gains support for a civic club. It shows how "JC's" participate in local projects and help solve town problems.

20 minutes.

## LETTER FROM AN AMERICAN SCHOOL BOY

The life of an American teen-age boy, as described in a letter to a foreign student; home and family in a small New England town; school studies and sports; work, duties and his responsibilities.

30 minutes.

## NATIVITY

The story of the Birth of Christ.

17 minutes.

Colour

## SMALL TOWN, USA

It describes the economic and social aspects of life in a small town in Iowa, in the heart of a great agricultural area in the Middle West. The operation of a large, highly mechanized farm, a dairy, a super-market, and an electronics factory are described. The film includes scenes of small-town doctor, a high school band, the 4-H Club and the county school agent.

30 minutes.

## TOWN SOLVES A PROBLEM

Democratic principles of self government as a small Vermont town solves one community problem. This simple story centres around the co-operative action of townspeople to provide hot lunches for school children.

25 minutes.

## WASHINGTON MOSQUE

A description of the Washington Mosque and of the religious and cultural activities of the Islamic Centre in the United States' capital city.

15 minutes.

Colour

# EDUCATION

## ADULT EDUCATION

How public school curriculum is extended to adult education; by showing "night school" facilities available to working adults interested in furthering their education. It gives the background of several students, and their reasons for attending "night school".

20 minutes.

## ASSIGNMENT TOMORROW

The film demonstrates the professional responsibilities of teachers in public education. It shows classroom work with children, curriculum planning, contacts with parents, co-operation with civic leaders, and consultation with public officials.

20 minutes.

## BETTER TOMORROW

The public school system of New York City with the emphasis on progressive teaching methods encouraging self expression at elementary level. Also shows career guidance at junior secondary school level; university preparation, vocational training, and civic education at secondary school level.

25 minutes.

## BEYOND SILENCE

This is the story of Gallaudet College in Washington, D.C., where the deaf are trained to prepare themselves for the hearing world by "increasing their capacity to feel, to think and to communicate." By following a new student from class, one sees how the deaf simultaneously are taught lip-reading and sign language in the course of enrollment in a regular four-year college curriculum leading to the degree of Bachelor of Arts. Gallaudet College is the only school of its kind in the world, and is open to students from all nations.

20 minutes.

## BOOKS FOR ALL

Describes the role in the community of a small-town library in New York State. It shows how the library fills the needs of children and adults by sponsoring art exhibits, furnishing music and language records on loan and operating "bookmobiles".

30 minutes.

Colour



**FREEDOM OF THOUGHT AND DISCUSSION**—These students at the University of Michigan take part in a lively debate on the crucial issues of contemporary society. More than 3,000,000 students are enrolled in institutions of higher learning.

## BOOKS FOR EVERYONE

How good reading material is made available to everyone through inexpensive "pocket book editions". The film traces book publishing from Gutenberg to processes used in modern book production. Distribution to readers and some favourite authors and subjects are described.

9 minutes.

## DARTMOUTH VISITED

This film describes academic facilities and extra-curricular activities at one of the smaller privately endowed Eastern colleges in the United States. A prospective student and his parents are conducted around the campus visiting some of the classes, the laboratories, library and are introduced to the college newspaper, the Glee Club and the outdoor activities.

30 minutes.

Colour

## GIRARD COLLEGE

The film shows the vocational school in Philadelphia, founded by a private citizen for orphan boys between the ages of six and 17; it shows the life of the student and the vocational and academic training they receive.

10 minutes.

## GREATEST TREASURE

The story of the United States Library of Congress and its great collection of recorded information.

20 minutes.



### IMPRESSIONABLE YEARS

How democracy works for healthy mental growth and instills intellectual freedom. It shows the children's section of the New York Public Library and the story of a little girl discovering the world of books. It contains natural humour, excellent photography and an original music score.  
40 minutes.

### INTERNATIONAL HOUSE

The film opens with scenes of the Hudson River, bordering one side of New York City, of International House overlooking the river, and of various nearby educational institutions. The history of this world-famous residence for graduate students of all nations is outlined briefly. Similar institutions are at the University of California in Berkeley on the western coast of U.S. International House students are serious about their studies as they prepare for all kinds of careers.  
10 minutes.

### JUNIOR COLLEGE FOR TECHNICAL TRADE

In the Los Angeles Trade Technical College (Frank Wiggins Trade School) men and women are trained in industrial, mechanical and business skills. The film explains the school's origin, purpose, and administration; shows the vocational courses taught, and how the school relates training to local industrial needs.  
21 minutes.

### NEW YORK UNIVERSITY TELEVISION WORKSHOP

Describes the potentialities of television for education, communication, entertainment, and presents the scope of television in these fields. New York University's television classes for technicians, engineers, writers and actors are shown.  
10 minutes.

### NOT BY CHANCE

Describes the selection, training and professional development of teachers at 1,200 teachers' colleges in the U.S.A.  
30 minutes.

Colour

### OUR TOWN IS OUR CLASSROOM

This film talks about the changes in a small town including the improvement in sanitation. It shows meetings of councils for the development of the town.  
20 minutes.

### PREPARATION OF TEACHERS

This picture explains aspects of teacher education related to understanding children, providing for individual pupil differences, and developing desirable personal traits in teachers. The story is dramatized around two students studying at a laboratory school.  
18 minutes.

### RURAL HIGH SCHOOL

Rural education, showing school activities and backgrounds of several students. The story is built around a letter-writing programme with foreign students. It also explains the relation between school administration and local government.  
20 minutes.

### SCHOOL OF THE OZARKS

Describes experiences of a young Ozark Mountain boy at a tuition-free school in Missouri. It shows him in the classroom studying standard secondary school subjects; engaging in various extra-curricular activities in which students earn their tuition—school maintenance, dairy farming, etc. The skills acquired supplement formal study, develop self-reliance, co-operation and industry.  
10 minutes.

### SUMMER SCHOOL FOR TEACHERS

Describes the summer curriculum and special activities available to teachers at Columbia University in New York City. It shows classes, discussion groups, cultural programmes and recreation; and focuses attention on the continuing process of learning for those whose work is the teaching of others.  
20 minutes.

### THE WAY AHEAD

Explains and demonstrates new method of teaching physics which is gradually being introduced into schools across the United States. Developed by the Physical Science Study Committee at the Massachusetts Institute of Technology, the methods solve the problem of lack of equipment and permit secondary school students to deal directly with the basic concepts of modern physics.  
15 minutes.

### TUSKEGEE INSTITUTE WELCOMES GHANA VISITOR

Describes visit of recent head of experiment station at Asuansi to Tuskegee Institute in Alabama and shows places of interest visited at Tuskegee, whose history centres around the careers of two Negro Americans—Booker T. Washington and George W. Carver.  
10 minutes.

### UNITED NATIONS KINDERGARTEN

The International School of the United Nations, where children of the United Nations representatives are educated. Shows activities of kindergarten children which is designed to teach international understanding and friendship.  
10 minutes.

### UNITED STATES MILITARY ACADEMY

Life in the United States Military Academy at West Point, New York. It describes the course of study for future officers of the Army. Cadets are shown in assembly, at practice, and at graduation.  
10 minutes.

### UNITED STATES NAVAL ACADEMY

Shows typical day in the lives of future United States Naval Officers at the Naval Academy at Annapolis, Maryland.  
10 minutes.

### UNIVERSITY OF CALIFORNIA, LOS ANGELES

Four young people begin their studies at one of America's largest universities, and the film traces the highlights of their four years at the university. The story describes the university objectives of developing well-rounded individuals. It stresses the importance of the training of the mind and body, shows many classroom and extra-curricular activities. Half of the students work to pay all or part of their expenses.  
40 minutes.

### VILLAGE AND THE SCHOOL

An excellent animated cartoon showing the value of education and its contribution to the well-being of mankind. Education brings benefits to the individual, the family, and the village by raising standards of living and increasing the villagers' knowledge of the outside world. The film emphasizes the importance of literacy to children.  
10 minutes.

Colour

### WHAT GREATER GIFT

Presents various aspects of progressive teaching methods and describes the role of the teacher in modern education. A young person desiring to teach is able to convince her father that the ability to awaken and stimulate the minds of children is one of the greatest gifts one can possess.  
20 minutes.

### WHEEL CHAIR SCHOLARS

Shows how the University of California at Los Angeles faced the education problems of post-war years presented by veterans who were injured during the war. The problem is solved by providing paraplegic veteran students with wheelchairs, a device affording them opportunity to compete with able-bodied students in pursuing university education.  
10 minutes.

### WONDER HOUSE

A tour of the American Museum of Natural History in New York City, and visits to Hayden Planetarium and the marine laboratory in the Bahamas. The film shows some functions of the museum, including visits by school children, expeditions and research.  
20 minutes.

### WORKING THROUGH COLLEGE

Shows opportunities for students to obtain college education, exemplified by a student supporting himself through four years of college through various jobs. And how working experience influenced his choice of a career in journalism.  
22 minutes.

### WORLD AT YOUR DOOR

Describes exhibits and community activities of the Brooklyn Museum; and shows the participation of children and adults in art and music classes. The film stresses the integration of the cultures and customs of many peoples into American life.  
25 minutes.

### WORLD IN A SCHOOLROOM

The story shows how the wealth of human resources in a community can make education richer and broader and emphasizes the theory of learning by seeing and doing—participation and experience as best teachers. A community is brought into the schoolroom through the volunteer work of the Parent Teacher Association, and people demonstrate their specialized skills in bread-making, music, photography, gardening, sculpture and law.  
20 minutes.



## Some Facts About Education in the United States

- \* Ninety-nine percent of all children between the ages of six and thirteen are in school.
- \* Nearly one-third of all young people between the ages of eighteen and twenty-one attend colleges and universities, with total enrolment reaching well over three million.
- \* In 1950, costs for public education came to about £3,500 million. Today annual expenditures are well over £4,900 million.
- \* Present-day educational facilities comprise more than 116,000 elementary schools, nearly 30,000 secondary schools, and about 1,900 colleges and universities.
- \* Fifty million adults participate in some form of educational study every year.
- \* The usual course in elementary schools is eight or six years, with an additional four years in secondary school, or three years in "junior" and three years in "senior" high school.

## GEOGRAPHY AND TRAVEL

### ALASKA—NEWEST OF THE UNITED STATES

Shows President Eisenhower signing the bill granting statehood to the Territory of Alaska. The film presents general information and background material on Alaska and its potentials. And shows scenic beauties of Alaska, its cities and towns, its industries and resources, and how its people live.

20 minutes.

cities and small communities, their citizens, and what makes up the state's economy and the provocative future ahead for an area rich in natural resources.

30 minutes.

### ALL ABOUT NEW YORK

The film is a comprehensive presentation of the State of New York—its people, its agriculture and industries, its cultural aspects and its scenic beauty. Striking colour photography offers an impressive survey of an important area of the United States.

35 minutes.

Colour

### ALASKA, THE 49th STATE

Shows spectacular scenic beauties of the new State of Alaska and provides background on life within the Arctic Circle: its main



A VARIED LAND—The United States is a land of forests, deserts, mountains, plateaus and fertile plains. Though most of it is in the temperate zone, the climate ranges from Arctic cold, in the northern tip of Alaska, to the sunny, subtropical warmth of Hawaii, Florida and Texas.



### ANTARCTICA

Records the historic Antarctic expeditions and explorations made by various nations, including the achievements of the International Geophysical Year. Early film footage, drawings and engravings from early newspapers, are used to depict the role of the United States and other nations in these endeavours.

20 minutes.

### APPALACHIAN TRAILS

The Appalachian Mountains, on the eastern coast of the United States, provide recreation opportunities for all ages. The film shows co-operative work by members of a community in improving and joining the old separate trails into a continuous trail 2,050 miles long.

10 minutes.

### ARIZONA AND ITS NATURAL RESOURCES

The story of Arizona's transformation from a desert wasteland to a land of varied crops and many industries. The film includes historical background and scenic landmarks. It describes how this State, with its tri-cultural background, has become a reality far exceeding the dreams of the Spanish Conquistadores who searched for the "Seven Cities of Cibola."

30 minutes.

Colour

### CAJUNS OF THE TECHE

Depicts the Cajuns of the Bayou Teche section of Louisiana, descendants of the French Acadians of Nova Scotia who were exiled from Canada in 1755. The film traces the historical background of the Cajuns, their occupation, way of life, customs and transportation.

10 minutes.

### CENTRAL PARK

New York City's Central Park is an oasis of trees, lakes, ponds, paths and playgrounds in the heart of a great city. The film shows visitors, monuments, popular American games, and the "Belvedere", the Park's oldest building.

10 minutes.

### CITY PASTORALE

Sunday in New York gives a different view of this usually busy city; the film shows peaceful early morning scenes; church services, afternoon relaxations at beaches, ball games, art galleries, parks, and other leisure activities on a Sunday.

9 minutes.

### COAST GUARD CUTTERS AROUND THE CONTINENT

This summarizes the attempts of navigators and explorers since 1497 to find a Northwest Passage across North America. It tells the graphic story of the circumnavigation by U.S. Coast Guard cutters of the North American continent from Miami, Florida, through the Panama Canal, across Bellot Strait and then to Boston.

30 minutes.

Colour

### GEOGRAPHY OF THE UNITED STATES

An introduction to the geography of the United States with its abundant natural resources and climatic conditions conducive to the growing of diversified crops; its industries, and its massive transportation system which unites every section of the country. Through the use of maps the film offers a simple, basic, and easily understood description of the physiography and economy of the United States.

13 minutes.

Colour

### GREEN MOUNTAIN LAND

The story of Vermont, the "Green Mountain State", including its historical background. It illustrates the chief industrial and agricultural activities of the State, and the importance of conservation and reclamation.

20 minutes.

### HAWAII, THE 50th STATE

The film reports on the racial composition of the island, its geography, industry, educational facilities, historical background and also briefly touches on its political background and current statehood. It shows Hawaii's contribution to the heritage of the United States.

10 minutes.

### HAWAII—U.S.A.

The film touches briefly on the early Polynesian culture and heritage of the islands, and then proceeds to describe modern Hawaii with its major industries and heterogeneous population. Scenic beauty of the islands is emphasized, as well as the new status of Hawaii as the 50th State of the United States.

20 minutes.

Colour

### HUDSON RIVER

A daylight excursion boat trip up the Hudson River, New York. The film shows scenes along the way—the Palisades, Bear Mountain Park, West Point, Hyde Park, and the home of Washington Irving.

10 minutes.

### INDIAN LIFE IN NEW MEXICO

It depicts the life and crafts of Navajo Indians in the State of New Mexico. Old ways of pottery making, adobe construction, irrigation farming and tribal ceremonies are shown. Impressionistic paintings by artist Georgia O'Keefe of Indian life are included.

20 minutes.

### INTRODUCING THE UNITED STATES

Shows background on the United States, with particular reference to the country's role as a member of the Atlantic community. It contains salient facts about the nation's history, culture and economic life. It also explains the American character, its aspirations, and emphasizing its dedication to principles of intellectual and spiritual freedom and worth of the individual.

20 minutes.

### JONES BEACH

A day at Jones Beach State Park, New York, showing its recreational facilities for public use; oceanside beach for adults, quiet bay for children; children's kindergarten; attendants and life guards; and restaurants along the boardwalk.

10 minutes.

### MOUNT RAINIER NATIONAL PARK

It describes the scenic beauty and tourist attractions of Mount Rainier National Park in the western state of Washington. The film shows vacationers engaged in fishing, camping, nature tours and mountain-climbing. It explains the role of a forest guarding ranger in preserving the Park's plant and wild life, and in guarding the safety of visitors.

20 minutes.

Colour

### NEVADA AND ITS NATURAL RESOURCES

The initiative in using natural resources turns this western state into a progressive, productive area. The film describes its history and geography, and shows irrigation and hydro-electric reclamation projects. It shows farming, ranching, mining and other industries; also educational and cultural growth.

20 minutes.

Colour

### NEW ENGLAND CALLING

A camera trip through the northeastern corner of the United States, where the first settlers from England landed in the year 1620. Today New England boasts both huge industrial cities and some of the most delightful countryside in the world. The film shows Plymouth Rock, Cape Cod, Provincetown, Martha's Vineyard, Nantucket and Newport, including seasonal sports and vacation activities.

32 minutes.

Colour

### NEW ENGLAND PORTRAIT

Through an artist's tour of the New England States, we are shown the area's scenery, industries, stores, culture, community life and people.

30 minutes.

Colour

### PANORAMA—NORTH AMERICA IN A BUS

Travelling in a Greyhound Bus around the United States with the scenery described; also shows the various states through which the bus passes.

20 minutes.

Colour

### PEOPLE ALONG THE MISSISSIPPI

The film is built around a small boy's curiosity about the world along the river. A toy boat's adventurous journey down the Mississippi River for some 2,000 miles through the heart of the United States shows the people, agriculture, geography, history, and traditions. The river is shown as a transportation and communication link, with its shipping and fishing craft.

20 minutes.

23



### PEOPLE OF THE ARCTIC

The story of Northern Alaska and its 30-year span of development up to the present—the people (exemplified by a young Eskimo pilot and his family), economy and natural resources. It reflects change as it comes to people in and around Point Barrow.

Colour

28 minutes.

### PEOPLE OF THE WESTERN SHORE

A description of the geography, the people and industries of the Pacific Coast, showing the interdependence of worker and farmer, of consumer and producer, and of American and overseas counterparts engaged in foreign trade.

20 minutes.

### PILGRIMAGE TO LIBERTY

A presentation of American monuments, memorials, national parks and historical landmarks and their significance to the people of the United States. Included are Mount Vernon, Monticello, the Hermitage, and the birthplace of Lincoln; also Yosemite and Yellowstone National Parks, with a cross section of points of interest in various parts of the country.

Colour

30 minutes.

### SAN FRANCISCO—PACIFIC GATEWAY

It describes the historic, picturesque city, and its importance as a port. The film traces its growth from gold-rush days, showing landmarks, distinctive architecture, various sections such as Fisherman's Wharf, docks, shipyards, types of cargo going through the international trade zone and other port operations.

15 minutes.

### TENNESSEE HOLIDAY

A motor tour through the state describes the geographic features of the Mississippi River delta, the mid-state Blue Grass region, and the Great Smokey Mountain range. It shows the people, cities, annual events such as Coddams, mountaineer handicrafts, and scenic view.

32 minutes.

### UNITED STATES OF AMERICA

A tour of the United States interspersing American history and geographic landmarks with scenes of American people at work and play. It shows the United States as a land of many lands, focussing on Grand Canyon, New England and the Great Lakes area, the Midwest, Rocky Mountains, the Southwest and the semi-tropical South. It describes the qualities and characteristics of each locality, emphasizing the blending variety of customs, interests and values into one nation.

40 minutes.

Colour

### WORLD ASSEMBLY OF YOUTH TOURS

Delegates to a World Assembly of Youth meeting in the United States tour sections of the country.

20 minutes.



*SEARCH FOR HEALTH*—Continuing investigation like this examination of soil samples from around the world leads to new discoveries to protect the health of people everywhere. Life expectancy at birth in the United States has increased by more than 22 years since the beginning of this century. It is now nearly 70 years.

### ANCIENT CURSE

Malaria, the most dreaded and prevalent disease in the world, is presented in all its grim seriousness in this graphic film of the World Health Organization Malaria Unit, whose job it is to travel wherever needed in the world to help eradicate the carrier mosquito. This film opens with a scene of a Thailand thatched-roof home, with the family upset and worried at sounds of tigers and a bad tropical storm; but sleeping through the flight and bite of an anopheles mosquito, the greatest threat of all.

50 minutes.

## HEALTH AND MEDICINE

### ATOMIC MEDICINE IN BRAZIL

A cancer hospital where the checking of people for cancer and the treatment of cancer patients are shown. Radioactive use in the cure of cancer is illustrated. Texts and experiments sponsored by United States Government, furthering President Eisenhower's proposal for controlling atomic energy for man's benefit, are shown.

10 minutes.

### AWAKENING

The sanitary programme conducted by the Egyptian Ministry of Public Health and the Rockefeller Foundation, which led to an awakening of the need for better sanitary conditions in the villages of Egypt in order to combat disease, is illustrated. The film shows how a village community got their programme under way by communal efforts and donations.

45 minutes.

### CLEAN WATERS

The functions of sewage disposal and water purification methods in maintaining unpolluted water resources are illustrated in this film. The benefits derived from clean water, as contrasted to the damaging effects of polluted water, are shown by animated drawings explaining water purification and sewage disposal methods by mechanical and biological treatment.

10 minutes.

Colour

### CLEANLINESS BRINGS HEALTH

An animated cartoon contrasts the health and personal cleanliness of a happy and healthy family with that of a sick, careless family. It explains how simple sanitary precautions and personal hygiene keep one family healthy, and how careless habits cause illness in another family.

10 minutes.



### COMBITE

This features the joint Haiti-United States technical assistance programme including the activities of the Haitian Public Health Service and Sanitary Bureau. Co-operative self-help projects are symbolized in the story of a small, impoverished village's solution to a serious drainage problem resulting in improved economic and social conditions. The film shows how the development of a better water system is made possible through the united efforts of the village and government technical services.

30 minutes.

### DARK INTERLUDE

The film shows the physical and psychological adjustment to a life of blindness made by a young man who has recently lost his sight. At the Overbrook School for the Blind in Philadelphia, he achieves emotional security, social competence, and the ability to meet the demands made of the average well-adjusted person.

30 minutes.

### DEFENCE AGAINST INVASION

An animated cartoon, with some live photography, explains the value of immunization against disease by means of a simple, dramatic study where infection is an invading army and immunization the defence.

13 minutes.

### DOCTOR

The daily life of a doctor practising general medicine in a small town is seen through the eyes of his family. The film shows how their lives are closely bound to the lives of others in the community.

15 minutes.

### HANDFUL OF SOIL

This film reports on the painstaking research of the scientists who developed penicillin, streptomycin and other antibiotics. Emphasis is on the work of Dr. Selman Waxman, a Russian immigrant to the United States, who developed streptomycin by testing thousands of samples of soil.

15 minutes.

### HOUSE OF SQUIBB

The world-wide benefits derived from medical aids supplied through the combination of scientific knowledge, constant research, modern manufacturing equipment, and mass production techniques. The action centres about pharmaceutical manufacturing, including anaesthetics, penicillin, sulfa, and other drugs.

20 minutes.

### HOW DISEASE TRAVELS

An animated cartoon shows how sickness travels over an entire village through a polluted water supply, contact between persons and insect carriers. It explains how sickness can be stopped at its sources through sanitation measures, isolation of the ill and other simple precautions.

10 minutes.

Colour

### HUMAN BODY

This animated cartoon explains the elementary facts about anatomy, including the muscular construction of the body, respiratory, blood, and nervous systems, emphasizing the importance of a well-balanced diet, fresh air, and personal cleanliness.

10 minutes.

Colour

### INFANT CARE AND FEEDING

A family with four healthy children is expecting "Little Number Five". The wise mother, by visiting a prenatal clinic, observing proper diet, taking care of herself and baby while he is very young, and proper feeding after he begins to take solid food, makes him strong and healthy.

10 minutes.

Colour

### INSECTS AS CARRIERS OF DISEASE

"Careless Charlie" lives with flies, lice, and mosquitoes until he learns how they make him ill. Then he becomes "Careful Charlie" applying simple methods of eradicating the pests. An animated cartoon.

10 minutes.

Colour

### MALARIA ERADICATION

The history and living habits of the anopheles mosquito and what can be done to eradicate this parasite, thereby conquering malaria, are illustrated.

15 minutes.

### MEDICINE

Shows medicine as assisted by the atom at the Medical School of the University of California. This is an atomic energy project, supported by the United States Atomic Energy Commission. Research programmes devoted to varied biological and medical problems are in progress.

20 minutes.

### NAMRU STORY

The story of the establishment of Namru, a modern and well-equipped medical research institute in the Middle East, through the co-operation and team-work of Egypt and America. Namru's findings in the field of preventive and curative medicine and how these have helped to eradicate disease in the Middle East, and the rest of the world, are shown.

50 minutes.

### NURSES IN TRAINING

This film traces the professional training of a nurse; the initial studies and observation, practice in laboratories and wards, advanced training and assistance in surgery, and the graduation ceremonies.

18 minutes.

### OUT OF DARKNESS

How the poor sanitation in an Indian village is improved. It shows mobile vans introduced to the villages to improve the health condition of the inhabitants. Adult education is introduced, and millions of Indians now have a chance to be led out of darkness.

20 minutes.

### PUBLIC HEALTH NURSE

Based on the Minnesota Department of Health. This film shows the school of public health nursing. The programme in a hospital and nursing school is shown in detail. The care of cancer and tuberculosis patients is also shown.

10 minutes.

### REHABILITATION OF THE BLIND

Shows the work of the Industrial Home for the Blind in New York. It demonstrates how disability is overcome through re-education so that the blind can lead independent lives: re-adjustment of attitude, physical training, aptitude testing and industrial training, developing new skills.

10 minutes.

### STARTING LINE

The three-point programme of the Illinois State Department of Health, to reduce mortality among infants born prematurely; prenatal care, medical care at birth; good nursing at home. The St. Francis Hospital, Peoria, Illinois, is shown.

22 minutes.

### STREPTOMYCIN

The discovery of streptomycin, one of the miracle drugs by Selman Waxman, agriculturist and biochemist; research and study prior to discovery; uses and commercial manufacture; and advanced research by Waxman.

20 minutes.

### THERE IS A SILVER LINING

The training of deaf and blind persons.

20 minutes.

### THEY DO COME BACK

It stresses the fact that tuberculosis is curable. The film includes three-point study: early diagnosis and the treatment; community case work to find diseased contacts; and rehabilitation after recovery. It is dramatized around young couple whose marriage is delayed because they have tuberculosis, but who recover, marry, and are able to live normal, healthy lives.

15 minutes.

### THEY NEED NOT DIE

It depicts how disease brought ruin and misery to the children of rural India; how experts from other lands co-operated with the Indian Government to eradicate disease by the expansion of public health services in all parts of rural India.

20 minutes.

### TOWARDS INDEPENDENCE

The medical treatment and vocational rehabilitation of a paraplegic war casualty. Its success is the result of skillful therapeutic procedures and the patient's determination to overcome his handicaps.

25 minutes.

### TUBERCULOSIS

Tuberculosis is a communicable disease. The cause, specific method of spread and symptoms, are shown. The film emphasizes that the disease is curable and the family can take measures to prevent it from spreading.

10 minutes.



### WATER — FRIEND OR ENEMY

An animated cartoon, where water is personified as an active personality. The cartoon explains water's pollution from human waste, how the pollution causes illness; how simple protective measures prevent pollution of springs and wells; and how water is made pure by boiling.

10 minutes.

Colour

### WE SEE THEM THROUGH

The problem of rheumatic fever among children, and the community projects undertaken for combatting the illness, are discussed in this film. It shows the Rhode Island State Department of Public Health Programme, the work of volunteer groups, hospital and clinic services, and convalescent treatment at Crawford Allen Hospital. The problems considered in this film are universal to all countries and areas.

20 minutes.

### WHAT IS DISEASE

This animated cartoon explains the elementary facts about germs and microbes; how they cause sickness in humans; simple safeguards and preventive measures.

11 minutes.

### WINGED SCOURGE

It points out that the anopheles mosquito alone transmits malaria and shows its development from the larva to full growth—when it becomes a menace. Various means of combatting the mosquito are demonstrated.

10 minutes.

Colour



**U.S. LEADERS WELCOME GHANA'S PRIME MINISTER**—When Prime Minister (now President) Nkrumah visited the United States at the invitation of President Eisenhower he was warmly greeted by many of America's leaders including those shown here. Left to right, Marian Anderson, noted singer and member of the U.S. delegation to the United Nations; Dr. Ralph Bunche, Under Secretary of the United Nations, Averell Harriman (then Governor of New York) and Dr. Kwame Nkrumah.

### ABRAHAM LINCOLN

The story of Lincoln's life and the forming of the ideals and principles to which he was dedicated start with the log-cabin days of his childhood, work as a rail-splitter and storekeeper; career as lawyer; election and service as President during the Civil War period, and the struggle for unification; ends with his tragic death. The film highlights Lincoln's views on government and the rights of man, his philosophy and gives an excellent statement of democratic principles.

20 minutes.

### A HOUSE DIVIDED

This is a part of a series on American history. Dramatic footage, supplied by the American Motion Picture Industry, contemporary paintings and engravings and original photographs illustrate some of the concepts of freedom on which the country was founded. The period covered is the era of the Civil War. The major role played by Abraham Lincoln in his efforts to preserve the union, battle scenes of the Civil War, its conclusion and finally the assassination of the wartime president, are shown.

30 minutes.

## HISTORY AND BIOGRAPHY

### AMERICA REVISITED

Highlights of Dr. Kwame Nkrumah's nine-day visit to the United States in 1958. It includes his conference with President Eisenhower, visits to Lincoln Memorial, visits to Chicago and offices of Ebony Magazine, visit to Hershey Chocolate Manufacturing Company, and appearances before National Press Club in Washington, on radio and television.

35 minutes.

### AND NOW TOMORROW

Describes the Independence Celebrations in Ghana in 1957 and shows the resources and problems of the country at that time.

45 minutes

Colour

### BENJAMIN FRANKLIN

A film biography covering, chronologically, the entire life of Benjamin Franklin. It recalls Franklin's contributions as a writer, scientist and diplomat and the part he played in the struggle for American independence.

20 minutes.

### COAST TO COAST

This is a part of a series on American history. The period covered is the westward movement during the first half of the 19th Century. The film describes the influence of frontier life on the development of the American character. Dramatic scenes from motion pictures, contemporary paintings and engravings tell the story of the American pioneers.

30 minutes

### EDITH SAMPSON

A biographic sketch of Edith Sampson, United States alternate delegate to the United Nations General Assembly. It shows her home life, educational background, law career in Chicago, appointment to UN and work on the Committee for Social, Humanitarian and Cultural Relations.

10 minutes.

### EMPEROR HAILE SELASSIE VISITS U.S.

It gives a brief review of Ethiopia's participation in U.N. activities. The film shows the Emperor's arrival in Washington, visit to Congress, reception at the White House and his visits to educational institutions, including Howard University where he receives an honorary degree.

40 minutes.



### FACE OF LINCOLN

Dr. Merrell Gage, a leading American sculptor, recreates the facial image of Abraham Lincoln as he talks informally of events in the life of this American President, and shows how those events were reflected in his face.  
20 minutes.

### HELEN KELLER IN HER STORY

This Academy Award winning film presents the highlights of the career of this remarkable woman from infancy to her 75th birthday. It shows how she learned to "hear" with her fingers, and eventually to speak. Her efforts on behalf of the deaf, dumb and blind won her world fame. Included in the film are newsreel sequences of her visits to New Zealand, Israel, France and Japan. She is seen with Alexander Graham Bell, Mary Pickford, Douglas Fairbanks, Sr., George Bernard Shaw, Presidents Calvin Coolidge, Franklin D. Roosevelt and Dwight D. Eisenhower. The film is narrated by Katharine Cornell.  
50 minutes.

### HIGH PLACES OF THE MIND

This is the story of Concord, Massachusetts, and four of the great philosophers and authors who lived in Concord in the 19th Century. The work of Ralph Waldo Emerson, Henry Thoreau, Nathaniel Hawthorne, and Amos Bronson Alcott all contributed to the development of distinctive American philosophy, education and literature.  
30 minutes.

### IN SEARCH OF LINCOLN

The film takes the form of a visit to the sites that Lincoln knew in childhood and adult life before his election to the Presidency. The purpose is to acquaint the viewer with American conceptions of Lincoln as a leader whose efforts on behalf of democracy and human values are of universal significance.  
20 minutes.

### KHRUSHCHEV'S AMERICAN JOURNEY

Highlights of September, 1959 visit of Chairman Khrushchev of the U.S.S.R. to the United States.  
30 minutes

### LIFE OF PRESIDENT EISENHOWER

The life of President Eisenhower—his activities in the armed forces; as President of Columbia University; the 1952 elections and as President of the United States.  
20 minutes.

### NKRUMAH VISITS TUBMAN

Dr. Kwame Nkrumah's visit to Monrovia on the invitation of President Tubman of Liberia.  
10 minutes.

### SEKOU TOURE VISITS THE UNITED STATES

With emphasis on friendship between the two countries, the film presents a comprehensive coverage of the highlights of Mr. Sekou Toure's two-week tour of the United States. After an official welcome at the White House, and a reception given in his honour by the President of the United States, he visits a number of states in the South, West, and Middle West. A highlight of the trip is a speech before the United Nations.  
30 minutes *Colour*

### THEODORE ROOSEVELT—AMERICAN

Highlights of the life and career of Theodore Roosevelt, 26th President of the United States. The film is made up of photographs, drawings, paintings and engravings; cartoons and original newsreel shots.  
20 minutes.

### TOWARDS TOMORROW

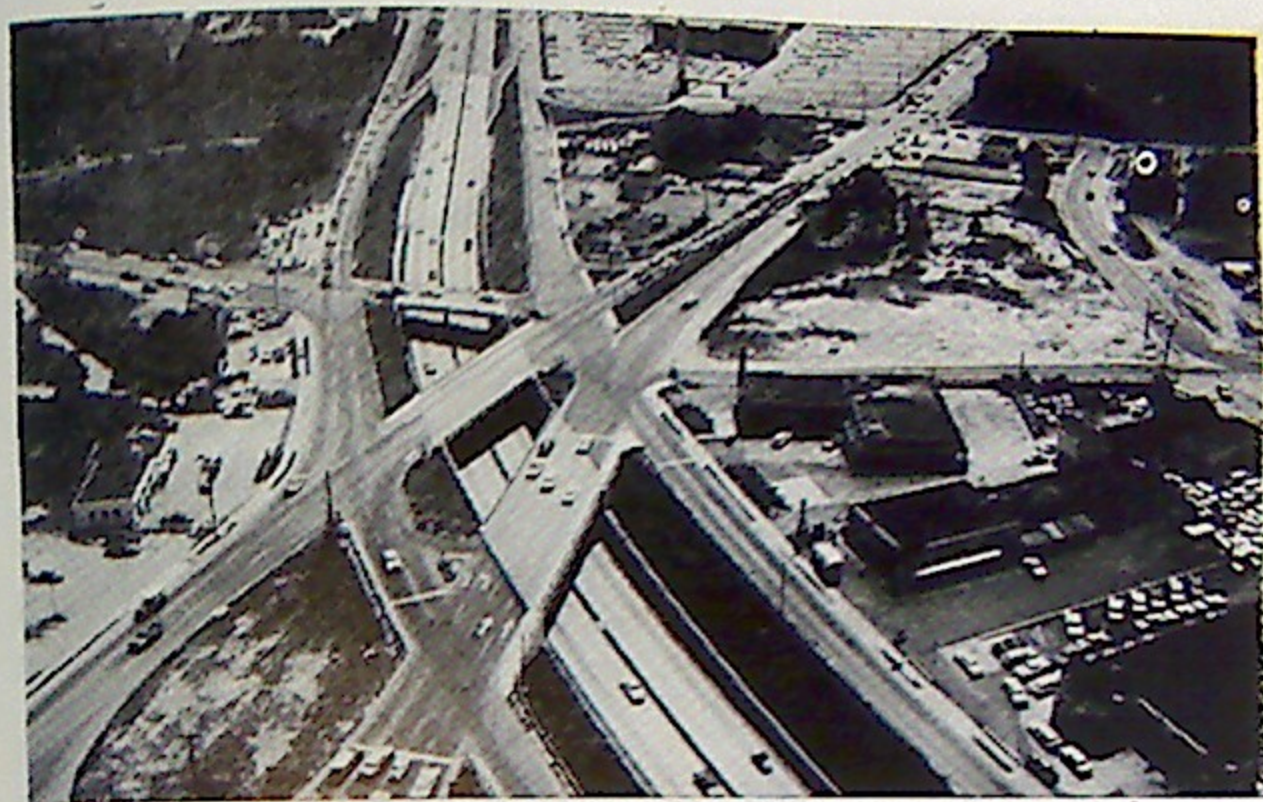
A feature-type dramatization of the early life of Dr. Ralph J. Bunche, re-enacting the highlights of early youth, depicting the influential role of his grandmother in encouraging the continuance of his education. It reviews Bunche's student life, his accomplishments and as distinguished American statesman and Nobel Prize winner. It emphasizes respect for, and recognition of, individual ability and the freedom of opportunity.  
20 minutes.

### TUBMAN VISITS U.S.A.

The visit of President Tubman of Liberia to the United States on the invitation of President Eisenhower. The film shows the important places visited by the President.  
45 minutes.

### WOODROW WILSON, SPOKESMAN FOR TOMORROW

This documents Woodrow Wilson's career as a scholar, educator, political leader and world statesman. Authentic newsreel footage depicts presidential and World War I years; excerpts from famous speeches emphasize the Wilsonian concepts of freedom for mankind. It covers Wilson's educational, political, social reforms, his unceasing efforts on behalf of the world until his physical collapse and death in 1918. The film stresses the establishment of the United Nations Organization as a living memorial to the originator of the Covenant for the League of Nations and the historic Fourteen Points.  
27 minutes.



**TRANSPORTATION AIDS INDUSTRIALIZATION**—During the last ten years the volume of manufactured goods rose more than 43 percent although the number of production workers increased less than eight percent. Development of rapid communications systems including highways contribute to these changes.

## INDUSTRY AND INDUSTRIAL DEVELOPMENT

### AMERICAN FACTORY

Photographed in and around the General Electric plant at Appliance Park, near Louisville, Kentucky, the film describes the manufacture of refrigerators by automation, and illustrates the basic concepts of American industrialization.  
25 minutes.

### BEARINGS IN A MODERN WORLD

A non-technical analysis and illustration of friction and its elimination from machine bearings using steel balls and rollers. It contrasts primitive and modern bearings and shows their use in industry, transportation and farm equipment. It also describes their manufacture.  
18 minutes.

### BEYOND THE VALLEY

The story of Puerto Rico's rapid transition from an agricultural country with a limited number of crops to an expanding industrial community. It shows the contribution of private foreign capital to the economy of Puerto Rico. It is narrated by a young Puerto Rican, who describes the changes economic growth brings.  
30 minutes *Colour*

### BIG CHANGE IN WORLD MARKETS

This is a visual interpretation of Fortune Magazine's series on "World Markets," which presents the story of the remarkable increase in free world production and the growth in international trade during the decade from 1948 to 1958. Of primary significance is the fact that great strides in European productivity have led to increased purchasing power for the average worker family.  
30 minutes. *Colour*



### BUILDING WITH RAIN

This film shows the importance of water to Puerto Rico's industrial and agricultural development. A water development project results in more hydro-electric power than in many larger countries. The standard of living is raised and education and health improved through the use of water resources.

15 minutes.

### COUNTRY STORE

This shows the importance of a store in the life of a rural community. Twenty miles from the nearest town, the country store serves the needs of everyone and is the market place for the inhabitants of Southville, Kentucky.

15 minutes.

### DEW LINE STORY

It describes the construction of a 3,000 mile line of radar sites in Northern Canada and Alaska. The governments and private industries of both countries joined hands to overcome engineering and construction hazards. The film describes the construction of landing strips and roads in seemingly impassable areas.

30 minutes.

Colour

### DIESEL, THE MODERN POWER

The diesel engine as a source of portable power is the subject of this film. It explains the early development, based upon the theory of air compression, as in the Asiatic fire-tube. The development of the four-stroke and two-stroke engine with the injector pump; precision manufacture using mass production techniques, and the expanding uses in industry and transportation. The film includes explanatory animation.

20 minutes.

### EIGHTH SEA

Describes construction plans for the St. Lawrence Seaway and the first year of its work. It shows the engineering problems in diverting the river, deepening the natural channel of the river bed and blasting shale and quartz sandstone. Harnessing the hydro-electric power of the river through a dam second in size only to the Grand Coulee Dam is the secondary object of the project.

30 minutes.

### FISHING FOR FOOD

Shows the efforts of India to modernize the country's fishing industry. The film depicts India's need for motor-powered vessels to reach the deeper, more productive outlying waters.

20 minutes.

### FLIGHT 35

New York City's famed La Guardia Field, with planes from all over the world converging there—KLM, Pan Am, BOAC, etc. American Flight 35 radios for landing instructions, is brought in; plane is serviced, loaded, and taken off the ground again.

10 minutes.

### GIFT OF TS'AI LUN

Paper-making was originated by a Chinese scholar, Ts'ai Lun, several centuries ago. From that period to this the art of paper making has progressed, until it is today a highly scientific project, through the selection of trees, conversion process, laboratory testing, and final distribution of the completed product to a world-wide market.

16 minutes.

### HOMES UNLIMITED

It describes pre-fabricated houses; shows their construction and erection and their contribution to the economy and social life of the nation. Pre-fabrication is done under union conditions and with a "union label".

30 minutes.

Colour

### HOUSING ADVENTURE IN CHILE

Describes a project in Chile in which the low-income people of a community are taught to work together to build their own homes. This self-help programme, providing both technical assistance and modern tools, was designed to assist in building better homes and also to develop individual and collective skills to provide a basis for a higher standard of living for the community. Programme of co-operation was between Chile and the United States.

30 minutes.

### IBEC LOW COST HOUSING

Pre-fabricated concrete housing in Norfolk, Virginia, is undertaken by a construction company using mass production methods. The film explains designing and construction techniques; advantages of co-operative building and how methods are adaptable to needs of other countries.

20 minutes.

### INTERNATIONAL ICE PATROL

The iceberg menace in North Atlantic shipping lanes is eliminated through ice patrols operated by the United States Coast Guard under international agreement. The film shows locating typical iceberg by sea and air patrol, including use of radar, and follow-up warnings to ships.

22 minutes.

### IT CAN BE DONE

The importance of good housing for everyone and the need are described in this film. Slum areas in various parts of Asia, Latin America and Europe are shown. Film shows how, through community development projects, the people are aided in building their own homes.

25 minutes.

### IT'S THE MAINE SARDINE

Shows commercial sardine fishing off the coast of Maine. Shallow-cove sailing by two-man teams, small fleet operations with brushwood weirs, and large fleet operations. Treating the catch on carrier ships; processing and packing it; and the regulatory activities of the United States Fish and Wildlife Service.

20 minutes.

### KEY TO PROGRESS

Progress in food production, bottling and canning of food, printing (invention of linotype) are shown. Also progress in automobile invention and planes—and labour saving devices for more production.

20 minutes.

### LOBSTER TOWN

Depicts life of a typical lobster fisherman and his family in a small Maine seacoast village; the independence, industry and initiative of villagers; unity of the family group and simplicity of their home life. It shows methods of fishing for lobster marketing; and conservation programme to preserve and develop the lobster beds.

22 minutes.

### MAGNESIUM, METAL FROM THE SEA

Shows an industry created to extract pure magnesium from sea water; the chemical and industrial processes involved and the industrial uses of magnesium.

10 minutes.

### NEPAL KIMALA AWAKE

Nepal in the 20th Century; its cultural, social and political background and its current economic progress and planned development with Indian and American aid.

45 minutes.

### PEOPLE AND PETROLEUM

The story of Creole Petroleum Corporation's activities in Venezuela. Depicts the company's operations in oil development in the Lake Maracaibo region, the jungles of Eastern Venezuela, and emphasizes liberal personnel policies toward Venezuelan nationals, community development programmes etc. It describes the resulting high living standards and, national prosperity. The film shows Venezuela's extensive use of oil revenues for public works, educational, health programmes, the development of new enterprises.

30 minutes.

### SHARE IN TOMORROW

The history and operation of the New York Stock Exchange; its role in the industrial growth of the United States and its function in the American economic system.

30 minutes.

### SHOOT THE NETS

Fishing in the Netherlands and improvements to it by the Marshall Plan.

20 minutes.

### THIS IS AUTOMATION

An analysis of automation describing benefits, requirements for manufacturing by automation, and for adapting standard equipment to automatic production. The film lists products currently produced by automation and offers criteria for determining what industrial operations can be performed by automation.

30 minutes.

### TRAILER 201

Shows the transportation of goods cross-country in America by large trailer lorries. Camera follows "Trailer 201" from the Atlantic seaboard to Chicago, through large cities and small towns, mountains and plains, by day and by night.

40 minutes.

### VALLEY OF THE WEAVERS

International co-operation opens way to new life for Indians of Ecuador's Otavalo Valley. Teachers are sent from the United States by the Food and Agriculture Organization of the United Nations to demonstrate modern methods of handloom weaving. With background of native music, the film shows traditions and culture of Indian peoples. It emphasizes the international exchange of information and skills to extend usefulness of arts and crafts in national economy.

20 minutes.



### WINGS OF THE FUTURE

This film pictures the development of commercial aircraft, including the construction of the "Constellation" type overseas transport planes, a "Clipper Ship" for trans-ocean travel, small planes for short flights, and the helicopters for vertical landing and take-off. The film also pictures the activities of an airport and the servicing of the larger planes. It also features the inventors and construction of the helicopter in more detailed manner. 20 minutes.

### WORLD OF SILK

The film shows how silk is made in Japan and then brought to the U.S.A. for producing silk clothing. It features fashion shows of silk fabrics. 20 minutes.

## SOME FACTS ABOUT INDUSTRIALIZATION IN THE UNITED STATES

Because of advances that have been made in technology, including new materials, new processes, better mechanical equipment and mass production, the output of goods and services per man-hour employed in the private economy of the United States has nearly tripled during the past fifty years. This increase in production for the same amount of effort is one of the most important reasons for the improvement in the standard of living.

- \* Thirty years ago one worker produced enough food to feed himself and nine others; today, one worker produces enough to feed himself and twenty-two others.
- \* As late as 1900 the typical industrial worker was employed ten hours a day, six days a week; today he is employed eight hours a day, five days a week.
- \* One of every eleven Americans is either a business proprietor or a shareholder in a corporation. More than 12,500,000 Americans own securities in corporations.
- \* Production and consumption of electric energy in the United States has doubled every decade for the past fifty years.
- \* In 1949 only about half of all families owned an automobile; today, about 75 percent own at least one car, and one in ten owns two or more.
- \* Family income in the United States has almost doubled since 1929. Today about half of all U.S. families earn more than £1,800 per year and one in five have incomes of more than £2,700.



**THE WORLD WE WANT**—Delegates to the New York Herald Tribune Youth Forum annually visit Washington and the Embassies of their countries. Anani Dzidzienyo of Ghana was the 1960 delegate. Shown with him here are Lucy Halm, the daughter of Ghana's Ambassador to the U.S.; Alison McEwen of the United Kingdom and Mrs. John Aggrey, wife of the third secretary of the Ghanaian Embassy. 11 minutes.

### ASSIGNMENT CHILDREN

Story of American film comedian Danny Kaye's 40,000 mile good-will tour of the Near and Far East, in which he reports on what is being done for millions of children by UNICEF. 20 minutes. Colour

### ASSIGNMENT MANKIND

Story of the complex and challenging job of getting out an international daily newspaper, the ideal that inspires the Monitor, and the people who are responsible for its operation. In addition to activities of each branch of operation in Boston, the film presents a round-the-world survey of Christian Science Monitor correspondents at work. 28 minutes. Colour

### CHILDREN'S INTERNATIONAL SUMMER VILLAGE

Children of many lands met and each showed the others the games of his land. They played cricket, football; swimming and other games were carried on. 20 minutes.

## INTERNATIONAL AFFAIRS

### EDUCATION FOR PEACE

The film tells the story of one such international gathering, a seven-week seminar at Plymouth, New Hampshire, sponsored by the American Friends Service Committee of the Religious Society of Friends (Quakers). 11 minutes.

### EISENHOWER'S SOUTH AMERICAN TOUR

This describes the February—March, 1960, visit by President Eisenhower to Brazil, Argentina, Chile and Uruguay, including his stop-over in Puerto Rico. 30 minutes. Colour

### ETHIOPIA HOY

It describes the economic and social development of Ethiopia through national initiative, with technical and financial assistance from the United States, and from the United Nations Organization. 45 minutes.

### NIXON VISITS AFRICA

It reports on the 21-day visit of the Vice-President and Mrs. Nixon to eight countries in Africa and Italy. The Nixons witness Ghana Independence celebrations and attend the birthdays of Morocco and Tunisia. 40 minutes. Colour

### NIXON VISITS LATIN-AMERICA

This reports on Vice-President Nixon's trip to Uruguay, Argentina, Paraguay, Bolivia, Peru, Ecuador, Columbia, and Venezuela. 30 minutes. Colour



## NIXON VISITS U.S.S.R. AND POLAND

Highlights of Vice-President Nixon's visit to the U.S.S.R. and Poland.  
30 minutes

## PEACE AND FRIENDSHIP IN FREEDOM

A report of the December, 1959, visit of President Eisenhower to 11 nations in the Middle East, South Asia, Africa and Europe. Countries visited include Italy, Greece, Iran, Afghanistan, India, Pakistan, Turkey, Spain, France, Tunisia, and Morocco.  
40 minutes. *Colour*

## PATTERN FOR PEACE

An exposition of the theme that the average American citizen has a deep and sincere desire for peace—that he is motivated by the will to live in harmony with others, which is the true pattern for peace. At a town meeting a high school history professor outlines the United States Government's disarmament objectives (aerial inspection, etc.)  
20 minutes.

## TENTH ANNIVERSARY OBSERVANCE

Tenth Anniversary celebration of United States Educational Exchange Programme. Mr. Apaloo, Permanent Secretary, Ministry of Works and Housing of the Ghana Government speaks at the function.  
15 minutes.

## THAT GREECE BE FREE

A review of Greek economic progress, marking the tenth anniversary of the initiation of Marshall Plan aid.  
40 minutes.

## UNITED NATIONS GENERAL ASSEMBLY

Prince Wan elected President of the United Nations General Assembly—whose work is to deal with world's most important issues. His daily routine work is explained. Work of UNESCO in newly developing countries is shown.  
10 minutes.

## WORKERS FOR PEACE

The story of the Nobel Peace Prize and its founder. It shows that its purpose is to encourage public service in the interest of humanity. The film presents contemporary winners, among them an American, Ralph Bunche, and reviews his activities in the United Nations which led to the award.  
20 minutes.

## WORLD ASSEMBLY OF YOUTH

International understanding: a report on the World Assembly of Youth at Cornell University. Young people from 65 countries study ways youth contributes to world peace and security. It shows assembly sessions; addresses by prominent visitors; forum discussions; workshop projects; other activities of the Assembly.  
32 minutes.

## WORLD WE WANT

Description of the 1959 New York Herald Tribune Youth Forum. It features Nii Tetteh Churu Quao, Ghana's delegate to the conference, and shows the highlights of the Forum, including a tour of the nation's capital and Nii as a guest in an American home.  
30 minutes.

## YEARS OF CHANGE

This describes the health, agriculture and education programmes in which South American republics and the United States worked together for national progress through shared knowledge and experience. International co-operation is shown by factual examples of technical assistance; self-development through voluntary participation.  
25 minutes.

## YOUTH IN AFRICA

Youths from many parts of the world assembled in Gambia for a conference of the World Assembly of Youth. Delegates visit interesting spots—museums, etc. Many subjects are discussed at this conference, including the discrimination problem.  
10 minutes.

# LABOUR

## AMERICAN WORKING WOMEN

Women in America have become a vital part of the total "manpower" supply, its contribution to national prosperity and to their financial independence. It shows them working at banks, retail shops, factories, scientific laboratories, etc., yet with normal home lives, husbands, children and friends. This film presents their reason for working.  
19 minutes.

## APPRENTICE TRAINING

Shows training programme under the joint-sponsorship of a labour union and management group in the construction industry. It shows a vocational school and on-the-job training. The film emphasizes enlightened labour-management relations; shows job skills and pride in craftsmanship of American workers. This is the story of a brick mason's training from apprentice to journeyman status.  
30 minutes.

## AUTO WORKER IN DETROIT

The life of an average factory worker; his family and home life; his working conditions; activities as a union representative; pay scale, work week, accident and health benefits, etc.  
20 minutes.

## BOOKBINDERS—AMERICANS AT WORK

Describes the making of books from the cutting and folding process through that of stitching, trimming, compressing and case-making (the application of the covers). Included is the process of making pamphlets, ruled notebooks and ledgers; forms and record books for the accountant. An especially interesting aspect of the film is a description of the art of the restoration of books with its requisite for infinite patience and painstaking attention to detail.  
13 minutes.



**A NATION OF WORKERS**—In a population of 178 million more than 65 million are in civilian employment. Eighteen million are union members. More than 90% of the employed are covered by Federal Government social security, including unemployment, retirement and disability programmes. The balance of the work force are covered by other protection plans.



### COMEBACK

The concern for individual welfare shown in a training programme jointly sponsored by private industries and the government for civilians disabled by accident and illness. It shows how handicapped people are trained to live useful and independent lives; the facilities, methods, and approximate cost of training; jobs that handicapped people can perform; persons who have successfully overcome their disabilities.

25 minutes.

### GLASS WORKERS

The various phases of modern glassmaking are described, from the mixing of raw materials to the automatic packaging of the finished product on a mass production basis. Workers in modern plants with modern equipment are shown blowing the glass, moulding it into shape, decorating, finishing and inspecting. Techniques for colour or plastic coating, for the making of glass tubing and fibreglass, and for mechanized inspection and packaging demonstrate the skill and ability of the glass blower's craft.

13 minutes.

### IT TAKES EVERYBODY TO BUILD THIS LAND

Shows how every American, whether a farmer, fisherman, tailor, carpenter, or shoemaker, has helped to build modern America. It emphasizes the need for co-operation among people, and specialization in jobs.

20 minutes.

### MAN'S MACHINES

A film on the significance of automation. The advent of automation means that automation controls will now run machines, and workers will be trained to operate and supervise the new equipment, and thus be relieved of the drudgery, fatigue and monotony of their old jobs.

10 minutes.

### MECHANIC

This film depicts the life of an average industrial worker on the job and at home, and emphasizes the close co-operation between craftsmen at work; the role of good labour-management relations; the worker's leisure activities; and his family life.

15 minutes.

### MEN AT WORK

How workmen are lectured at classes by instructors on their respective jobs.

10 minutes.

### MIGHTY FINE UNION

The story of the United Rubber Workers' Union, its organization, its growth, its functions and its methods of operation in dealing with management.

32 minutes.

### PLUMBERS AND PIPE FITTERS

The film deals primarily with installations for use of atomic energy and the development of skilled workmen for America's atomic future. Described here are educational projects undertaken by the United Association of Journeymen and Apprentices of the Plumbers and Pipe Fitters' Industry to train union officials who, in turn, are able to provide instruction for union members at local level.

13 minutes.

### POTTERS-AMERICANS AT WORK

Skilled workers and artists employing modern techniques in the mass production of pottery represent this three billion dollar industry. Emphasis in this film is on the part the industry plays in America's productive system.

13 minutes.

### 32 B STORY

Depicts the various types of work performed by members of Local 32 B, and describes the functions of this labour organization (member of the Building Service Employees International Union).

30 minutes.

### UNIONISM ARRIVES IN HONDURAS

Illustrates the formation, purpose and significance of the new labour organization in Honduras based on democratic concepts and organizational methods. It shows the contrast between the ancient Mayan civilization and trade unionism in a pre-dominantly agricultural country.

10 minutes.

### UNION AND THE COMMUNITY

Most of the film is given to showing various community activities in which one of the workers participates as a union member. He believes, and demonstrates, that there are many ways in which he and his fellow members can help promote their community's progress and the welfare of its people. A visit of the Red Cross "Bloodmobile" to the locomotive plant, to receive workers' donations of blood, is shown.

15 minutes.

### UNION LOCAL

The structure and activities of a union at local level; duties of union officers; handling of grievances; collective bargaining, wage and contract negotiations; and other labour management relations.

30 minutes.

### UNION AT WORK

A union at work; how to vote and to elect an executive council. Various aspects of trade unionism are discussed. The structure and activities of a union, duties of union officers, handling of grievances, collective

bargaining, wage and contract negotiations, and other labour management relations are shown.

20 minutes.

### WINDOW CLEANER

New York City as seen by the window cleaner working on the Empire State Building; the perils and thrills to the worker and his individualistic pride in his work.

6 minutes.



## SOME QUESTIONS AND ANSWERS ABOUT WORKER SECURITY IN THE UNITED STATES

*What economic security does the American worker have?*

High wages assure the majority of workers a comfortable standard of living. From 1939 to 1960, the "real" wage or purchasing power of the average factory worker increased 62 percent.

Apart from wages, most workers are guaranteed freedom from want by a variety of government, union, company and other insurance plans and benefits. This kind of security protects the worker when he is unemployed, retired or disabled. It extends also to his family, including the survivors of a deceased worker.

It is estimated that in 1960, these extra benefits added an average of 14 percent to the wages of office and factory workers.

*How did workers obtain this protection?*

Federal and State laws were passed to guarantee the worker basic security. Benefits from employers were obtained, in most cases, by labour unions bargaining with management on behalf of their members.

*How is a living wage rate guaranteed?*

A Federal law requires that all workers engaged in production of goods involved in interstate commerce—about 24 million—be paid at least one dollar (about seven shillings, six pence) an hour. Minimum wage laws in thirty-three States, Puerto Rico and the District of Columbia protect the pay scales of millions of other workers. Where no minimum wage has been set by law, many employers have raised wages to avoid losing workers to better paying industries.

## MUSIC AND THE THEATRE

### A LEGEND IS BORN

Narrated by Rise Stevens, the film reports on the ground-breaking ceremonies and projected plans for a new cultural centre in New York City to be called the Lincoln Centre for the Performing Arts. This will replace the old Metropolitan Opera and Carnegie Hall.

15 minutes.

### CALIFORNIA JUNIOR SYMPHONY

This film deals with the California Junior Symphony, founded and conducted by Peter Meremblum. The orchestra is composed of children aged five to eighteen who are representative of many races and creeds. The selections played include Finale from Tchaikovsky's "Fifth"; Strauss' "Voices of Spring"; variations on "Pop Goes the Weasel"; Wagner's "Die Meistersinger" overture; Stone's Piano "Sonatina" Opus 36, No.4, and "America Marches On."

20 minutes.

### DANCER'S WORLD

Produced originally for educational television, this film describes the discipline of the dancer. Martha Graham narrates and her famed dance group demonstrates.

30 minutes.

### HAWAII UNIVERSITY CHOIR IN JAPAN

A presentation of excerpts from concerts given by the Hawaii University Choir while on tour in Japan. Brief sequences cover the group's visits to points of interest around the country.

30 minutes.

### JEROME ROBBIN'S BALLETS: U.S.A.

Describes one phase of ballet in the United States, a combination of the classical and modern dance forms. It shows the contribution of Jerome Robbins as a choreographer and director of musical plays. Robbins is shown directing dancers in rehearsal for his ballet, "New York Export: Opus Jazz."

20 minutes.

### LADY FROM PHILADELPHIA

Originally produced as a television film, it describes Marian Anderson's visit to Asia. One of the world's great singers, this Negro American sings before audiences in Korea, the Philippines, Viet-Nam, India, Burma, and Thailand. In India she sings with the Bombay Symphony Orchestra and at the Ghandi Memorial.

45 minutes.



**BALLET AUDIENCES HAVE GROWN.** Americans respond to all forms of the dance both modern and traditional. In addition to beautifully staged "live" productions, nationwide television programmes are making all forms of dancing widely known to the American public.

### MUSIC OF THE AMERICAS

Highlights of the first Inter-America Music Festival held in Washington D.C. (April 1958). Excerpts from the works of contemporary Latin-American composers are performed by the Washington Symphony Orchestra.

30 minutes. Colour

### ORIGIN OF THE MOTION PICTURE

Describes the origins and evolution of the motion picture from the earliest efforts to reproduce motion to Edison's invention of the Kinetograph in 1889. Early motion pictures containing shots of historical significance are shown.

20 minutes.



### REPERTORY THEATER

The back-stage life of a small stock company, the Hedgerow Theatre, near Philadelphia, depicts operation of independent repertory theatrical companies in the U.S.A.

19 minutes.

### RIVER SHOWBOAT

A boat equipped with facilities for dramatic performances is used by students at Hiram College in Ohio to present theatrical performances to audiences along the Ohio and Mississippi Rivers.

10 minutes.

### SOUND AND THE STORY

Describes the techniques used in high fidelity recording by showing how all sounds within the entire frequency spectrum, with their full dynamic range, are recorded first on a magnetic tape, then transferred to a master lacquer disc and finally to the commercial record. This is illustrated by an actual RCA recording of Tchaikovsky's "Romeo and Juliet" by the Boston Symphony Orchestra, directed by Charles Munch.

30 minutes.

Color

### SYMPHONY ACROSS THE LAND

Presents some of the more than a thousand symphony orchestras in the United States. Included are Youth Symphony in Wichita, Kansas, and adult groups in Denver, Oklahoma, Atlanta and Knoxville. One of the highlights is the playing by the Atlanta Symphony Orchestra before polio patients at Warm Springs, Georgia.

50 minutes.

### TAILGATE MAN FROM NEW ORLEANS

Gives a brief background of a well-known jazz exponent, Kid Ory, and the origins of jazz in New Orleans. Ory's Creole Band plays several jazz "classics", including "Blues for Jimmy Noone" and "Muskrat Ramble".

20 minutes.

### TANGLEWOOD STORY

The late Serge Koussevitzky, conductor of the Boston Symphony Orchestra, is shown at his traditional Tanglewood Music Festival in the lovely Berkshire Hills of Massachusetts—where, each summer, students of international renown meet. Camera and microphone record highlights of the last Festival before Dr. Koussevitzky's death. An exceptionally fine film.

20 minutes.

### TRUMPET

Rafael Mendez, leading American trumpet player, demonstrates his techniques and explains, their origin and development. Selections played include a Haydn Concerto, "Flight of the Bumble bee", "Gypsy Airs", and his own composition, "Tres Mendez Polka", the latter played with his two sons.

30 minutes.

### VOICE OF A CHOIR

Religious traditions established by early pioneers are perpetuated in the annual Bach Festival at Bethlehem, Pennsylvania. The film gives the background of the Bach Choir through portraits of several members; choral music score includes Bach's "Dona Nobis Pacem".

25 minutes.

### WESTERN SYMPHONY

A ballet performance by the New York City Ballet, directed by Lincoln Kirstein and choreographed and staged by George Ballanchine; the music by Hershy Kay is based on American folk themes of the West.

30 minutes.

Colour

### WILLIAM PRIMROSE

William Primrose, violinist, and a pianist giving a series of songs.

10 minutes.



**PEOPLE SHAPE THE GOVERNMENT**—Through free elections, the people of the United States choose their representatives in State and Federal Government and thus are able to influence directly the domestic and foreign policies of their country. At political conventions held by the two major political parties, the Republican and Democratic candidates for President and Vice-President are chosen.

## POLITICS AND GOVERNMENT

### BIG CITY

A description of the services local government provides its citizens. This is an account of the city of St. Louis in the mid-western state of Missouri. It describes the police, fire, water, health, sanitation and recreational services.

30 minutes.

### COUNTY GOVERNMENT

Election time for county officers is as exciting as any of the campaigns undertaken during elections for United States government positions. This film shows the actual activities and services of the legislative, executive and judiciary branches; the interrelation between local citizens and citizens of other nations, through close association with the United Nations.

30 minutes.

### FREEDOM OF THE PRESS

Freedom of the press is one of the bulwarks of all freedoms in the United States. Guaranteed by the American Constitution, press freedom also requires press responsibility. This film highlights the obligation of American newspapers to distinguish clearly between factual reporting and the expression of editorial opinion.

20 minutes.

### OHIO TOWN

The election of city officials is pictured in this film, which shows activities in a small town on election day. The film explains the democratic procedures by which the average American town manages its community affairs, and shows the townspeople, their homes, occupations and family life.

20 minutes.



### PRESIDENTIAL CAMPAIGN

Two major candidates for President—Republican Dwight D. Eisenhower and Democrat Adlai Stevenson—are seen in typical campaign activities. Each candidate wages his campaign for election by appealing directly to the individual citizen. The candidates travel directly to the people, by airplane, train, and automobile, making personal appearances in hundreds of cities and towns all over the country.

10 minutes.

### PRESIDENTIAL INAUGURATION

This film shows the simple, traditional ceremony in which Dwight Eisenhower assumed the responsibilities of his high office, and the celebration that followed in the nation's capital city of Washington. People came from all parts of the country to see this historic occasion.

20 minutes.

Colour

### PROBLEMS OF A SMALL COMMUNITY

Shows democratic processes by which a small community in New York State solves its civic problems and explains the work of a community council.

10 minutes.

### PUBLIC OPINION AND POLITICAL ACTION

The daily routine work of a Congressman. The Congressman prepares a questionnaire for the people in his constituency. A description of the constituency of a Congressman—factory workers, colleges, farms etc. The Congressman seeks the interest of the people in his constituency and the questionnaire expresses the opinion of the people in his area. These are analysed and he speaks about them in Washington. Delegations go to the Congressman for discussion.

20 minutes.

### PURSUIT OF HAPPINESS

A young visitor to the United States analyzes the American way of life and concludes that it is neither a political nor an economic "system", but a society and an economy serving the individual needs of the people. The film illustrates how each new generation can, and does, devise its own patterns of activity and pursue its own dreams.

20 minutes.

44

### STATES AND THE NATION

Describes the relationship between the 50 states of the Union and the Federal Government. It outlines rights, liberties and duties reserved to states, and explains the responsibilities of State Governments and the Federal Government, including inter-relationships and specific powers under the constitution as a flexible document.

20 minutes.

### TUESDAY IN NOVEMBER

Election day activities depicting individual citizen's participation in democratic government. The procedures in electing President and Congressmen are shown; and animation explains the executive, legislative, and judicial branches of federal Government.

20 minutes.

### TRIAL BY JURY

Describes the American legal system of trial by jury based upon the principle of respect for the rights and privileges of the individual as guaranteed in the Bill of Rights. The story of a man charged with a crime illustrates how the United States legal system works, from his arrest through his trial and conviction and final appeal to the Supreme Court.

20 minutes.

### UNITED STATES OF AMERICA TODAY

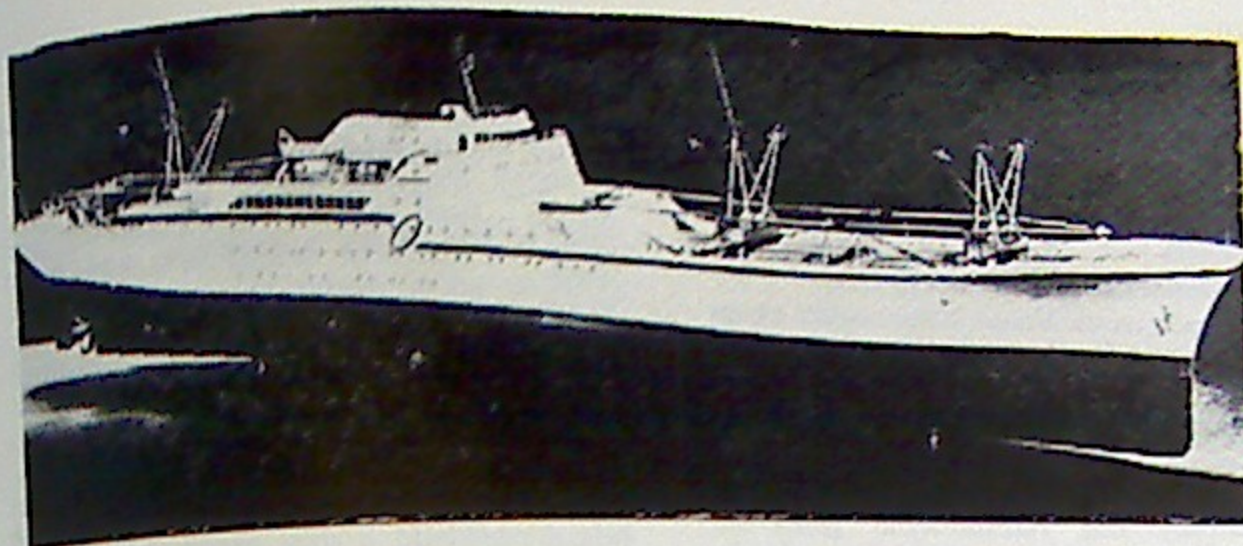
This film covers the nation's history, cultural and economic life, geographic aspects including topography and natural resources. It explains the American character and aspirations, emphasizing dedication to principles, intellectual, spiritual freedom, and worth of the individual. The film shows military and industrial capacity, agricultural and scientific potential.

20 minutes.

### WOMEN IN ELECTIONS

Describes participation by American women in all types of community campaigns and other pre-election activities in a Presidential election. The organizational structure of American political parties; campaign methods; voting procedures. It emphasizes equal partnership of men and women in United States political affairs.

40 minutes.



**ATOMS FOR PEACE**—This is a model of the Nuclear Ship Savannah, the world's first nuclear-powered merchant ship. The Savannah will be able to travel for three years without refuelling.

## SCIENCE AND ATOMIC ENERGY

### "A" IS FOR ATOM

An explanation for laymen of atomic energy through color animation "humanizing" the atom and various elements. It describes their characteristics and functions and shows man's efforts to conquer the atom. Also the various uses of generated power; application of isotopes in agriculture, medicine, biology. The stress is on the potentialities of the atomic age and the necessity for understanding and control.

15 minutes.

Colour

### AGRICULTURE, INDUSTRY AND POWER

Research in atomic energy through the co-operation of the Department of Agriculture and the Atomic Energy Commission looks toward the preservation, improvement and restoration of soil in conquering famine and disease throughout the world. It shows students from 19 countries attending the School of Nuclear Sciences.

20 minutes.

### ATLAS IN ORBIT

This covers the launching into orbit, using revolutionary new directional controls, of the American Atlas satellite carrying a message from President Eisenhower for relay to earth from outer space. The satellite contains a communication system designed to record messages from ground stations and play them back at specific times. The length of the satellite is approximately 80 feet, weight about 1,800 pounds.

10 minutes.

### ATOM AND THE DOCTOR

Deals with the use of radio-active tracer materials in diagnostic procedure. It demonstrates the use of the "atomic cocktail" (radio-activated iodine) in diagnosing thyroid ailments. The film shows research in leukemia; research in cancer, and use of tracer materials at Oak Ridge Research Center. It stresses the atomic potential in early diagnosis and cure of hitherto dread diseases.

10 minutes.

### ATOMS AND AGRICULTURE

Shows research with radio-isotopes on plants and animal life, with the view towards increasing farm productivity, both of food and livestock.

12 minutes.

### ATOMS FOR PEACE—SCIENTIFIC ADVANCEMENT

Scientific advancement in the production of atomic electric power; in the use of atomic irradiation to increase production by food plants and to preserve food; in the use of isotopes to insure precision thickness control in manufacturing, and to measure soil density in road building; in treatment of cancer and heart disease; and in the study of photosynthesis.

20 minutes.

45



#### ATOMS FOR PEACE—SEMINAR IN BEIRUT

Highlights of activities of the Radioisotope Seminar at the American University of Beirut, Lebanon.  
10 minutes.

#### ATOMIC POWER AND THE U.S.

Report on the United States nuclear energy programme for the production of electricity.  
30 minutes.

#### ATOMIC POWER FOR PEACE

President Eisenhower makes a speech at the United Nation Headquarters, New York. Secretary Dag Hammarskjöld greets the President on arrival, and Madame Pandit welcomes the President to the General Assembly. Eisenhower's speech emphasizes U.S. hopes, desire for international control of atomic energy, and dedication to human welfare everywhere.  
10 minutes.

#### CHALLENGE OF THE ATOM

A resume of atomic research in the United States, it shows how maximum exploitation of the atom will depend on the development of a vast number of highly trained atomic specialists, and international co-operation on a broad scale.  
30 minutes.

#### EXPLORER IN SPACE

One of the objectives of the International Geophysical Year was scientific exploration of outer space. This film shows how the United States contributed to world knowledge through its sending of scientific instruments by rockets into space.  
10 minutes.

#### EXPLORING BY SATELLITE

This film describes the physical properties of a satellite with its supporting frame and instrument package; the problems inherent in the achievement of a perfectly balanced satellite free of vibrations; and finally the elaborate preparations necessary for the launching of the rocket. Also included is a complete description of the three stages of the rocket, the types of fuel used, and the type of information revealed by the satellite.  
30 minutes. *Colour*

#### FUEL ELEMENT STORY

Shows the co-operative efforts of science and industry in United States atomic research. It presents scientists at the United State Naval Research Laboratory conducting a research project with a nuclear reactor. The scope of atomic research and development, and the limitless opportunities for participation by government and industry, are indicated.  
20 minutes. *Colour*

#### IN WHICH WE LIVE

Describes the co-operative efforts of 64 participating nations in the scientific activities for the International Geophysical Year (IGY). It shows the three major phases of IGY activity; study of the earth's surface and core, of the earth's atmosphere, and outer space.  
30 minutes.

#### INTRODUCING THE ATOM

Shows research with radio-isotopes on plants and how the atom will help industry. Also illustrates the various uses of generated power and experiments on the atom for the help of mankind.  
20 minutes.

#### LITTLE GIANT

Describes the principle of the transistor, with its emitter, base and collector, which amplifies electrical impulses. The importance of the transistor in the field of electronics, with its great mechanical advantage in its tiny size, is emphasized by the variety of uses to which it has already been put. It amplifies sound for: hearing aids, the radio, television, miniaturised navigation instruments, radar tape recorders, computers, the electrocardiograph.  
20 minutes.

#### LIVING WITH THE ATOM

Describes radiation dangers in the industrial field, and how a community with a major atomic installation for peaceful use deals with the hazard. The film shows other dangers such as fire, electricity and gravity, and how they have been dealt with in the progress of civilization. It illustrates innumerable safety devices for the protection of workers and adjoining communities.  
20 minutes. *Colour*

#### MAGNETIC BOTTLE

Through animation this film shows how science is attempting to control thermonuclear fusion for unlimited power to be used in agriculture and industry. The film contains a minimum of difficult technical terms and is intended for secondary and university level students.  
10 minutes. *Colour*

#### MAN AND POWER

This film describes how the story of civilization is the story of man's control of the natural forces from which he creates physical power. Through the medium of a futuristic cartoon form, the film describes man's efforts to control atomic energy power.  
15 minutes. *Colour*

#### NAUTILUS CROSSES THE TOP OF THE WORLD

This is the story of the four-day epic journey, under the polar ice cap, of the atomic-powered submarine, Nautilus. Rear Admiral Hyman Rickover, who pioneered the nuclear submarine, describes the ship's atomic reactor. Commander William R. Anderson, the skipper of the Nautilus, is shown being decorated by the President. Included in the film is footage with live sound on the count-down across the pole.  
10 minutes.

#### NUCLEAR SHIP SAVANNAH

The film opens with a brief introductory history of ships including the Venetian galley, the sailing ship, and the steam ship; and then introduces the nuclear ship Savannah and explains its role in the construction of future nuclear-powered ships. The film describes its construction and assembly, and the problems which had to be solved in this new use of atomic energy.  
20 minutes. *Colour*

#### OUT AMONG THE STARS

Through the use of animation and photography the film briefly outlines the slow and tortuous steps taken by mankind through the years to solve the mysteries of the universe. It describes in a non-technical way the penetration of the earth's atmosphere by earth satellites which carry sensitive electronic eyes, ears, thermometers, gravimeters and radiation meters for the recording and reporting back to earth of vital data.  
20 minutes.

#### PETRIFIED RIVER

This is the story of uranium, and the geological processes by which deposits were formed and for millions of years remained buried in the canyon walls of the Colorado Plateau. The present day search for uranium, the uranium mining industry and some of the uses of radio isotopes, are described.  
30 minutes.

#### PIONEER IN INTER-PLANETARY SPACE

It covers the launching of Pioneer V, the United States space probe in March, 1960. This probe was the farthest penetration of space up to that time. Scientists expected to obtain information from as far away as 50 million miles from the earth. The film describes launching, and scientific information expected to be obtained.  
10 minutes.

#### PROJECT MERCURY

A description of the United States' manned space flight programme, this is a technical film describing research on capsule design, rocket launching and flight tests. It includes scenes of the training of the men who will man these space ships. The film is presented as a report to the United States Congress on progress up to the beginning of 1960.  
30 minutes. *Colour*

#### SPACE PIONEER

This covers the launching by the United States of a space pioneer, marking man's first venture into lunar space.  
10 minutes.

#### TRAINING MEN FOR THE ATOMIC AGE

This film documents the training programme in nuclear physics for foreign scientists sponsored by the United States Atomic Energy Commission. It covers the activities at the University of North Carolina, University of Pennsylvania, Oak Ridge Institute of Nuclear Studies, and the International School of Nuclear Science and Engineering at La Grange, Illinois, and the construction of a nuclear reactor at Shippingport, Pennsylvania.  
20 minutes.

#### VANGUARD I

A coverage of the successful launching of the Vanguard I satellite, and the beginning of its orbit. It includes visual and narrated technical detail on the assembling of the 21-inch Vanguard satellites to be placed in orbit later in 1959 and other new technical information on satellite assembly and launching. The film emphasizes the role of Vanguard, and earlier United States satellites, in the United States participation in activities of the International Geophysical Year, and points up the importance of the contribution satellites will make to the world's scientific knowledge of the universe.  
10 minutes.



### WEB OF LIFE (The Strand Grows)

This shows life evolution along the Colorado River. It deals with gradual development and changes of living cells from reptiles to warm-blooded animals; shows the interdependence of living things, and describes some plant and animal activities which may result in mutual benefit to both.

20 minutes. *Colour*

### WEB OF LIFE (The Strand Breaks)

This is the second part, telling the story of the competition for existence by all living things, and emphasizing that living things must either adapt themselves to changing

conditions or die. It depicts specific plants and animals, and how each group meets the challenge of life.

*Colour*

### X-MINUS EIGHTY DAYS

Describes the final assembling and successful launching of a United States satellite, with special reference to United States participation in the activities of the International Geophysical Year and the satellite's contribution to the scientific knowledge of the universe.

20 minutes.

*Colour*

## SPORTS AND RECREATION

### ALTHEA GIBSON

Highlights of the career of Althea Gibson, leading United States woman tennis player, her performance at Wimbledon as a member of the Wightman Cup winning team, and as winner of the United States Women's Singles Championship at Forest Hills.

10 minutes.

### BASKETBALL FUNDAMENTALS

The fundamentals upon which winning basketball teams are built. Various techniques are explained.

20 minutes.

### COMMUNITY RECREATION

This film shows the recreational problem of a city in the mid-western state of Kansas. The efforts of the press and individuals for a recreational programme and success in providing a playground for children are illustrated.

30 minutes.

### CREATIVE LEISURE

After working hours, creative and leisure activities that interest Americans include public libraries, art museums and art classes; Sunday symphonies, summer light opera and "Straw hat" theatres; modern dance groups, choral singing, theatres, children's theatres and similar forms of creative recreation. All these are featured.

30 minutes.

### FOOTBALL PARADE

Highlights major university football games. This is the American form of football, and is closer to rugby than the football played in West Africa.

10 minutes.

### FOREIGN SPORTS IN THE UNITED STATES

It shows Americans playing football, basketball, gaelic football, curling, cricket, bocci, lawn bowling, and fencing. It traces the origin of these sports and how Americans, native or foreign-born, learn to respect each other's ways in order to build mutual strength out of individual differences.

10 minutes.



**ATHLETICS ARE IMPORTANT**—Athletics are enjoyed by millions of secondary and university school students. Many athletes like Parry O'Brien (above) who holds the all-comers shot-put record for Ghana continue to participate after their scholastic days.

### FUNDAMENTALS OF TENNIS

The film shows the basic principles of tennis. Detailed description of the various styles—the serve, the forearm and the under-arm drive—are illustrated.

20 minutes.

### INCH BY INCH

The fundamentals of various sports are described: the high jump, long jump, pole vault, throwing the discus, javelin, putting the shot. Various champions are seen in action.

10 minutes.



### LEARNING TO SWIM

The film shows the simple steps of swimming, both surface and underwater. A tutor teaches the breast stroke, the kick, the crawl stroke, arm stroke and breathing.

20 minutes.

### PLAY IS OUR BUSINESS

Sports, games and constructive fun provided by the Play School Association, a public institution providing recreation for city children, are illustrated; and also the varied activities of play clubs operated under trained supervision.

15 minutes.

### PLAY VOLLEYBALL

How to play volleyball, with various techniques applied in the sport illustrated. 20 minutes.

### SEA LIONS BASEBALL TEAM

It shows Little Willie's ambition to play baseball with the bigger boys; and how he was encouraged by watching the sea lions play their own version of baseball. 10 minutes.

### TRACK AND FIELD FUNDAMENTALS

Bob Mathias (decathlon champion) demonstrates the techniques used in various events; he is also seen in actual competition in the broad jump, high jump, pole vault, hurdles etc. 20 minutes.

## NEWS DOCUMENTARIES



**GHANA STUDENTS IN THE U.S.—** More than two thousand students from Africa are studying at various universities and colleges in the United States. Their activities and progress are often reported in documentary newsreels like *TODAY*.

## NEWS MAGAZINES

### NUMBER 1

**Boys Race Own Autos:** A soap-box derby, where boys build their own racers; the national competition at Akron, Ohio; and the winner receives a college scholarship.

**One Man Business:** A man who likes being his own boss operates a small grocery truck and travels to outlying sectors of the town to serve his customers.

**Plastic Glass:** Plastic from petroleum that resembles glass, but can be machined, blown or pressed and has quality of "plastic memory", is illustrated.

9 minutes.

### NUMBER 2

**Grand Coulee Dam:** The hydro-electric and irrigation project that has transformed the Columbia River area, northwest USA, into a richly productive section.

**Helicopter:** This versatile air-vehicle in action; it shows the first model's testing in the Western Hemisphere by Igor Sikorski in 1939. 9 minutes.

### NUMBER 3

**Bicycle Club:** Secondary school students spend their holiday biking through the New York State countryside.

**Grandma Moses:** Profile of Anna Mary Robertson Moses, the artist, showing her home, studio, style of painting, and subjects.

**Wildlife Sanctuary:** Scenes of bird sanctuary at Everglades National Park, Florida.

10 minutes.

### NUMBER 4

A co-educational Secondary school in New York City combines general cultural education with a professional course of vocational training; shows instruction in various phases of the garment industry, and practical working experience.

10 minutes.

### NUMBER 5

**Recreational Art:** Instruction for children after regular school hours at the Boston, Massachusetts, Art Museum which teaches painting and sculpture to encourage cultural development and artistic self expression in children.

10 minutes.

### NUMBER 6

**Bookmobile:** Shows library facilities for rural communities.

**Soil Builders:** The scientific advances in agriculture.

**Fun On Wheels:** A popular sports sequence. 10 minutes.

### NUMBER 7

Fifth anniversary of the United Nations Charter is shown with the official ceremonies at U.N. headquarters. A programme in a small United States community, in recognition of U.N. achievements, is also shown. 10 minutes.

### NUMBER 8

**International Co-operation:** The governments of Iran and the United States of America join in combatting the locust—a great menace to the Iranians. U.S. measures of technical assistance include: immediate despatch of technicians, equipment and chemicals to Iran; tracing the path of the locust movement, and applying the technique of plane spraying. 7 minutes.



#### NUMBER 9

**Window Cleaner:** An elevator device, used in cleaning windows of sky scrapers, is shown.  
**Cranberry Harvest:** How cranberries are harvested and prepared for market.

**Globetrotters:** The famous United States basketball team, the Harlem Globetrotters, is shown in pre-game practice.

10 minutes.

#### NUMBER 10

**Weather Workshop:** Massachusetts secondary school students are shown being taught the use of weather instruments by a meteorologist as part of their regular curriculum.

**Family Craft:** A family in Hingham, Massachusetts, creates hand-wrought tinware in the traditional manner.

**Trailer Park:** It shows how trailers serve as comfortable homes for tourists in a Florida resort area.

10 minutes.

#### NUMBER 11

**Hospital Volunteers:** Depicts certain aspects of services rendered by volunteers at the Memorial Centre for Cancer and Allied Diseases, New York City.

**Soap Box Water Derby:** Shows members of the Freeport Police Boys Club (12-20 years old) constructing and racing their own-made boats (sea-sleds).

10 minutes.

#### NUMBER 12

**Budget Wardrobe:** Shows how American women, on modest budget, buy patterns from which they make their own clothing at home.

**Marble Canyon:** Part of one of the scenic wonders of the world—the Grand Canyon of the Colorado River, in Arizona, is shown.

**Model Planes:** The fascinating hobby of designing, building and flying model planes is illustrated.

10 minutes.

#### NUMBER 13

**The Crab Fisherman:** The fishing industry in San Francisco, California, and crab trapping off Fisherman's Wharf are shown.

**Painters of The Golden Gate:** Painters working on the world's longest suspension bridge across San Francisco "Golden Gate" Bay are shown at work.

8 minutes.

## OUR TIMES

#### NUMBER 1

(1) **Year of Floods**—South Asia's flood control problem and efforts of the Colombo Conference to provide a solution. (2) **Woodman's Holiday**—Men who work in hazardous occupations enjoy contests in their skills.

(3) **Co-operation for Peace**—Background on the Manila Conference. (4) **Marineland**—A visit to the world's biggest aquarium. (5) **End of Dispute**—Background on the Trieste story; the signing of the agreement on division and the occupation forces' leaving.

20 minutes.

#### NUMBER 2

(1) **Harnessing the Heat of the Sun**—This film opens with the total eclipse of the sun.

(2) **The Forging of European Union**—Concerns the European coal and steel community created by the Schumann Plan. (3) **The World of Sports**—Covers a Spanish bull fight fiesta, horse-shoe pitching in the United States and Australian surf-boating. (4) **Education for Living**—The UNESCO Conference at Montevideo.

20 minutes.

#### NUMBER 3

(1) **Eisenhower Reports to People**—The 84th Congress of the United States hears the President's State of the Union Message. (2) **The World of Sports:** (a) The Swedish National Gymnastic team on an exhibition tour of the United States. (b) Kayak and Canoe racing presented as universal water sport. (c) Outboard motor boats perform a spectacular race at a southern United States resort. (3) **The Frozen Continent**—This covers the departure of the United States Navy icebreaker, "Atka", for exploration in Antarctica. It shows how the ship is equipped for this mission which was designed to prepare the United States' scientific contribution to the International Geophysical Year.

(4) **Education for Living**—The UNESCO Conference at Montevideo.

(5) **End of Dispute**—Background on the Trieste story; the signing of the agreement on division and the occupation forces' leaving.

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(8) **Co-operation for Peace**—Background on the Manila Conference.

20 minutes.

#### NUMBER 4

(1) **Incident in Central America**—This film gives the historical background and activities of the Organization of American States. (2) **Winter Sailing**—Ice-boating in various northern states and rigging of boats. (3) **Where East Meets West**—This is the story of the multi-racial characteristics of Hawaii, showing how numerous racial groups live and work together as members of a single community, while each retains his own identity and customs. (4) **Billiard Magic**—It shows amusing trick shots by billiard experts from Europe, the Far East and the United States in this internationally-known game. (5) **A President Faces the Nation**—The Press and Radio were the President's main contact with people he leads. This film shows how the photographic coverage of his weekly Press Conference gives the President a wider public, and provides the entire nation with a closer, more intimate view of their leader and his responsibilities.

(6) **Education for Living**—The UNESCO Conference at Montevideo.

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#### NUMBER 7

(1) **Asians Meet Keller**—Shows Helen Keller in India. (2) **Storehouse in the Sea**—A discussion of the problem of protecting deep sea food resources. It shows methods of fishing for cod on the Grand Banks of Newfoundland, where the supply of fish is being depleted. (3) **What Happened at Bandung**—A factual presentation of the Asian-African Conference, pointing up the historic significance of discussions and conclusions reached.

(4) **Education for Living**—The UNESCO Conference at Montevideo.

(5) **Year of Floods**—South Asia's flood control problem and efforts of the Colombo Conference to provide a solution.

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(145) **Year of Floods**—South Asia's flood control problem and efforts of the Colombo Conference to provide a solution.

(146) **Woodman's Holiday**—Men



#### NUMBER 11

(1) **Years of Progress**—Shows how Ethiopia has developed and progressed during the past quarter-century under the enlightened leadership of Emperor Haile Selassie. (2) **Sentinels of Peace**—A review of the "Open Skies" exhibit, demonstrating that President Eisenhower's proposal for an exchange of blue-prints and mutual reconnaissance, which he made to Soviet Russia at the Summit Conference in Geneva, is not only feasible but a necessary first step towards disarmament. 20 minutes.

#### NUMBER 12

(1) **House of the Americas**—The viewer is given background information on the Organization of American States, which is comprised of the 21 republics of North and South America. (2) **Springtime Fantasy**—The circus comes to a town, marking the arrival of Spring. (3) **Asian Art in Crystal**—It shows how in early 1956 leading art museums of the United States held exhibits of American crystal by Steuben, etched with the drawings of some of Asia's foremost modern artists. 20 minutes.

#### NUMBER 13

(1) **A Nation Rebuilds**—Three years of the war in Korea are ended. And through the UN, thirty-six countries join together to send the stricken country immediate help. (2) **Animal Frolic**—Amusing account of animal relationships. (3) **Northern Journey**—In the spring of 1956, Canada's Governor-General, Vincent Massey, visited the Arctic regions of Canada. 20 minutes.

#### NUMBER 14

(1) **Rembrandt Anniversary**—Aviation help to celebrate an historic date in the world of art—the 350th anniversary of the birth of a great Dutch painter—Rembrandt. (2) **Olympic Riders**—The Equestrian Games of the sixteenth modern olympiad shown in Sweden. (3) **Changing Iraq**—Shows the old Iraq and how the discovery of oil there has helped the economy of the country. 20 minutes.

#### NUMBER 15

(1) **Philippine Anniversary**—Highlights pageant commemorating tenth anniversary of the country's independence. (2) **When Dister Strikes**—Story of sinking of "Andrea Doria" after collision with the "Stockholm".

#### NUMBER 16

(1) **Investing in the Land**—Vast land areas in India are made arable by a land reclamation project sponsored by the Government of India with the aid of a large loan from the International Bank and Monetary Bank. (2) **Underwater Scene**—Skin divers with spear guns are shown in the coral reef off the southern coast of the United States. (3) **Neighbours in the Sky**—Story of the International Civil Aviation. 20 minutes.

#### NUMBER 17

(1) **Atlantic Telephone Cable**—Trans-Atlantic telephone service via cable, established in September 1956, linking the United States with Europe. (2) **Acrobatic Heights**—A short subject on acrobatics ranging from the performance of an amateur to that of a professional. (3) **Harvest Festival**—The religious celebrations held in countries throughout the world as an expression of gratitude for a bountiful harvest. 20 minutes.

#### NUMBER 18

**Firemen in Action**—A tribute to members of the firefighting profession throughout the world. **Women in Sports**—Focuses on 1956 Olympic diving star and on young American champion figure skater, as examples of the modern woman's ability to discharge family responsibilities and at the same time to pursue athletic interests. **Automobile Age**—The automobile as the symbol of the 20th century industrial revolution. 20 minutes.

#### NUMBER 19

**Stamps for the World**—Eulogy to the postage stamp and to services rendered by postal departments around the world, highlighting UN stamps designed to express aims and principles of UN. **Racing Dogs**—Covers sport of greyhound racing, including training of six-month-old puppies.

**Venezuela—A Changing Land**—The story of Venezuela from time of the Conquistadors to present-day transition from strictly agricultural country to important oil and iron ore producing nation. 20 minutes.

#### NUMBER 20

**A New College**—Inauguration of the Royal Technical College of East Africa in Nairobi dedicated by Princess Margaret of Great Britain to the youth of East Africa. **Echoes of the Past**—Film describes priceless collections of ancient musical instruments in museums around the world. **Vertical Flight**—Historical development of the helicopter from earliest attempts to learn secret of vertical flight to today's jet helicopter. 20 minutes.

#### NUMBER 21

**The Versatile Helicopter**—This sequence describes the helicopter as a pioneer in many fields, both civilian and military, as well as its function in rescue work on land and sea in time of civilian disaster and military emergency. **Playful Porpoises**—Aquatic basketball in the porpoise world. **From Village to Village**—The fight against malaria in Thailand—international teams of the U.N. health agencies contribute their services to the Government of Thailand in its continuing effort to conquer malaria. 20 minutes.

#### NUMBER 22

**Ghana Becomes an Independent Nation**—at a ceremony attended by the Duchess of Kent representing the Queen, and Vice-President Nixon representing United States, and almost simultaneously becomes a member of the United Nations. **Football—History** of football re-enacting the game of Rugby as it was played in England over 100 years ago, in Italy in medieval times, and shifting to modern football as played in Korea, Indonesia and finally in the United States. 20 minutes.

## TODAY

### A MONTHLY NEWS FILM REPORT

#### NUMBER 1

**Commonwealth Conference**—Ghana represented by Prime Minister Nkrumah. Also the Ghana Flag at the United Nations; United States Ambassador Wilson Flake presenting his credentials in Accra and opening ceremony of the new bridge across the Volta. United State Vice-President Tolbert of Liberia visits White House. Ethiopian sea cadets in Germany and Europe; opening of a new Mosque in Washington and the graduation

ceremony at Lincoln University. Scenes of Hogan Bassey's championship fight in America. Also the discussion in London on independence for Nigeria. 20 minutes.

#### NUMBER 2

Graduation exercises at the University College, Addis Ababa, Ethiopia. Prime Minister Kwame Nkrumah welcomed home to Ghana. Malaya's independence; Tour of Rhodesia by the Queen Mother. Scenes from Tunisia, Ruanda, North Africa and England. "Crop duster" planes in South America. Liberia's Secretary of Public Instruction meets with 200 Liberian youths studying in the United States. Winner of Wimbledon and Forest Hill tennis crowns. Adlai Stevenson visits Nigeria, and twelve young Americans work and live in Nigeria. 20 minutes.

#### NUMBER 3

United Nations—twelfth General Assembly hears Ghana's Foreign Minister Ako Adjei. Train Disaster in Nigeria—tragedy near Ibadan. News Highlights—President Tubman holds an executive council in a small village; USIS library in Khartoum; Ethiopian troops leave for duty with U.N. forces in Korea. Economic co-operation—Ghana becomes a member of the International Monetary Fund and of the World Bank. Historic Day for Nigeria—Alhaji Balewa leads the first all-Nigerian Federal Cabinet. Old and new—An antique steam train in Holland; Ambassador to Ethiopia—Don C. Bliss takes over his new post. Sports—speedboat races. Dr. Okojie in New York—Nigerian doctor specializes in advanced medical techniques. 20 minutes.

#### NUMBER 4

International Student Conference—Nigeria is host to delegates from sixty nations at Ibadan. Visitors to the United States—Nigeria's Federal Minister of Information and Research and Ghana's Finance Minister, Hon. K. A. Gbedemah, in Washington. Queen Elizabeth in North America—Highlights of the Royal Visit to Canada and the lights of the Royal Visit to Canada and the United States. Touring Liberia—Mal Whitfield, United States Olympic athlete, in Liberia. Ethiopia Holds National Elections—Three million voters go to the polls. University of Khartoum's student life. 20 minutes.



**NUMBER 5**

United Nations Day—School children parade before Prime Minister Nkrumah, and celebrations in Liberia. The King of Morocco in the United States—King Mohammed the Fifth in three-week tour of United States. Education News—Mrs. Eisenhower visits elementary school during National Education Week; scenes of new children's library in Khartoum. Parliament in Ethiopia—Emperor Haile Selassie opens parliament on 27th anniversary of the Emperor's coronation. Animal World—a friendly whale in California. Liberia Dedicates New Capitol—Guests from many lands witness dedication of Liberia's New Legislative Hall in Monrovia. Sports—football in the Sudan. Ethiopia Celebrates Religious Holiday—Maskal Feast celebrations of the religious holiday dating back 1,500 years.

20 minutes.

**NUMBER 6**

Regional Self-Government—Nigeria's Western Region achieves self-government. Chief Justice of Ghana Visits the United States—Sir Arku Korsah and his wife visit United States Supreme Court and Galaudet College. United States Delegation in Sudan and Ethiopia—Visit by members of the Congressional Sub-Committee on Foreign Affairs. Water Developments in Africa—United States Technical Assistance Mission helps in Eritrea. The World of Art and Nature—Cave wall paintings in the Sahara, and sea life at the Amsterdam Zoo. Liberian Headlines—Birthday of President Tubman and graduation exercises at Booker T. Washington Institute. Sports—America's famous Harlem Globetrotters. Nigeria's Police Academy—Classes at National Police College.

20 minutes.

**NUMBER 7**

News Highlights—Second anniversary of Sudan's independence, and visit of Sudan's Prime Minister to Lagos. Ambassador of Ghana, Daniel Chapman, presents his credentials to President Eisenhower; and Ambassador of Ghana His Excellency Thomas Hutton-Mills, welcomed by President Tubman in Monrovia. Christmas in Africa—scenes from Ethiopia and Monrovia. United States Launches Space Explorer—films of the historic launching. Education News—gift of books to Ethiopia's National Library. Circus World—Second World Circus Festival in Barcelona, Spain. Visitors to the United States—labour leaders from Lebanon tour printing school in New York City. Monrovia's Free Port—one of the busiest ports on the West African coast.

20 minutes.

**NUMBER 8**

Economic Headlines—U.S. Technical Assistance Programme in Ghana; textile factory in Kaduna and Pakistan Trade Fair in Khartoum. Science News—University of Ghana maintains tracking station for earth satellites. Agricultural College for Ethiopia—Emperor Haile Selassie dedicates College of Agriculture and Mechanical Arts. African Village—Serowe, main village of Bechuanaland in the heart of one of the most beautiful areas of Africa. Sports—canoe racing in Germany. Liberia Builds New Road—new highway unites Western Province and Monrovia. United States Welcomes Nigerian Composer—Fela Sowande conducts the Cincinnati Symphony Orchestra in his "African Suite for Strings".

20 minutes.

**NUMBER 9**

Ghana's First Anniversary—highlights of celebration. Sudanese Elections—first general election since the country became a republic two years earlier. 1958 Grand National—world's most spectacular steeplechase. Swahili Language Class—activities of Africa House in Washington, D.C. Massawa Naval School—Emperor Haile Selassie visits port in Eritrea. World Featherweight Champion—Hogan Bassey defeats Ricardo Moreno of Mexico.

20 minutes.

**NUMBER 10**

Conference of African Nations—first conference of independent African nations at Accra. Nigeria Today—report on groundnut industry. Science News—science helps man keep streams of the Iberian Peninsula rich in salmon. West Indies Federation—ten island territories federate. Sports—inter-collegiate athletic meet, the Penn Relays. "Family of Man"—display of photographs reflecting kinship of man the world over. Brussels—Host to the World—camera tour of the World's Fair of 1958.

20 minutes.

**NUMBER 11**

Ghana's Premier in Ethiopia—first stop in tour of independent states which took part in recent Accra Conference. Taming the Zambesi Kariba Dam in Rhodesia. Health and Medical Research—tenth anniversary conference of the World Health Organization. Visit to the United States—Mr. Lawrence Apaloo, Ghana's Director of Technical Education, visits Philadelphia, Chicago and Washington. Sports—athletes of Ghana and Nigeria compete for the coveted Miller Cup. Ethiopia Nurses—Itegue Menen School of Nursing in Asmara.

20 minutes.

**NUMBER 12**

Ghana's Premier in the Sudan—Prime Minister Kwame Nkrumah welcomed by members of Sudan's Parliament. Althea Gibson—American tennis queen retains Wimbledon crown. Cities of Africa—a leisurely tour of Kumasi. Liberia's Coast Guard—tour of patrol duty. Sports—jiu jitsu training for patrol duty. Modern Language Training—Foreign Service Institute in Washington demonstrates latest techniques in Hausa class. African Malaria Fighters—relates the work of the World Health Organization, the U.S. and UNICEF in malaria eradication.

20 minutes.

**NUMBER 13**

Nigerians in the News—Hogan Bassey honored by the Queen in London; Member of the Nigerian Parliament given "key to the city" in Washington, D.C. Visitors to Liberia: Governor of the American state of Michigan welcomed by President and Mrs. Tubman. U.S. Submarine Crosses North Pole—atom-driven sub Nautilus crosses North Pole. Ethiopian Arts and Crafts—first annual exhibition of student arts and crafts. U.N. Hears Mid-East Plan—President Eisenhower proposes long range programme for Middle East. Students of Africa—first Pan African Student Conference opens in Kampala, Uganda. United States Welcomes Ghana's Premier—The nine day visit included a conference with President Eisenhower and meetings with old friends.

20 minutes.

**NUMBER 14**

Education news—modern tools and new methods used at Vocational Trade School in Asmara, Ethiopia. Athletics for Ghana's Youth—Gil Cruter instructs secondary school students of Cape Coast in athletics and discusses training techniques with local coaches. New ways—oxen are used in India to drive a small electric generator. Atoms for Peace Exhibit in Geneva. Volunteer Hospital Aides—secondary school students serve as hospital aides in California. Sports—Althea Gibson and Ashley Cooper of Australia win tennis singles championships. Cities of Africa: pictorial report on Lagos.

20 minutes.

**NUMBER 15**

Developing water resources—mapping of the upper Blue Nile in Ethiopia, and the St. Lawrence Seaway project toured by the Finance Ministers of Ghana and Nigeria. News highlights—twelve hundred tons of wheat

arrive in Djibouti under Point Four plan to relieve drought in Ethiopia. Imperial bodyguard—U.S. Ambassador to Ethiopia bestows the Bronze Star medal to eleven officers who served with UN forces in Korea. African art exhibits at National Museum of Antiquities in Lagos and at World's Fair in Belgium. Sports—International table tennis matches in Accra with Ghana, Sierra Leone and Nigeria competing. Kampala Technical Institute—teacher training programme conducted by five American instructors.

20 minutes.

**NUMBER 16**

Liberia dedicates new bridge—a span across the St. Paul River links the Western Province with the rest of the country. Moroccans hail their King—birth of the Prophet Mohammed celebrated. Festivities in Omdurman—Sudanese celebrate the recovery from illness of Saeed El Mahdi, leader of the Ansar Sect of the Moslem faith. Coronation of Pope John—ceremony at St. Peter's Basilica in Rome. Dateline; Accra—operations of the Guinea Press and Ghana Times and the Evening News described. Ethiopia today—instructors in agriculture demonstrate modern sheep-shearing devices. Ambassador-healer—Sudan's Ambassador to U.S. is known not only as a diplomat, but as a doctor and surgeon as well. Sports—football games between Sierra Leone and Liberia. Nigerian Independence set for 1960: highlights of the Conference in London.

20 minutes.

**NUMBER 17**

Coronation Anniversary—on the 28th anniversary of his coronation, Emperor Haile Selassie formally opens Parliament. Shore Leave in Mombasa—the U.S. destroyer Bigelow pays a call to Kenya's second largest city. Visit to a special school—blind young people aided by Sierra Leone's School for Blind Children. Lighter side of the news—antics of unusual tropical birds at an aviary in Holland. United Nations—report on the part the world organization is playing in African Affairs. Sports—Archie Moore-Yvonne Durrelle fight in Montreal, Canada. Booker Washington Institute—Liberia's Booker Washington Institute trains skilled workers.

20 minutes.

**NUMBER 18**

Economic headlines—UN's Economic Commission for Africa meets in Ethiopia. Developing water resources—Kariba hydro-electric project in Rhodesia nears completion. African Conference in Accra—The All-African Peoples' Conference is held in Accra. Ghana's Premier visits India—shows Prime Minister Nehru. Floods welcomed by Prime Minister Nehru.



in Morocco—food and medicine are flown into the inundated Sebou River Valley by U.S. Navy helicopters. Liberian Nurses—graduation at Tubman National Institute of Medicine Arts in Monrovia. Cultural Affairs—fathering of a society dedicated to preserving the Yoruba culture. Animal world—story of American harness racing. Visitors to the U.S.—Sudanese students spend Christmas and New Year holidays in Chicago.  
20 minutes.

#### NUMBER 19

Sudan's anniversary—people of Khartoum celebrate the third anniversary of Sudan's independence. Ghana develops Northern Region—a programme to raise the standard of living in the agricultural North. Visitors from America—student actors from Florida A & M visit Addis Ababa. Nigeria welcomes a neighbour—Prime Minister Nkrumah is greeted in Lagos. Carnival—the annual pre-Lenten carnival in Viareggio, Italy. News from Sierra Leone—students from East, West, and Central Africa gather in Freetown to discuss what universities can do to speed the emergence of modern Africa. Sports highlights—a feature on indoor athletic contest in the United States with the world high-jump record broken by John Thomas. Tribute to Abraham Lincoln—poet Carl Sandburg pays tribute to Abraham Lincoln on the 150th anniversary of America's best-known President.  
20 minutes.

#### NUMBER 20

Wudil Training Centre, near Kano, Nigeria, prepares young men to teach in junior primary schools of the Region. Village builds a school—people of Liberia's Zozor District join hands to build a school. New Embassy in Accra—modern building housing the American Embassy inspired by a chief's house in Northern Ghana. An unusual sport—holding onto kites, water-skiing enthusiasts take to the air at Florida's Cypress Gardens, USA. Visitors to the U.S.—experts from Ethiopia's Ministry of Education visit elementary and junior high schools in New Mexico and California. Republic of Guinea—special camera report on this new West African nation.  
20 minutes.

#### NUMBER 21

Last respects for a leader—thousands mourn Sayed El Mahdi, leader of the Ansar Sect of the Moslem faith in Sudan. Athletics for Ethiopia's youth—American athletic coach offers guidance during a month's tour of five communities in Ethiopia. Hawaii, U.S.A.—special camera report on the mid-Pacific island when it was about to become the 50th state of the U.S.A. Training for leadership—

Nigeria trains young men from all parts of the country for leadership. Security for the family—Mayor of Monrovia and Consul of Liberia visit one of the leading insurance firms in the city of Chicago. Pottery in Tunisia—the motion picture camera captures the skill of the potters of Nabeul. Boat building and fishing—the Takoradi-Sekondi area is a leading centre of the boat-building and fishing industries of Ghana.  
20 minutes.

#### NUMBER 22

Africa Freedom Day Rally in New York—New York's Carnegie Hall is the scene of speeches by Tom Mboya and Michigan's Governor Williams. Beja meeting in Sudan—future development of the Eastern Sudan is discussed by government leaders and Chiefs of the Beja peoples. Architects meet in Lagos—problems of tropical architecture discussed by delegates from Nigeria, Ghana and Sierra Leone. African products—exhibit at the U.S. World Trade Fair and at the new Ghana Information and Trade Centre in New York. Sports contest in Nigeria—athletes are hosts to five American track and field champions. American ballet dancers—San Francisco Ballet gives performances in Ethiopia, and Ethiopia's National Theatre Group stage folk music and dances for them.  
20 minutes.

#### NUMBER 23

Historic durbar in Northern Nigeria—beginning of Northern Nigeria's regional self-government was celebrated with a great pageant. Sudan opens new railway—this shows the 800-mile run between Khartoum and Western Sudan. Basketball experts visit Dakar—coach and star of the championship Boston Celtics hold training sessions with Senegalese players. Wheat shipment arrives in Ethiopia—shipment of wheat from U.S. aids Northern Ethiopia which was suffering from a locust plague at crop time. Graduation Day at Annapolis—a feature story on the annual Graduation Day at Annapolis. Operation Noah's Ark—the rescue of animals from islands in the Zambesi River.  
20 minutes.

#### NUMBER 24

Fish ponds in Liberia—family owned fresh-water fish ponds built with assistance of Liberian and U.S. government experts. Art—Prempeh College's (Ghana) Vincent Kofi is a sculptor with an international reputation. American Society for African Culture sponsors an exhibit featuring traditional art of West Africa. Nazareth School in Addis Ababa—

opening ceremonies of the new 14-classroom building of the Nazareth School in Addis Ababa. Sports—Tennessee State University team wins the 37th national athletic championship. Education for the deaf—teachers from many parts of the world, including Ludwig Bafo of Ghana, train at Gallaudet College in Washington, D.C., to work with the special problems of deafness.  
20 minutes.

#### NUMBER 25

Liberian President visits Sierra Leone—the week-long official visit to Sierra Leone. Michigan State University honours Nigerian leader—Dr. Nnamdi Azikiwe receives honorary Doctorate of Law from Michigan State University. Ethiopian police hold annual celebrations—the first class of police officers trained entirely by Ethiopian officers. Civic leader in Milwaukee, U.S.A.—a young woman city council official in her home life and city duties. Community development in Ghana—thousands of volunteers build a section of the Adomi-Akwamufie road, a bridge near Mankrong, a mosque at Koforidua and a new school at Konkonuru.  
20 minutes.

#### NUMBER 26

West African leaders confer—conference of Prime Minister Nkrumah, President Tubman and President Sekou Toure at Sanniquellie. United States Trade Mission in Nigeria—United States mission gives information on American markets and becomes acquainted with Nigeria's economic requirements. Diamond Mining in Sierra Leone—diamonds today make up more than forty percent of total exports; new equipment and methods are shown. Felix Idubor—camera study of the wood carvings of Felix Idubor of Nigeria. Students meet in Ibadan—Delegates from many nations attend the annual assembly of the World University Service. Sports—athletes from South, Central and North America compete in the 1959 Pan-American Games. A modern cotton mill—skilled labour and modern machines at Asmara meet the increasing demand for cotton thread throughout Ethiopia.  
20 minutes.

#### NUMBER 27

Dairy products—protein rich dry milk is made at a dairy in Vom, Northern Nigeria. This is Addis Ababa—an account of the city's history and recent growth. Sports—Edmund La Fond, a U.S. boxing coach, brings his

experience to the youth of Nigeria. Africans in the U.S.—eighty-one students from Kenya and a teacher from Liberia are seen in New York City and California. Radio Ghana—work of technical and broadcasting services is related to the meaning and social role of radio in contemporary Ghana.  
20 minutes.

#### NUMBER 28

Sekou Toure Visits the U.S.—President Eisenhower welcomes Guinea's President, who later visits Lincoln Memorial and delivers an address before the United Nations General Assembly. United Nation Economic Commission for Africa—This recently created group holds one of its first working sessions in Addis Ababa and visits Koka Dam. Student Leader and Athlete—Rafer Johnson, decathlon champion and outstanding student at the University of California at Los Angeles. A good bargain for marketwomen—in Lagos women attend adult education classes organized for marketwomen.  
20 minutes.

#### NUMBER 29

People and Food—Food and Agriculture Organization of the United Nations holds its tenth annual conference in Rome. From Asmara to Massawa—the seventy-five mile train ride through spectacular scenery. New experience for Tunisian teachers—twenty-five Tunisian teachers visit schools in the United States. Officers of the law—graduation at the Ghana Police College and scenes of the daily activities of the police force of Accra. Youth Club in Nairobi—an organization to help homeless boys and give them a purpose in life.  
20 minutes.

#### NUMBER 30

Liberia inaugurates fourth term President. Sports—basketball player Bill Russell, who recently visited Ethiopia, is featured. Cameroun becomes independent. Sudan celebrates anniversary. Eisenhower in Asia and Africa—highlights of goodwill tour of India, Tunisia and Morocco. Tanganyika hails constitutional reforms—crowds cheer Julius K. Nyerere, leader of the Tanganyika African National Union. Nigerian elections—an extensive camera account of elections for the Federal House of Representatives in Nigeria.  
20 minutes.



#### NUMBER 31

**Sudan and Ethiopia:** At Khartoum, His Majesty the Emperor of Ethiopia is welcomed to Sudan by Prime Minister Ibrahim Abboud.

**Liberia and Sierra Leone:** The Prime Minister of Sierra Leone, Sir Milton Margai, arrives in Monrovia, Liberia. Sir Milton goes on a country-wide tour highlighted by an inspection of the mining operations at the Bomi Hills and visits to several schools.

**Holiday on Ice:** A preview of "Holiday On Ice"—a show that will tour Africa.

**Freetown:** Freetown has an important place in history. As a naval base with one of the world's finest natural harbours, it contributed to the elimination of slave trade in the 19th century and to the Allied victory in the second World War. A well-photographed report on Freetown with the spotlight on the University College, Sierra Leone.

**Oil in Nigeria:** Training of skilled personnel in Port Harcourt and actual oil explorations under a river bed illustrate the advent of oil industry in Nigeria.

**Mr. Akapo at the White House:** Mr. Akinremi Akapo, a Senior Development Officer from Nigeria, is received by President Eisenhower at the White House. The ceremony honours Mr. Akapo as the 50 thousandth participant in the Technical Co-operation Programme.

**Ghana plans for the future:** An impressive exhibit in Accra tells of Ghana's Second Five-Year Development Plan. The feature concludes with the arrival of the "Tano River" in New York harbour.

20 minutes

#### NUMBER 32

**The tragedy of Agadir:** Aftermath of an earthquake that destroyed Agadir, only yesterday one of Morocco's seaports and a crowded winter resort. Crown Prince Moulay Hassan Twisted directs rescue operations. King Mohammed the Fifth comes to give courage to the homeless of Agadir.

**Africans in the United States:** In Washington, D.C., the National Education Association is host to a group of Nigerian schoolteachers on a prolonged visit to the United States. In Pittsburgh, Pennsylvania, Duquesne University honours a prominent African leader, Mr. Julius Kambarage Nyerere of Tanganyika. Mr. Nyerere holds a press conference attended by reporters of student newspapers. To Washington, D.C., come young people from many countries of Africa, Asia, Latin America and Europe. They are delegates to the New York Herald Tribune Forum. At the White House,

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they are received by one of President Eisenhower's aides. At the Ghana Embassy, the delegates attend a reception in their honour.

**Sports** A soccer game in Brazil. The teams of Rio de Janeiro and Sao Paulo battle for the annual championship.

**Independence for the Congo** At the Palace of Congress in Brussels, forty-four Congolese leaders meet with a delegation from the Parliament of Belgium. June 30th, 1960, is the date set for the independence of the Congo.

**United Nations looks at Africa** The United Nations Economic Commission for Africa (UNECA) meets in Tangier, Morocco, for its second annual conference. The conference is opened by Crown Prince Moulay Hassan. U.N. Secretary General Dag Hammarskjöld delivers a major address dealing with the work of the Commission and with his journey through the continent of Africa.

20 minutes

#### NUMBER 33

**Educational Conference in Addis Ababa** In February 1960, educational leaders from countries of Tropical Africa attended a four-day conference sponsored by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and Ethiopia's Ministry of Education. Emperor Haile Selassie welcomes the delegates to the Ethiopian Parliament Building in Addis Ababa.

**Language of Commerce** America's Ohio University and the International Co-operation Administration assist the West Nigerian Government in its Elementary and Commercial Teacher Training Programme.

**Atoms For Peace** An "Atoms For Peace" exhibit in Monrovia, Liberia, illustrates the many peaceful uses of atomic energy. President Tubman and other Government leaders join the visitors in a tour of the exhibit.

**Palm Oil Industry in Nigeria** The oil extracted by the individual Nigerian farmer must be collected, processed and standardized. A bulk oil plant in Port Harcourt performs these functions. A pipeline leads directly from the plant to the harbour where ships of many nations come to collect the high quality palm oil from Nigeria.

**Keeping an Eye on the Weather** An illustration of the time-honoured saying that weather can be both a good friend and a terrible foe provides a dramatic preface to this story of man's efforts to predict weather more accurately. The weather satellite sent into orbit around the earth in April, 1960 transmits pictures of the earth and its clouded atmosphere from an altitude of 450 miles.

**Herbie Mann and his Orchestra** Eight American musicians, led by Herbie Mann, arrive in Ethiopia after a tour of the continent of Africa. During an eleven-day stay in Ethiopia they perform for audiences in Addis Ababa, Dire Dawa, Harar, Guennet and Debre Aelit. Mann's Afro-Cuban jazz compositions, "Guinean" the musical background.

20 minutes

#### NUMBER 34

**Independence Celebration in Lome** At midnight—on April 26, 1960—Togo becomes an Independent Republic. Prime Minister Sylvanus Olympio makes the Independence Proclamation amid thousands of cheering Togolese.

**Historic Ceremony in Rome** At the Vatican City, Pope John the Twenty-Third announces the names of seven Bishops and Archbishops to be elevated to Cardinal. The traditional elevation ceremonies take place at St. Peter's Basilica in Rome. Among the seven who come to receive the high honour is Laurian Cardinal Rugambwa. The first African to enter the sacred College of Cardinals.

**New facilities for higher Education** Governor of Kenya Sir Patrick Renison opens officially the new American Wing at the Royal Technical College in Nairobi. Part of RTC's Faculty of Engineering, the modern three-storey building contains lecture and drawing rooms, a technical library and laboratories with some of the most advanced experimental equipment.

**Sports** The oldest athletic meet in the United States, the "Penn Relays" at Philadelphia, enters its sixty-sixth year. John Thomas, Boston University's sensational high jumper sets a world record.

**Liberia bids farewell to the Harleys** A touching and excellently photographed feature story of George and Winifred Harley, two American missionaries who have spent thirty-five years in the hinter-land of Liberia. A church, clinic, hospital with a surgical department, several schools, sawmill, dormitory for girls, tile and brick factory, agricultural nursery, garage and machine shop, furniture factory, the largest Leprosarium in Liberia—these are some of the establishments near Ganta which exist because of Doctor Harley's long and patient struggle against disease and poverty.

20 minutes



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